



B.A. Program in Liberal Studies
HIS 102: United States History from 1877 to the Present
3 semester units
Spring Semester 2012 (Winter & Spring Quarter 2012)

Instructor: Steve Anderson, M.A. (Science campus), Rick Barclay, M.A. expected 12/11 (Design campus)

Class Meeting Times & Place: Week of January 30, 2012-Week of May 21, 2012 (4 hours per week, 16 weeks); Room 105 (Science Campus); TBA (Design Campus)

Office Hours: Mon & Wed 8:00-9:00 AM and by appointment (Science Campus); TBA (Design Campus)

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Course Description: History 102 is a chronological survey of American History from 1877 to the present, focusing on American social, intellectual, political and diplomatic institutions. Major topics in the course include the nation's culture and diversity and the role of the U.S. during the period within the broader context of world history. The main goal of this course is to prepare student with the analytic and critical thinking skills necessary to be successful students in courses at the college level. Students will be challenged to think critically and to analyze diverse social perspectives, historical narratives and varied interpretations of U.S. History

B.A. Program Learning Objectives:

- Critical and analytical thinking ability;
- The ability to understand issues from multiple perspectives;
- The ability to connect learning to lived experience;
- Social awareness, community engagement, global citizenship;
- Core competency in foundational skills: including, writing, quantitative reasoning, information literacy, technological literacy, oral communication, and research.

Course Description and Learning Objectives:

Students will be challenged to think critically and to analyze diverse social perspectives, historical narratives and varied interpretations of U.S. History. Students successfully completing History 102 will become conversant with the basic outline of the history of the U.S. from 1877 and the close of Reconstruction to social, political and economic issues of the present. Students will also gain understanding of how contemporary American culture, society and politics developed from events that took place during this period and from the interactions between

various ethnic and socioeconomic groups. Students will learn how historians critically interpret and examine evidence from physical artifacts to primary documents to better understand and construct written accounts of how people lived in the past.

Specifically, students successfully completing the course will be able to:

- Identify and summarize the outline of the modern history of the U.S. from 1877 to the present.
- Define, identify context, and apply the concepts of imperialism modernization, industrialization, urbanization, progressivism, new deal, fair deal, cold war, civil rights, new conservatism, and globalization.
- Discuss and give explanations of how and why contemporary American culture, society and politics developed from the interactions between various ethnic and socioeconomic groups throughout our modern history.
- Self reflect about own perceptions and direct experiences with other ethnic and socioeconomic groups
- Describe, compare and contrast the core methods and sources historians apply to critically select, examine and interpret evidence of how people lived in the past.

Evaluation Criteria

The final evaluation will address the extent to which students have met the learning objectives listed above, as demonstrated in:

- Active contributions to classroom discussion demonstrating constructive dialogue with peers
- Depth and critical perspective in papers and exams
- Development of understanding of the selected texts and analytical skill over the course of the term.

Additionally, the specific components of the course grade are constructed as follows:

- Quiz I (Open-Note) 5%
- Quiz II (Open-Note) 5%
- *A Different Mirror*/primary source Reaction Papers 15% (3 papers @ 5% each) (details & format TBA in class)
- Midterm Exam 20%
- Family Immigration Paper (details & format TBA in class) 10%
- Quiz III (Closed-Note) 5%
- Quiz IV (Closed-Note) 5%
- Personal History Paper (details & format TBA in class) 10%
- Final Exam 25%

Attendance Policy

Students are expected to attend all class sessions and participate as required in the syllabus. Students missing more than 4 class sessions must make up the missed time by completing assignments per instructors direction, students missing more than 10 class sessions will not receive credit for the course. See AULA General Catalog, 2010-2012 (p. 59) for university policy.

Incomplete Policy

Per University policy, students must complete all course work by the deadlines stated in the syllabus. If a student anticipates not being able to complete required work by the end of the term, the student may request an Incomplete from the instructor. Incompletes are awarded at the discretion of the instructor. See *AULA General Catalog, 2010-2012*, (p.63) for university policy.

Plagiarism Policy

Plagiarism – that is, the intentional or unintentional borrowing of another person’s ideas, images, research, or data without citation -- is a serious breach of academic integrity that results in sanctions, including dismissal from the University. Please consult Diana Hacker’s *A Writer’s Reference*, 6th ed., pp. 344-347 for specific guidance on avoiding plagiarism while taking notes, summarizing, paraphrasing, and quoting from sources. Students committing plagiarism will be also be subject to disciplinary action from DaVinci Schools as well as from the University.

Student Conduct Policy

Respectful conduct is expected of students on the campus at all times, both inside and outside the classroom. See *AULA General Catalog, 2010-2012*, (p.59 &71) for further details re: Antioch University Los Angeles policy.

Students with Disabilities

Any student with a documented disability (physical, learning, or psychological) needing academic accommodations should contact the Disability Services Office (310-578-1080, ext. 441) as early in the semester as possible. All discussions will remain confidential.

Required Texts:

1. Tindall, George Brown & Shi, David Emory. (2009). *America: A Narrative History*, Volume II. New York: W. W. Norton & Company **ISBN-10:** 0393934071
2. Zinn, Howard (2005). *A People's History of the United States: 1492-present*. New York: Harper Perennial Modern Classics. ISBN 0-06-083865-5.
3. Takaki, Ronald I. (1993). *A Different Mirror: A History of Multicultural America*. Boston: Little, Brown and Company. 10-ISBN 0-316-83112-3.

Tentative Schedule, Outline of Class Discussions, Readings, Assessments & Assignments:

Week 1

Readings:

Tindall & Shi: Chapter 19 (“The South & the West Transformed”) & Chapter 21 (“The Emergence of Urban America”)

Zinn: Frederick Douglass’ “The Meaning of the 4th of July for the Negro”, p. 183

Takaki: Chapter 6 (“Emigrants from Erin: Ethnicity and Class within White America”)

Topics:

Course Introduction

Industrial America (1877-1900): race and reconciliation in the post-Reconstruction U.S.: an unfinished revolution; the changing nature of the U.S. in the 19th century; the redefinition of family and gender roles; the changing nature of work in the late-19th and early-20th centuries; an overview of the U.S. in the 19th century; the changing nature of family and shifting gender roles; industrialization and a new economy; immigration.

Week 2

Readings:

Tindall & Shi: Chapter 20 (“Big Business & Organized Labor”) & Chapter 22 (“Gilded Age Politics & Agrarian Revolt”)

Zinn: Chapter 11 (“Robber Barons & Rebels”)

Takaki: Chapter 8 (“Searching for Gold Mountain: Strangers from a Pacific Shore”) & Chapter 11 (“Between ‘Two Endless Days’: The Continuous Journey to the Promised Land”)

Topics:

Industrial America *continued* & The Rise of Urban America (1877-1900): immigration (*continued*); the urbanization of the U.S, the popular culture of city and country life; the effects of industrialization & urbanization on the politics of the “Gilded Age;” the process of economic standardization & concentration; the clash between owners and workers; labor; the socialist response to industrialization.

Week 3

Readings:

Tindall & Shi: Chapter 19 (“The South & the West Transformed”) & Chapter 22 (“Gilded Age Politics & Agrarian Revolt”)

Zinn: Mary Elizabeth Lease’s “Wall Street Owns the Country”, p. 226

Takaki: Chapter 9 (“The ‘Indian Question’: From Reservation to Reorganization”)

Topics:

Agrarian Discontent & the New West (1877-1900): the struggles of American farmers; the Grange and Farmer’s Alliance; the rise of Populism and the Populist Party; William Jennings Bryan and “free silver”; the significance of *The Wizard of Oz*; the plight of Native Americans.

Assignments:

A Different Mirror/primary source Reaction Paper #1 due (Immigration)

Week 4

Assessments:

Quiz I [Open-Note] (1877-1900)

Readings:

Tindall & Shi: Chapter 23 (“An American Empire”)

Zinn: Chapter 12 (“An Empire and the People”)

Topics:

Empire (1898-1917): European colonialism and imperialism; the extension of the Monroe Doctrine; the desire for overseas economic markets; the expansion of the U.S. military; the U.S. in the Caribbean; South America & Asia; the “White Man’s Burden”; war with Spain, the anti-imperialism response in the U.S., the emergence of the U.S. as a world power.

Week 5

Readings:

Tindall & Shi: Chapter 24 (“The Progressive Era”) & Chapter 25 (“America and the Great War”)

Zinn: Chapter 14 (“War is the Health of the State”)

Topics:

Progressivism at Home & Abroad: The Progressive “Movement” & The U.S. in World

War I (1900-1920): from local reform to a national “movement”, the assassination of William McKinley and the rise of Theodore Roosevelt; Woodrow Wilson’s “New Freedom” & “Moral Diplomacy”; the justification for U.S. entrance into WWI; the American “home front” during the Great War; civil liberties during the War; Wilson’s “Fourteen Points” & the Treaty of Versailles.

Week 6

Assessments:

Quiz II [Open-Note] (1898-1920)

Readings:

Tindall & Shi: Chapter 26 (“The Modern Temper”) & Chapter 27 (“Republican Resurgence and Decline”)

Takaki: Chapter 13 (“The Promised Land: Blacks in the Urban North”)

Topics:

American Politics, Society & Culture in the 1920s (1919-1932): a “return to normalcy”; isolationism; the “Roaring Twenties” and the rise of modernity; the expansion of a mass consumer culture; the stock market crash and economic collapse; the election of Franklin D. Roosevelt

Week 7

Readings:

Tindall & Shi: Chapter 28 (“New Deal America”)

Zinn: Chapter 15 (“Self Help in Hard Times”)

Topics:

The Great Depression & the New Deal (1929-1941): causes of the economic collapse & Great Depression, FDR’s New Deal; life and culture during the Great Depression; the legacy of the New Deal.

Assignments:

A Different Mirror/primary source Reaction Paper #2 due ([a] International Darwinism and the New Imperialism; [b] The Rise of a Mass Consumer Culture; or [c] “Yearning for Blackness” in Urban America)

Week 8

Assessments:

MIDTERM EXAM (1877-1941)

Week 9

Readings:

Tindall & Shi: Chapter 29 (“From Isolation to Global War”), Chapter 30 (“The Second World War”) & Chapter 31 (“The Fair Deal & Containment”)

Zinn: Chapter 16 (“A People’s War?”)

Takaki: Chapter 12 (“El Norte: The Borderland of Chicano America”)

Topics:

The Second World War (1939-1945): from isolation & the Neutrality Acts to Pearl Harbor & Allied victory; the home front; ethnic minorities; guest workers; women & WWII; Truman’s Decision: dropping the atomic bomb on Hiroshima & Nagasaki; the beginnings of the Cold War.

Week 10

Readings:

Tindall & Shi: Chapter 31 (“The Fair Deal & Containment”) and sections TBA of Chapter 33 (“Conflict & Deadlock: The Eisenhower Years”), Chapter 34 (“New Frontiers: Politics & Social Change in the 1960s”), Chapter 35 (“Rebellion & Reaction in the 1960s & 1970s) and Chapter 37 (“Triumph & Tragedy: America at the Turn of the Century”)

Zinn: Chapter 18 (“The Impossible Victory: Vietnam”)

Topics:

The Cold War (1945-1992): the causes & origins of the Cold War; the growing U.S.-Soviet ideological split; the Marshall Plan; iron curtain; the atomic age; NATO; the Truman Doctrine; China; Korea; Vietnam; Cuba; surrogate wars; Reagan’s foreign policy; the fall of the Berlin Wall & Eastern European communism; the collapse of the Soviet Union.

Assignments:

Family Immigration Paper Due

Week 11

Assessments:

Quiz III [Closed-Note] (1939-1945; Cold War: 1945-1992)

Readings:

Tindall & Shi: Chapter 32 (“Through the Picture Window: Society & Culture, 1945-1960”) & Chapter 33 (“Conflict & Deadlock: The Eisenhower Years”)

Zinn: Chapter 17 (“Or Does It Explode?”)

Topics:

Post-War America to 1960: McCarthyism; beatniks; the Civil Rights movement: returning black GIs, Rosa Parks, MLK and the Montgomery Bus Boycott; suburbanization and suburban culture; conformity; economic prosperity; family, gender roles and the Baby Boom; consumerism and a mass consumer culture; Marilyn Monroe.

Week 12

Readings:

Tindall & Shi: Chapter 34 (“New Frontiers: Politics and Social Change in the 1960s”) & Chapter 35 (“Rebellion & Reaction in the 1960s & 1970s”)

Zinn: Chapter 17 (“Or Does It Explode?”) *continued*

Topics:

Rebellion & Reaction in the 1960s & 1970s (1960-1979): the assassination of President John F. Kennedy; social & political protest; the anti-war movement; the student movement; Civil Rights-MLK, Malcolm X, other groups; feminism; the counterculture; Nixon & Watergate; Carter; oil crisis; economic woes.

Assignments:

A Different Mirror/primary source Reaction Paper #3 due ([a] El Norte or [b] Culture of the 1950s & 1960s)

Week 13

Assessments:

Quiz IV [Closed-Note] (1945-1979)

Readings:

Tindall & Shi: Chapter 36 (“A Conservative Insurgency”) & Chapter 37 (“Triumph & Tragedy: America & The Turn of the Century”)

Topics:

The New Conservatism & Post-Cold War America: The U.S. in the 1980s & 1990s (1980-2000): economic woes to economic prosperity; the emergence of Ronald Reagan: Reaganomics & the “Reagan Revolution”; social & cultural trends of the 1980s; from George H.W. Bush to Clinton; Monica Lewinsky and the “vast right-wing conspiracy”; political polarization, globalization, foreign policy challenges

Week 14

Readings:

Tindall & Shi: Chapter 37 (“Triumph & Tragedy: America & the Turn of the Century”) *continued*

Topics:

America at the Turn of the 21st Century (2000-2012): the election of George W. Bush; global terrorism; September 11, 2001; the “War on Terror”: wars in Iraq & Afghanistan; the Bush Doctrine, anti-war sentiment & protests; economic collapse; the election of Barack Obama; toward 2012.

Week 15

Assignment:

Personal History Paper due

Topic:

Review for FINAL EXAM (1877-2011)

Week 16

Assignment:

Course Evaluation

Assessment:

FINAL EXAM (1877-2011)

Bibliography for Further Study

Reconstruction & the New South

Ayers, Edward L., *Southern Crossing: A History of the American South, 1877-1906* (1995)

Blight, David W., *Race and Reunion: The Civil War in American Memory* (2001)

Foner, Eric, *America's Unfinished Revolution, 1863-1877* (1988)

Perman, Michael, *Reunion without Compromise* (1973)

Industrial America & The Rise of Urban America

Bodnar, John, *The Transplanted: A History of Immigrants in Urban America* (1985)

Goldfield, David R., *Urban America: A History*, 2nd ed. (1989)

Hofstadter, Richard, *Social Darwinism in American Thought*, rev. ed. (1969)

Klein, Maury, *The Genesis of Industrial America, 1870-1920* (2007)

Montgomery, David, *The Fall of the House of Labor: The Workplace, The State and American Labor Activism, 1865-1925* (1987)

Painter, Nell Irvin, *Standing at Armageddon: The United States, 1877-1919* (1987)

Rosenzweig, Roy, *Eight Hours for What We Will: Workers and Leisure in an Industrial City, 1870-1920* (1983)

Agrarian Discontent & the New West

Goodwyn, Lawrence, *The Populist Movement: A Short History of the Agrarian Revolt in America* (1978)

Kazin, Michael, *A Godly Hero: The Life of William Jennings Bryan* (2006)

McMath, Robert C., Jr., *America's Populism: A Social History, 1877-1898* (1992)

Empire

LaFeber, Walter, *The American Search for Opportunity, 1865-1913* (1993)

McCullough, David, *The Path Between the Seas: The Creation of the Panama Canal, 1870-1914* (1977)

Progressivism at Home & Abroad

Brands, H.W., *TR: The Last Romantic* (1997)

Brands, H.W., *Woodrow Wilson* (2003)

Chace, James, *1912: Wilson, Roosevelt, Taft, and Debs—The Election That Changed the Country* (2004)

Chambers, John Whiteclay II, *The Tyranny of Change: America in the Progressive Era, 1890-1920*, rev. ed. (2000)

Kennedy, David M., *Over Here: The First World War and American Society* (1980)

Weinberg, Steve, *Taking on the Trust: The Epic Battle of Ida Tarbell and John D. Rockefeller* (2008)

American Politics, Society & Culture in the 1920s

Dumenil, Lynn, *The Modern Temper: American Culture and Society in the 1920s* (1995)
Higham, John, *Strangers in the Land: Patterns of American Nativism, 1860-1925* (2002)
Lemann, Niholas, *The Great Black Migration and How It Changed America* (1991)
Murray, Robert K., *Red Scare: A Study in National Hysteria, 1919-1920* (1955)

The Great Depression & the New Deal

Kennedy, David M., *Freedom From Fear: The American People in Depression and War, 1929-1945* (1999)
Leuchtenburg, William E., *The Perils of Prosperity, 1914-1932, 2nd ed.* (1993)

The Second World War

Dallek, Robert, *Franklin D. Roosevelt and American Foreign Policy, 1932-1945* (1979)
Hartmann, Susan M., *The Home Front and Beyond: American Women in the 1940s* (1982)

The Cold War

Alperovitz, Gar, *Atomic Diplomacy: Hiroshima and Potsdam: The Use of the Atomic Bomb and American Confrontation with Soviet Power, 2nd ed.* (1994)
Brands, H.W., *The Devil We Knew: Americans and the Cold War* (1993)
Gaddis, John Lewis, *We Now Know: Rethinking Cold War History* (1997)
McCulloch, David, *Truman* (1992)
Whitfield, Stephen J., *The Culture of the Cold War, 2nd ed.* (1996)

Post-War America to 1960

Branch, Taylor, *Parting the Waters: America in the King Years, 1954-1963* (1988)
Breines, Wini, *Young, White and Miserable: Growing Up Female in the Fifties* (1992)
Chafe, William H., *The Unfinished Journey: American Since World War II, 6th ed.* (2006)
Coontz, Stephanie, *The Way We Never Were: American Families and the Nostalgia Trap* (1992)
Halberstam David, *The Fifties* (1993)
Joad, Jackson, *Paradise: Book One of the Burning of Desire: A Fool in America, 1943-2013* (2011)
Light, Paul C., *Baby Boomers* (1988)
Martinson, Tom, *American Dreamscape: The Pursuit of Happiness in Postwar Suburbia* (2000)
Weisbrot, Robert, *Freedom Bound: A History of America's Civil Rights Movement* (1990)

Rebellion & Reaction in the 1960s & 1970s

Joad, Jackson, *Alienation: Book Two of the Burning of Desire: A Fool in America, 1943-2013* (2011)
Kazin, Michael, *America Divided: The Civil War of the 1960s, 3rd ed.* (2007)
Rosen, Ruth, *The World Split Open: How the Modern Women's Movement Changed America, rev. ed.* (2006)
Small, Melvin, *The Presidency of Richard Nixon* (1999)
Wells, Tom, *The War Within: America's Battle Over Vietnam*

The New Conservatism & Post-Cold War America: The U.S. in the 1980s & 1990s

Diggins, John Patrick, *Ronald Reagan: Fate, Freedom and the Making of History* (2007)
Ehrman, John, *The Eighties: America in the Age of Reagan* (2005)
Johnson, Haynes, *The Best of Times: America in the Clinton Years* (2001)
Klein, Joe, *The Natural: The Misunderstood Presidency of Bill Clinton* (2002)
La Feber, Walter, *Inevitable Revolutions: The United States in Central America, 2nd ed.* (1993)
Patterson, James T., *Restless Giant: The United States from Watergate to Bush v. Gore* (2005)

Stiglitz, Joseph E., *The Roaring Nineties: A New History of the World's Most Prosperous Decade* (2003)

America at the Turn of the 21st Century

Nelson, Michael, *The Elections of 2008* (2009)

Roberts, Sam, *Who We Are Now: The Changing Face of America in the Twenty-First Century* (2004)

Talbott, Strobe and Nayan Chanda, ed., *The Age of Terror: America and the World After September 11*
(2001)

Toobin, Jeffrey, *Too Close To Call: The Thirty-Six-Day Battle to Decide the 2000 Election* (2000)