THE ANTIOCH GENE

Bestselling Author Daniel José Older

Seven Strong Women

Leading the Way in Sustainable Foods

Mighty Mily Takes on the World

Susan Southard’s Nagasaki
Live the mission. Take a stand. Win victories for humanity.

Stand. Together.

Since 1852, Antioch has provided the space for ideas to blossom, perspectives to widen, and the pursuit of greater good, but it is the combined voice of our alumni and students that has given us our enduring legacy of promoting justice and providing socially engaged learning.

We welcome you to continue your Antioch education with our on-campus, online, and low-residency degrees and classes.
ENTOMOLOGIST
SAM JAFFE ’14
began exhibiting his photographs and organizing workshops in order to educate the public about caterpillars. This passion transformed into The Caterpillar Lab, a nonprofit dedicated to raising awareness about “these underappreciated but undeniably awesome creatures” in Marlborough, New Hampshire.

Jaffe and his team of nature enthusiasts and educators, many of whom are Antioch students or alumni, are implementing research and educational initiatives locally and nationwide with the mission of helping native insects find their places in our everyday lives.

His elegant photographs of caterpillars on a neutral background elevate the often-overlooked moth and butterfly caterpillars to objects of exquisite beauty. His images appear on t-shirts, calendars, posters, greeting cards, and even Pokémon-like trading cards.

THECATERPILLARLAB.ORG
Welcome to the first edition of Antioch University’s alumni magazine. The amazing stories we share here highlight the endless ways our alumni embody the Antioch spirit. You may have graduated from different campuses, with different degrees, and at different times, but you all share the same Antioch DNA. You are changemakers, standing together to positively impact your communities. Your ongoing service to local, national, and global communities continually renews our commitment to stand boldly for Antioch University’s mission of preparing students for the ever-vital work of winning victories for humanity.

Antioch is boldly informing and participating in shaping the future.

In these pages you hear about many alumni who are doing just that, like David Mayer who is greening behind the scenes at events like the Super Bowl and David Haase who shares his AEA experience in Vietnam. Read about strong women who studied in the ‘60s and ‘70s and fought for equality, and recent alumni who are leading the charge for food equality. From Susan Southard, whose book *Nagasaki: Life After Nuclear War* earned her the Dayton Peace Prize, to Daniel José Older, whose book *Shadowshaper* was named one of *Esquire’s* 80 Books Every Person Should Read, Antioch alumni are making a difference.

Antioch is moving forward with many innovative initiatives that are anchored in the university mission. Some highlights include:

• Creation of a new structure that unifies academic departments across the university, making possible the innovations of one campus benefiting the whole university system. Students can study in more places and modalities than at any time in our history.
• New online courses are making an Antioch experience more accessible to students across the nation. We are attracting students who believe in our mission and values and in our ability to stand with them as they discover, reinvent, and take courageous next steps for their lives.
• Development of new travel opportunities for alumni—we just completed our first ecotourism trip to Poland and we are looking forward to more of these kinds of opportunities in the future.
• Newly formed workforce development programs are aligned with the Antioch mission of serving the larger and often more vulnerable members of our communities.
• New Degree Plus and continuing education programs are in development to promote lifelong learning among the Antioch community and beyond.
• An innovative Donor Advised Fund is being designed to support both nonprofits nationally and Antioch University programs.

The world needs Antioch now more than ever. We will continue to stand together with you, our alumni community, to make possible the achievement of our social and environmental justice mission. Enjoy the stories and share your stories with us, too.

Bill Groves, Chancellor
TABLE OF CONTENTS

FEATURES

8 Devastation Hits Close to Home
Santa Barbara students and faculty share their stories of recovery after the fires and mudslides

12 Nature as the Classroom
Meet David Sobel, one of the nation’s leading experts on nature-based early childhood education

16 Mighty Mily
Helping women farmworkers comprehend and confront their challenges

20 Change Agents for Food Justice
Get to know alumni who are facilitating real-world change

23 Nagasaki: Life After Nuclear War
Susan Southard discusses her 12-year project to tell the stories of survivors of the 1945 atomic bombing

26 Daniel José Older
An interview with the bestselling author of Shadowshaper and Star Wars: Last Shot

29 Visionaries: Mike Metty
A recurring feature on key figures in Antioch history, beginning with the story behind Antioch Maryland

36 The Road to Activism: Seven Strong Women
A roundtable discussion with 1960s-’70s alumni, including a pioneer in computer graphics, an Oscar® winner, a retired Superior Court judge, and other intriguing women

40 Disaster Shakti
PsyD students and faculty provide counseling and caring in Haiti

RECURRING

10 Climate Preparedness
42 AU Voices
44 Alumni News & Notes
50 In Memoriam
54 Bookshelf
55 Literary Corner

Antioch’s Commitment to Sustainability
The Antioch Alumni Magazine adheres to strict environmental printing standards and emphasizes reuse and conservation of resources at every step in the production process including clean air emissions, recycling, conservation of natural resources, and waste reduction. Our printer holds a triple chain-of-custody certification: Forest Stewardship Council (FSC), Sustainable Forestry Initiative (SFI), and Programme for the Endorsement for Forest Certification (PEFC).
Soaring to New Heights

Seattle alumnus Ed Warnock ’93, CEO of the nonprofit Perlan Project, was interviewed by news outlets around the world when Airbus Perlan Mission II set an altitude world record for gliders on September 3, 2017.

The engineless glider soared to more than 52,000 feet over the Patagonia region of Argentina, putting the Perlan Project one step closer to its goal of reaching the edge of space.

“We are celebrating an amazing victory for aerospace innovation and scientific discovery today, and we’re so thankful to all the volunteers and sponsors whose years of tireless dedication have made this achievement possible,” says Warnock of the historic achievement.

To reach such high altitudes, the Perlan Project takes advantage of a weather phenomenon called stratospheric mountain waves—wind currents that shoot straight up after hitting a mountain range. Stratospheric mountain waves occur in only a few places on earth and only a few times of the year.

The purpose of the Perlan Project is to gather data on climate change and open up a world of new discoveries related to high-altitude flight and space exploration. The record-breaking flight was widely featured in the media, including Wired Magazine, BBC News and USA Today.

Marching with PRIDE

Antioch’s Los Angeles and Santa Barbara campuses joined together June 10 to march in the annual Los Angeles Pride Parade honoring the evolution of the LGBT rights movement that started almost 50 years ago with the Stonewall Riots in New York City. For over 40 years, LA Pride has been a champion for equality, diversity, and inclusion in the LA community and beyond. Faculty, staff, students, and alumni marched through the streets of West Hollywood for equal rights for all members of the diverse LGBTQIA+ community.
Excursion to Poland

Alumni traveled to Poland in April 2018 for a rare and unique ecotourism trip, organized just for Antioch by the University College of Tourism and Ecology in Sucha Beskidzka. During the week-long trip the group investigated the cultural heritage and history of the region. Some of the highlights included a tour of Krakow, meeting with park officials at the Babia Gora and Tatra National Parks, and visiting sites of Poland’s profound history, such as Oskar Schindler’s factory, the Rynek Underground, and the Wieliczka Salt Mine.

Pictured right: The group visited a Beskid agritourism farm where they took a walking workshop and learned to identify plant species and holistic use of herbs, ending the day with dinner and entertainment at the farm.

Greetings from the Galápagos

The Boston Children’s Museum is featuring an award-winning multimedia installation by Allison Maria Rodriguez ’03. The exhibition, titled “Wish You Were Here: Greetings from the Galápagos,” runs through September 29, 2018.

“Wish You Were Here” combines video, photography, drawings, digital animation and performance to explore climate change and species extinction. The installation has been described as “[placing] the visitor within a magical realist landscape that activates a deeper form of connection with other species and our planet.”

A Boston-based interdisciplinary artist and first generation Cuban American, Allison’s work has been exhibited throughout the U.S. and internationally. She has an MFA from Tufts University in addition to her BA from Antioch College. She specializes in new media and film/video installations which explore the limits of representation and the space in between meaning.

Allison received the grand prize at the 2017 Creative Climate Awards for “Wish You Were Here,” and was recently awarded a 2018 Earthwatch Fellowship for a research residency at the Churchill Northern Studies Centre near Manitoba, Canada, to work on their “Climate Change at the Arctic’s Edge” project.
GROWING UP in the Midwest, Jessica Weissbuch ’10 worked as a team leader for a youth organization that utilized mentors. Though she moved to LA determined to pursue a career in TV production, she was still drawn to activism. Weissbuch began working with queer youth at a local LGBT center where she met volunteer and future wife, Kayla Ryan, who also attended Antioch.

Ryan attended summer camps as a child and fantasized about being a camp director. As an adult, she became acutely aware of the value of summer camp and how inaccessible it is to many. “Camp is a privileged, white, expensive experience,” says Ryan. She aimed to provide something LGBTQ youth were not getting in a school environment.

“We started researching how to start a camp and began raising money,” says Weissbuch. “For the first few years, we ran Brave Trails on nights and weekends while we worked other jobs. Now, we are able to do it full time.”

Brave Trails is a leadership camp for LGBTQ youth offering a mix of traditional camp activities like swimming, archery, theater, and outdoor activities along with daily workshops on everything from body positivity and yoga to resume building and college prep. Camp Brave Trails is the first camp of its kind in California and one of only nine in the United States.

Business leaders, graduate students, and members of the Peace Corps make up its team of mentors and volunteers. It is a place where youth can feel proud and empowered. Applicants must have an interest in developing leadership skills.

“If they want a vacation, there are other camps for that,” says Ryan. “We have had campers go home and create blogs, fight to establish LGBTQ clubs at school, and meet with politicians,” adds Weissbuch.

Brave Trails receives referrals from parents, educators, and mental health counselors. This year, the camp will offer $40k in scholarships. “For some of our teens, camp is the only place they feel seen and accepted,” says Ryan. “Our mission is to never turn away those who cannot pay.”

“LGBTQ youth deal with stress and depression at disproportionate levels. As a licensed mental health professional, I feel ethically responsible for our campers,” says Weissbuch, who obtained her master’s in clinical psychology with an LGBT concentration from Antioch University. “We have trained staff on hand to assist campers when issues arise, so they can enjoy their time at camp.”

In 2015 there were 46 campers; by 2017 that number had grown to 115. The couple plans to expand to Maryland in the summer of 2018. Camp Brave Trails is located just outside of Los Angeles, in the pines of the Angeles National Forest. The new camp is located in the Catoctin Mountains of Western Maryland.

Jessica and Kayla were featured on AfterEllen.com’s list of Power Lesbians for starting Camp Brave Trails.

“It is an honor and we are excited to be at the forefront,” says Ryan.
Each day, significant and key decisions are being made thanks to data from Geographic Information Systems (GIS). GIS is a powerful platform for understanding and planning our world. With GIS technology, people can create their own digital map layers to help solve real-world problems. By relating seemingly unrelated data, individuals and organizations can have a better understanding of patterns and relationships.

As GIS has become a vital decision support tool, the national and international need for qualified professionals has grown at an unprecedented rate. Antioch University New England offers an Applied Spatial Analysis for Geographic Information Systems (GIS) certificate that is also offered in Los Angeles.

“A certificate in GIS provides students with skills that allow them to be a cut above the average graduate student that might have basic GIS skills. It provides higher-level skills and proficiency, which is something that helps our students get jobs,” says Dr. Peter A. Palmiotto, Environmental Studies program director.

Students in the Environment Studies department use GIS mapping to understand the threats facing species in a specific region, or to study the effects of conservation practices on a local ecosystem, but GIS skills aren’t just for environmental scientists.

A background in GIS is useful for any professional who needs to understand unique patterns and relationships between multiple data points as they relate to cartography.

People working in many different fields use GIS technology in multiple ways. Public health officials can track disease outbreaks, monitor community resources, and identify and locate vulnerable populations; telecommunications professionals can use it to support more efficient service delivery, teachers can help K-12 students put their lessons into geographic context, scientists can compare population statistics to resources such as drinking water, and biologists are able to track animal migration.

There is no limit to the kind of information that can be analyzed using GIS technology. GIS can create a database of the world, reveal patterns, trends, and relationships.

“Maps and mapping can tell a story,” Palmiotto says. “It’s a phenomenal way to communicate with people; even if you can’t speak the same language, you have a map. It’s kind of like a musical instrument. It makes a connection.”
The Thomas Fire was first reported on December 4, 2017 at 6:26 p.m. As a result of dry conditions and intense winds, what was at first a small brush fire quickly exploded in size, consuming nearly 300,000 acres across Ventura and Santa Barbara counties and becoming the largest wildfire in modern California history. In January 2018, while the area was recovering from the devastation of the fire, heavy rains fell on the freshly burned hills in Santa Barbara County, triggering massive mudslides and killing 21 people. The Antioch University Santa Barbara community was directly impacted by these disasters.

“I will never forget the sky that night,” says undergraduate student Marissa Miller. “First it was the deep blue of a clear December night. Then it was an ominous black. And finally, a sick gray-orange hemmed with red.”

It was this sick gray-orange sky that alerted her of the urgency to evacuate. “The fire spread really, really quickly. It was about a football field a minute,” she says. “We evacuated to my brother’s house and waited for news. Our house—our home—had burned to the ground.”

Dr. Barbara Lipinski, Provost of Antioch University Santa Barbara, was also forced to evacuate. “It was literally a firestorm that arrived in the middle of the night, with extreme scorching heat, something I have never experienced. There were shooting embers flying past me as I walked through the yard,” she says.

She immediately started to evacuate and gathered her pets into the car. “There was no time to pack so I rushed to the evacuation site at the fairgrounds,” Lipinski says. “When I came back to check on the house, three of my neighbors’ homes had burned to the ground.”

Dr. Elizabeth Wolfson, a faculty member in the clinical psychology master’s program, volunteered her skills as a therapist both on campus and in the community. She helped others who did not directly experience the disaster with the trauma they felt. “Secondary trauma is a very real thing,” Wolfson says. “We were all impacted and it’s affecting everyone.”

The day after the January mudslides, MBA student Stephanie Kaster, who works as a construction project manager at Casa Dorinda, a retirement community, hiked into the site, which was directly in the path of the debris flow.

“Outside of the property was ground zero,” Kaster says. “I was one of the first responders. There was so much mud. There were boulders, wrecked cars, debris everywhere.” Kaster helped evacuate more than 300 residents.

MBA student Christina Kelly, who also has a master’s in social work, also helped in the aftermath of the mudslides. She offered emotional support near a Red Cross evacuation shelter. “A What stood on our property was no longer recognizable as our home,” says Miller. “All that remained were the front porch, the chimney, and the bathtub and showers. Everything else, every item I had taken for granted, every item I passed by a thousand times, everything my family had worked so hard for was gone.”
thousand hugs were not enough,” she says. “I observed people coming to the shelter dazed and in disbelief. There were families who had nothing but a few belongings and clothes on their backs.”

Kelly was also part of the Santa Barbara Bucket Brigade, which was instrumental in helping families dig out their homes following the mudslides. “Digging mud was therapeutic on so many levels.”

MBA student Anne Wells says, “I was in the planning and intelligence section of the response, feeding information to and from the Emergency Operations Director. The demands at all levels of the response were staggering and relentless.”

Wells says the disasters and subsequent recovery have been a powerful reminder. “It’s very easy to forget that it doesn’t take much to take away our sense of security and also how much capacity we have to rise above.”

Nearly six months after the Thomas Fire began, it was officially declared out on June 1, 2018.

Montecito Mudslide
21 reported deaths
63 people hospitalized
2 people still missing
WAYS TO MOTIVATE ACTION FOR CLIMATE RESILIENCE
from the Center for Climate Preparedness and Community Resilience

While the majority of the American public know the climate is changing and say they are concerned about the impacts, action on the issue is low. This is a result of numerous sociocultural and psychological factors. In particular, people lack personal worry about the issue, and are unsure of specific solutions and their ability to make a positive difference. Here are seven ways we can spur civic engagement to help us achieve the political will and public support for climate resilient communities:

1. **Focus on the local**
   Keep the conversation relevant to folks by talking about local impacts.

2. **Pivot quickly from impacts to solutions**
   Whenever you talk about impacts, make sure you quickly pivot the conversation to the solutions that can be undertaken to address the problem. Individuals are known to disengage from an issue when they are scared or feel disempowered to take action. Switching quickly to solutions helps overcome this “paralysis of fear.”

3. **Communicate expert consensus**
   There is research that posits this is the situation where numbers and figures are effective. Stating that 97 percent of peer-reviewed climate scientists agree the climate is changing and is human-caused actually works.

4. **Begin with what audiences care about**
   Think about the dominant values of your community members and communicate the benefits of climate resilience that emphasize and reaffirm their values.

5. **Use language intelligence**
   Emphasize collective action (talk about what we can do), use repetition, and talk in short words. Avoid the use of acronyms or scientific jargon that is hard for people to understand. Never tell people what they should do using the word YOU. Remind people that we can do this together, and that we are innovative, strong and capable of creating vibrant, strong and thriving communities.

6. **Promote practical solutions that are here and now**
   Reinforce we have many solutions already in our arsenal to tackle this issue. Clean energy is already here and is competitive with traditional fossil fuels.

7. **Articulate what will get better if action is taken**
   State the problem you want to overcome, talk about the solutions and choices you can take for a positive outcome, and always include the multiple benefits our communities will experience by taking action.

Antioch’s Center for Climate Preparedness and Community Resilience, headquartered on the New England campus, works to strengthen communities to prepare, respond, and recover in the face of climate impacts and other disruptions through collaborative, innovative solutions. It delivers applied research, consulting, education, and training. The focus is on stakeholder capacity-building at the local scale and on building community resilience nationally and internationally.

The Center for Climate Preparedness and Community Resilience’s 2018 Eastern Climate Preparedness Conference was held in early May in Manchester, NH. It was a huge success, drawing more than 340 participants from 21 states and Canada. The conference covered a range of climate preparedness and resiliency issues such as sea level rise, urban heat, and both coastal and inland flooding issues.

The conference was hosted in partnership with the National Oceanic and Atmospheric Administration (NOAA). The presentation materials are available to download and review at communityresilience-center.org.
WAYS TO MOTIVATE ACTION FOR CLIMATE RESILIENCE

Mountains of trash destined for landfills could be the result of the United States’ most high-profile events without people like co-founder of Two Owls Sustainability Partners, David Mayer ’10.

Mayer, an Antioch New England master’s grad in Resource Management and Conservation, sees the potential environmental issues with concerts, tournaments, games, and even presidential inaugurations—and is determined to solve them.

Since graduating and launching a sustainability consulting business that was born from part of his Antioch master’s project, Mayer has dedicated his career to finding waste management solutions for events like the 2013 inauguration of President Barack Obama, PGA golf tournaments, and Super Bowl LII.

“Often, sustainability isn’t high on the list,” says Mayer. “So you have to make it as easy, and simple and as non-evasive as possible to get buy in.”

The task of planning for an event that is attended by thousands begins months in advance.

For Super Bowl LII, in February 2018, Mayer says the orchestrating started months earlier to help host city Minneapolis achieve a zero-waste event. That process included attending a football game at U.S. Bank Stadium in October 2017 for a feasibility study—examining every type of trash, all 38 tons, to pinpoint products that might go to a landfill. Mayer’s team then found alternatives for items that could be recycled or composted, and solutions for donating or reusing items that could be left behind. One surprising discovery was a massive quantity of handbags, because they are not allowed in the stadium. The feasibility study led to the stadium placing donations bins at the entrances to avoid waste on game day.

There were also unexpected problems to be solved when Mayer worked on President Obama’s 2013 inauguration parade.

“We didn’t have the freedom to do what we wanted because of the security,” Mayer says. “You can’t just have recycling bins where you want them to be.”

Along the parade route, one of the tasks for Mayer’s team was to ensure horse manure was composted—a multi-component plan that was definitely a challenge. Mayer explained that because of the parade’s visual presentation, workers needed to clean so they were following the formation of the parade’s movement toward Pennsylvania Avenue. That included having 85 employees cleared for Secret Service background checks and trained by the Infantry branch of the U.S. Army.

No matter the job, or how complicated it is, for Mayer, there’s a big payoff:

“I get to marry my loves—sustainability and environmentalism with sports and entertainment.”

American Maintenance’s Waste Diversion Program at Super Bowl LII Live presented by Verizon in Minneapolis, Minnesota. Nearly 40 percent of all material was removed from the overall waste stream and diverted to local Minneapolis nonprofits.

Recovered wood, otherwise destined for landfill, was donated to Habitat for Humanity/Re-Store and used to build birdhouses that were sold for charity and used in Minneapolis public parks.
A group of children collect and count acorns; another group makes “soup” with water from a puddle, pine cones, and grass. Later they climb on, and sometimes slip off, logs; they examine earthworms and other bugs they have found; collect mushrooms, make flower tiaras, and discuss what might have caused a tree to fall.

David Sobel ’72, senior core faculty member at Antioch New England, has spent the last 40 years working in the fields of child development, place-based education, and parenting with nature. He is one of the nation’s leading experts on nature-based childhood education. “Young children need more nature in their lives,” Sobel says, and nature-based education is a way to make sure they get it.

“Positioning nature at the heart of the curriculum stimulates creativity, arouses curiosity, and gives children a deep respect for the outdoors,” Sobel says.

The forest schools movement has been thriving in Europe for the last three decades and has recently taken root in the United States. Nature-based early childhood education places kids outside for periods ranging from one day a week to every day. Over the past decade, more than 250 schools around the country have adopted it.

“While students are engaged in these projects, they learn language arts, math, science, social studies, as well as essential problem-solving and social skills through their involvement with nature,” Sobel says.


Children in nature-based programs have plenty of unstructured playtime in which to interact with each other. There is more space given for kids to work out their own issues, which helps their social interaction skills and problem solving. “The children learn resiliency, confidence, and perseverance, which are the foundation for increased motivation and improved academic performance,” Sobel says.

Being outside gives the kids a chance to restore their attention, so that when the teacher calls the group together to learn letter recognition using “forest pencils” (sticks), they can stay engaged.
Both the New England and Santa Barbara campuses offer a Nature-Based Early Childhood Education Certificate that trains teachers, administrators, and founders of nature preschools and forest kindergartens. It is one of the only higher education programs of its kind in the country.

Sobel collaborates with colleague Ellen Doris to offer the In Bloom conference series across the country. The conferences share the work of some of the best nature-based early childhood educators. Each conference features nationally and internationally recognized speakers and workshops led by local practitioners. In Bloom events have been held across the country, in Jackson, WY; Brattleboro, VT; and Asheville, NC to name a few. All In Bloom events focus on the educational and health benefits of children being in the natural world.

“When you play together, create artwork together, sing together, or do something together, that has an inherent community-building aspect, and that’s more true than if you sit in a room and listen to somebody talk at you and have no interaction with the people around you,” Sobel says. That theory is true for the adults who attend In Bloom, and it is just as true for the kids they teach back at home.

Harriet Hart, who earned her MEd from Antioch New England in 2016, teaches at a forest preschool in Montpelier, VT. “I’m outside every day with preschoolers and it just feels like the right thing for them,” Hart says. “Nature-based education is focused on love, respect, and being a part of the natural world.” Hart found her way to Antioch after reading Sobel’s book, *Wild Play* (Sierra Club Books, 2011).

Sobel fervently believes that all children can benefit from nature-based early childhood education, and these programs and educators fully prepare young children for successful academic careers and fulfilling personal lives. “Academic achievement is important, but the sole function of a school shouldn’t be to turn out good test-takers,” says Sobel. “Students need to explore their communities and environments so they develop context and understand the world around them to become thoughtful, impactful and civic-minded leaders.”
The shortage in staffing was chronic and widely known but the military failed to respond,” says Russell, who became a psychology professor at Antioch’s Seattle campus in 2009 after retiring from 26 years in the American military. He served as a Marine Sergeant, a Navy Commander, and a military psychologist deployed in support of the Iraq invasion in 2003.

Russell says he was a whistleblower for recognizing this issue and how it was also affecting civilians returning home from service. To support his mission to increase access to military psychological services, Russell—working with an advisory board that includes war correspondents and other experts—founded Antioch’s Institute of War Stress Injuries, Recovery, and Social Justice.

The institute is primarily focused on research and advocacy. Russell notes there were times in U.S. history when mental health services were more accessible, such as during the Civil War and World War II, and the institute is also focused on creating awareness of that issue.

“Treating problems early and aggressively with a support system in the military makes the military accountable,” Russell explains. “The institute brings to attention that we used to do this and we stopped doing it.”

The War Stress Institute’s work is supported by Antioch faculty and graduate students, and has included the publication of books and more than 20 articles and book chapters, collaborations on documentary films, and even work on legislation to be presented to Congress as part of a bill within the 2019 National Defense Authorization Act.

Russell’s groundbreaking research on war trauma was featured in the film Thank You for Your Service, an award-winning feature-length documentary narrated by Gary Sinise. It premiered in 2015 and illustrates the epidemic Russell first recognized. A new book, Uphill Challenge: Transforming the Dark Side of Military Mental Healthcare, is slated to be published by the end of 2018 or early 2019. A documentary covering the institute’s work, Strangers At Home, is currently under development.

Since the institute’s founding, Russell has seen an increase in military psychological training and treatment access. He says this work is also part of a larger national effort.

“The military has always been a change agent for society and now we are asking the military to take on mental health as the next social justice issue to lead the way for the private sector.”

-Mark Russell
In 1970, in the midst of the Vietnam War, David Haase ’73 arrived in Vietnam for his Antioch Education Abroad.

As he says, he was “probably the only draft-age American man trying to get in to Vietnam.” On landing in Vietnam, Haase’s six-month visa was invalidated and he had to leave the country. He went to Thailand, where he and Antioch administrators tried to get a new visa issued.

Eventually, Haase gave up on getting into Vietnam and left Thailand for Laos, which is where he stayed for the next two years—years he considers his AEA experience, although he was technically on AEA for a year. This year, Haase released his memoir, Hotel Constellation: Notes From America’s Secret War In Laos, about his time abroad and the war going on around him.

In Laos, Haase became friends with a group of journalists. They spent time talking in noodle houses and Haase eventually worked as a journalist. His stipend worked out to about 60 dollars a month, so he spent most of his time reading and writing and walking everywhere. Although he was a student and needed to take notes for papers he had to write, he also “wrote just to write. I didn’t have a vision of a book 45 years later or anything else.” In his journals, he tackled “everything from a daily journal, to what life was like to studies...on the Laos economy, genealogies of the elite families, cultural anthropology of the hill tribes involved in the war there. I just wrote about everything, because I was hanging out with guys who wrote and read.”

When Haase finally returned home, he brought all his journals with him, and has kept them with him ever since. Although he started working on his book in the 90s, it wasn’t until his wife was diagnosed with cancer that Haase sat down with his eight boxes of journals and finished Hotel Constellation at her urging.

Ultimately, Hotel Constellation is about so much more than Haase’s story. In it, he interweaves three main threads: his personal experience, the history of Laos, and the secret war that America was waging there. With Hotel Constellation, Haase also peels away the layers of secrecy around the war.

Haase says in the book, ”I experienced things that almost no one of my generation could match, but I left so many opportunities on the table to learn more, see more, travel more, do more, understand more...” Regardless, he challenges anyone to “come up with a better AEA experience” than he had.

Antioch Alum Publishes Memoir of his AEA Experience

by Michelle Marie Wallace
MIGHTY MILY

BY CAROL KRUMBACH
& SHANNON WINGARD

Leading the Women Farmworkers Movement

As a 16-year-old citrus farm worker in California's Coachella Valley, Mily Treviño-Sauceda '14 dreaded the sound of the oncoming tractor. More than 30 years later, she can remember the anxiousness and fear she felt as the sound of the vehicle driven by her crew leader—and sexual harasser—drew nearer.

At the time, Mily was assisting her father, along with a group of others, in being the first to organize the local citrus farmworkers with the United Farm Workers of America. She was passionate about helping her father with this work, which she believed would carve a better life for her family and others in the community.

However, after telling her father about the harassment she was experiencing, Mily realized that despite the progress being made, there were some issues still "too taboo to discuss."

"So I just silenced myself," she says. As a young adult, Mily worked as an activist for the California Rural Legal Assistance Migrant Project, and she co-founded Mujeres Mexicanas (Mexican Women) in the Coachella Valley. During those years, she may have tried, but couldn't forget, the harassment she had repeatedly experienced.

When she helped her sister-in-law create a survey for female farmworkers—and read the results—Mily knew she could no longer remain silent.

"This is when I realized how many women have gone through the same and worse experiences," she says. "I was angry, and felt we needed to do something about it. We didn't know what, but it was up to us."

In 1992, she co-founded Lideres Campesinas, a statewide advocacy organization for campesinas (female farmworkers), and served as executive director until 2009 when she stepped down to pursue her master's degree at Antioch University. She learned about Antioch from one of her mentors, Starry Krueger, President of the Rural Development Leadership Network (RDLN).

Mily credits her graduate studies with allowing her to reexamine her life, and decide what her "mastery" should be. Ultimately, she decided "continuing to organize" was her true passion.

In 2011, Mily co-founded Alianza Nacional de Campesinas (National Alliance of Farmworker Women). Alianza now serves more than 700,000 women; ending workplace exploitation of farmworker women and all farmworkers is one of their top priorities.

"It made sense to me that that was the next step. All these years, I had met women who were interested in trying to be part of this network we had," Mily says. Alianza made headlines on Nov. 10, 2017, when Time magazine published a powerful letter from the group proclaiming solidarity with Hollywood...
actors and praising survivors of sexual assault who had come forward. Alianza’s “Dear Sisters” letter was a watershed moment in the emerging Time’s Up movement.

Weeks later, the Time’s Up alliance published their own “Dear Sisters” letter, signed by 300 prominent Hollywood figures, saying, “To the members of Alianza and farmworker women across the country, we see you, we thank you, and we acknowledge the heavy weight of our common experience of being preyed upon, harassed, and exploited by those who abuse their power and threaten our physical and economic security.”

The Women’s World Summit Foundation deemed Mily “the leader of the women farmworkers movement in the U.S.” and awarded her a global prize in 2016 for “creative approaches to help women farmworkers comprehend and confront their challenges.”

One thing is clear for this dynamic woman who’s been called “the leader of the women farmworkers movement in the United States”: Organizing will always be her “true mastery.”

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Not only do Adam Johns ’13 and Adam Davis ’14 share the same first name, they also share a passion for gaming and helping young people develop social skills, creativity, and confidence. In September 2017, the two Antioch alums launched Game to Grow, which runs therapeutic social skills groups for kids using tabletop games. Game to Grow is a spinoff from Johns’ and Davis’ previous for-profit venture, Wheelhouse Workshop, which they started as graduate students at Antioch University Seattle.

The two met while Davis was earning his MAEd with a focus in drama therapy and Johns was completing an MA in couple and family therapy. Their collaboration began when Davis invited Johns to join him at a part-time job as a facilitator for a drop-in group where kids could play role-playing games, a cooperative game where players take on roles of specific characters, who then work together to achieve tasks in a fantasy realm of dwarf barbarians, goblins, and other characters. “It sounded like the best job ever,” says Johns.

Drawing on the training they received at Antioch, the two soon realized that the game’s potential—and its applications for therapy—went beyond a social activity. “We started seeing the real power of using role-playing games in an intentional way to work on specific skills and goals for the players,” Johns says.

“(Gaming) is an amazing way to create growth and insight by giving the young person an opportunity to see the strengths of their character as their own strengths and then carry not only those strengths, those skills, but also the confidence that comes from being a hero into their real life,” Davis adds.

Many of the young people they work with are diagnosed with autism, attention deficit hyperactivity disorder, or social isolation. They currently run five groups for youth ages 9 to 20 and hope to offer more in the future.

Game to Grow has applied for official IRS tax-exempt designation as a 501c3 entity, after which they will seek grant funding. Johns and Davis want to eventually work with more types of games and other demographic groups such as veterans, as well as provide training to other therapists to use gaming in their own professional practices.

One of Game to Grow’s first projects is the launch of Critical Core, a kit that helps therapists and parents use role-playing games to teach social skills.

“As a nonprofit, we will be able to reach broader audiences and to utilize a broader subset of games. We have an opportunity to make it bigger than just the two of us,” Johns says.
Tell us about the transformation you went through.

At one point in my life I struggled with my weight and I was a hundred pounds heavier and pre-diabetic. I’ve since reclaimed my health through healthy cooking, and releasing shame and guilt from my childhood that I held on to while learning to deal with my parent’s divorce and finding my own identity as a gay Asian American. Now my passion is to help others reclaim their health through recipes, inspiration, and healing our inner child wounds.

My career launched really through my rock bottom—I believe I experienced my transformation for a reason and I have dedicated my life to helping others achieve health through mind, body, and spirit.

What set the stage for your current success?

It all comes back to bringing more value. I understood that my past was not only a shadow but an opportunity to help others who may be going through the same experience. If I could help one person, then I have done my job paying it forward. I realized we all eat food, and food has such an emotional connection with our childhood. Food is also a way people use to cope with emotions, so I wanted to dive deeper and explore our connection to food. I never set out to build a brand, I just shared authentically, and people were interested. The best I did was not giving up when I couldn’t see the “how” staircase.

What are you working on now that most excites you?

I am working on my first lifestyle cookbook that will include delicious recipes, and lifestyle tips I have found helpful along my journey such as meditation, forgiveness, and releasing shame. One of my favorite things to do is create quality content—we are always sharing recipes, inspiration, and interviews on my website.

What did you take away from your Antioch experience?

I finished my AA at Santa Monica College and applied to schools in New York and Los Angeles. I was accepted into many, but I was drawn to Antioch’s social justice and community support. I enjoyed that classes were intimate, and I got to personalize my educational journey. I had a chance to work hands-on with professors, and got very close to an admissions counselor who helped me navigate my time at Antioch. I truly believe my career path was shaped by the lessons I learned while in school; it was during my time at the University where I honed in on marketing, social justice, and was driven to make a difference in the world.

CHOCOLATE AVOCADO MOUSSE

Recipe courtesy of Charles Chen ‘13

Healthy living chef and wellness expert Charles Chen ‘13 seems to be everywhere these days. The 29-year-old is an ambassador for the American Heart Association and has appeared on the Food Network’s Chopped, Dr. Oz, and many other shows, as well as hosting his own TV show. He’s a popular presenter at Whole Foods and Williams Sonoma stores nationwide, and headlines popular events such as the New York Food & Wine Festival and the Los Angeles Green Expo. We caught up with him recently in Los Angeles.

**INGREDIENTS**
- 1 tsp orange zest
- Dash of pink salt
- Cacao nibs, coconut and raspberry (optional - for topping)
- 1 tsp vanilla extract
- 3-4 T pure maple syrup or honey
- 1 tsp cacao powder or cocoa powder
- 1-2 T freshly squeezed orange juice
- 2 very ripe avocados

**INSTRUCTIONS**

Combine all ingredients in a food processor. Process until very smooth and mousse-like. Add more sweetener or orange juice to taste. Chill for at least 20 minutes before serving. Top with cacao nibs, coconut and raspberry; or serve garnished with an orange slice or chocolate shavings. Enjoy!  

Get more recipes at CharlesChen.tv

SHARING A PASSION TO HELP OTHERS GET HEALTHY
Making food more accessible starts with creating connections with farmers on every scale, and Elizabeth Bowman ’12, an Urban Sustainability MA grad from Antioch Los Angeles, knows about that firsthand. Bowman, who now manages the Hollywood Farmers’ Market, helped farmers in Los Angeles access the tools needed to create profitable businesses, while working on her master’s project. That work resulted in a toolkit for farmers to streamline the process of certifying backyard produce to sell at farmers’ markets. The toolkit, and the connections Bowman made as a student, are now integral to her work in the community.

Looking at farming on a larger scale across the United States, Antioch Seattle MA in Environmental Justice grad Jonathan Reinbold ’10, works as the sustainability, research, and grants manager at Organic Valley, a Southwestern Wisconsin-based cooperative founded in 1988, which is now the nation’s largest farmer-owned cooperative.

Across the United States and the world, Antioch alumni are contributing to a movement toward greater food justice. From urban gardens to local and national food programs to carbon-neutral farming practices, they are facilitating real-world change.

SUPPORTING FARMS AND FARMERS
organic cooperative and one of the world’s largest organic consumer brands.

While studying at Antioch, Reinbold learned the concepts of organic farming and cooperatives when he read the book Organic, Inc.: Natural Foods and How They Grew. A small co-op, which was helping farmers achieve a better living wage, was mentioned. Nearly eight years after graduation, Reinbold was browsing through that book and realized the cooperative highlighted was the now expanded Organic Valley where he works.

“...I was blown away that I was now working at the same place that had inspired me as a student,” says Reinbold.

**PROMOTING HYPER-LOCALLY GROWN FOOD**

Aquaponics has gotten a bad rap. “The first thing people think of is the tomato that doesn’t taste good,” says Ann “Aqua Annie” Forsthoefer ‘01, an Antioch Midwest graduate living in Portland, OR. “Growing in a soilless medium, you have to add some sort of nutrient to it to feed the plants, and in aquaponics it is the introduction of fish.”

Aquaponics is a system for farming fish and plants together in a symbiotic environment. It combines aquaculture and hydroponics. “When you add the two together, you get magic,” says Aqua Annie.

The fish live in the water in the bottom of the tank. The plants grow in the top half of the tank. The fish waste feeds the plants, through the work of microbes, and the plants clean the water for the fish. Aquaponics uses considerably less water than soil farming or hydroponics alone.

Systems can be built to fit any space, even in the smallest backyard or garage. “I want everything to be as hyperlocal as possible. Instead of food miles, I’d like to see ‘food feet,’” adds Aqua Annie.

**MAKING HEALTHIER CHOICES MORE ACCESSIBLE TO EVERYONE**

Food cooperatives on a smaller scale are also getting more fresh produce into family kitchens. Bonnie Hudspeth ’08, an MS in Sustainable Community Development grad, is directly involved with that work as the member programs manager for Neighboring Food Co-op Association. The organization collaborates with more than 35 groups across Vermont, New Hampshire, Connecticut, Massachusetts, and Rhode Island, and in 2016 had more than 5,000 collective members.

“My career is built around food co-ops as a vehicle for creating thriving, healthy, and just food systems, and an economy owned and controlled by and accessible to everyday people,” says Hudspeth.

Hudspeth’s path to working with cooperatives—where a business is operated and owned by multiple employees and members—began while she was pursuing her master’s degree. Then, Hudspeth, fellow environmental studies student Katie Stoner ’08, and Antioch alum Amanda Littleton ’07, with the assistance of several other Antioch alums, organized a year-round food cooperative in Keene, NH. The Monadnock Food Co-op now provides a community-owned market of local farmers and producers.

Hudspeth says: “Co-ops like Monadnock tie into the values of Antioch and the goal of empowering the next generation.”

Littleton, who now works as director of the Cheshire County Conservation District, is still involved with getting healthy food to the Keene community, continuing the path from her time as a student.

“I wanted to grow some roots here and build a network, and the Antioch program was the ideal place to do that,” says Littleton. “It was a great opportunity for me to get a feel for our community, and get a sense of what was available and happening.”

Littleton and the Cheshire Conservation District are spearheading several projects to help local farmers get fresh produce to more low-income families. They include the installation of EBT machines to accept payments through SNAP benefits, and three years ago, the district launched a produce buying club with housing authority, Keene Housing, where a truck arrives from local farms once a week to deliver food at reduced prices.

It’s work that directly ties into Littleton’s career focus. “I’ve always been interested in the interactions of people and their landscapes and that led me to wanting to work with farmers and people who are earning their living from the land,” she says.

Growing up on a farm led Antioch New England professor Dr. Libby McCann toward an academic career focused on sustainable agriculture. She now guides students to follow their paths to supporting food justice, as director of the Environmental Education concentration within the Environmental Studies department.

In 2011, McCann, along with Antioch students and faculty, launched Keene Community Garden Connections—an organization that provides fresh produce and sustainable food education programs to the Keene community. In 2015, the organization donated 4,326 pounds of food to groups and organizations.

“We always say at Antioch, be the change you want to see in the world, and this is an opportunity for students to do exactly that,” says McCann of the Keene Community Garden, where Antioch students and faculty work on agriculture and sustainability service learning and research projects.
Environmental degradation, soil unproductivity, and natural shocks such as drought and flooding are major causes of food insecurity in Niger, which is one of the poorest countries in the world, where food insecurity is chronic," Tahirou explains.

He worked for a USAID-funded project called Famine Early Warning System Network as a national representative and then as a regional adviser for Sierra Leone and Liberia for about ten years, collecting, analyzing and reporting on food security conditions and implementing food security projects.

Since then, Tahirou has worked for U.N. organizations and various international NGOs in eight African countries, contributing to better understanding of food security conditions, and providing decision makers with information, data and advices for intervention.

Tahirou is currently drafting a global self-reliance strategy for poor host communities and refugees in Mauritania, aimed at strengthening their income sources sustainably to enable them to take care of themselves. Tahirou says the project will provide humanitarian assistance, financial products, and income-generating activities to the poorest, to cover their basic needs and strengthen their capacity to gradually improve their livelihoods.

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Award-winning author and MFA alumna Susan Southard '06 remembers feeling “absolutely riveted” the first time she heard survivor Sumiteru Taniguchi describe the atomic bombing of Nagasaki, Japan, and its devastating aftermath.

At a 1986 speech Taniguchi gave in Washington, D.C., Southard listened intently the “dashing” man, then in his mid-50s, described his experiences on the morning of August 9, 1945:

One moment he was a 16-year-old boy delivering mail in the mountains on his bicycle, and the next he was sprawled facedown on the roadway with his back literally blown away by the explosion’s searing heat. In that instant, his life as a hibakusha—atom bomb-affected person—had begun.

“His story was so profound,” says Southard. “For decades, it was just survival after the bomb. The doctors didn’t expect him to live.”

Southard, who speaks fluent Japanese, unexpectedly had an opportunity to work as an interpreter for Taniguchi during his trip, which is when she says “he really allowed me into his life.” She eventually traveled to Nagasaki to meet him and his family, as well as many other survivors, and felt a deep empathy for the stories they courageously and compassionately shared with her.

Southard says their compelling tales became the real seed that ultimately sprouted into her spending 12 years researching and writing Nagasaki: Life After Nuclear War.
Published in 2015, *Nagasaki* intertwines historical facts with the gripping, first-hand narrative accounts of Taniguchi and four other survivors, who were all teenagers at the time of the bombing. The book covers the flashpoint through the 70 years that have passed since that life-altering day.

Widely recognized, *Nagasaki* earned Southard the 2016 Lukas Book Prize, as well as the 2016 Dayton Literary Peace Prize (alongside two Nobel Peace Prize winners).

While grateful for the recognition she’s received, Southard says as an author, “what was important to me was that the book was recognized for the survivors.”

When she initially researched the concept of her book, she “became acutely aware and shocked” by the fact that there were no books written in English about the enduring effects of the atomic bombings in Japan. That’s when she decided she had “to get this story out to the world—and to get it right.”

She traveled to Japan in 2003 to begin interviewing survivors and researching local history—the first of five trips and countless hours spent interviewing survivors, experts and historians, walking the grounds, and sifting through huge amounts of archived official documents, photos and survivor testimonials.

From that first trip until the book was published in 2015, she let one question serve as her guiding light: What was it like for survivors, who are in the later stages of their lives, to consider nuclear war as the pivotal event that split their lives in two?

While her intentions were clear, Southard soon realized the enormity of the project she had undertaken, and hired a project historian, Robin LaVoie.

“Robin was absolutely brilliant in helping me identify sources and also helping me to organize the thousands of pages of research,” Southard says. “This book would not exist without her and her participation.” Southard, though already an accomplished writer, also decided that she needed to further hone her writing skills. She enrolled in Antioch University’s MFA program in 2004 to gain further tools to properly tell the “journalistic, million-piece crossword puzzle” that her project had become.

“The MFA developed my skills as a nonfiction writer in so many ways,” she says. “I was a different person when I came out than when I went in.”

LaVoie says Southard’s book is so powerful because she relies on her profound empathy to write the stories of the survivors.

“She really gets into their experiences in a way I haven’t seen other people do before,” LaVoie says. “She just wants to help people get their voice to other people. She listens to them and tries to get the story right.”

Ken Blackburn, a longtime former student who also reviewed drafts of *Nagasaki*, points out Southard’s passion for helping people share their unique stories, especially the ones that have a societal impact.

“That’s really her life’s work,” he explains. “The purpose of the stories is not just to tell stories, but to change people’s lives. She is really trying to have an impact on the world through these stories.”

And Southard continues to do just that. Twice, she has shared her research and insights from the book before the United Nations, including being invited to participate in a conference on nuclear disarmament held in November 2017 in Hiroshima, Japan.

“It’s such an honor and a privilege to use my knowledge—to use the suffering and the humanity of survivors—as I speak to the U.N.,” Southard says. “It’s been amazing.”

*by Shannon Wingard & Carol Krumbach*
So Antioch students can change the world.

Students like Carmalita Jackson '16 have big plans. You can help make sure it happens. Be part of something big.

Make your gift today at ALUMNI.ANTIOCH.EDU/GIVE
You were a paramedic in New York City, a bike messenger in San Francisco, a teacher, a waiter, and more. How have these jobs shaped who you are?

This brings up the argument or dispute about how much we read and how much we live as writers. I think there’s one idea that we should always be reading when we’re not writing. I’m a huge advocate of living—not at the expense of reading, but I just don’t think our education emphasizes enough the power of experiencing things.

Being a bike messenger, a paramedic, and a community organizer, all made me a better writer—being able to see the city from so many different sides (class, race, etc.). You have to understand race, gender, and power in order to negotiate the world and to maneuver the world of publishing because it’s so messed up on so many levels.

When you went back to get a low-residency MFA at Antioch, what were some of the things you learned?

One of the main things I learned is that I can do it. I was working full time like most people in the program and I was editing an anthology while I was there too. It was one of those situations where you have to really want it and I really did. That taught me that I could pull that off. I had never done that amount of work before.

And of course, I had great teachers. Tananarive Due changed my life. Antioch’s program really jumped out to me because of the really cool political slant, community involvement, and Tananarive was the clincher because I loved her work so much. She was really giving with her wisdom, was so sharp with her analysis, and so brilliant with her critiques and comments, as well as her advice about publishing and the larger world.

As a cool side note, the book that I worked on while I was at Antioch just sold last week. It’s called The Book of Lost Saints.

That’s so exciting! When is it coming out?

It comes out next year. It’s a departure for me because it’s a straight contemporary novel. It’s fantastical to some extent because it’s narrated by a spirit, but it’s very much about life.
People think it’s so easy to get published, but we all know how untrue that is.

It’s a hustle. And it’s still a hustle. I try and tell students this and let people know that we have this idea that at a certain level, you can do whatever you want, but I get rejections plenty of times still. *Shadowshaper* was rejected 40 times by agents and that was before We Need Diverse Books and before the publishing industry realized characters of color can in fact sell.

I want to talk about *We Need Diverse Books* in a second. But I want to know more about your family background—where are your parents from, what they are like, was storytelling a part of your childhood?

I come from a Cuban and a Jewish family. My mom is Cuban and my dad is Jewish and from Baltimore. My mom immigrated to this country when she was 16. I grew up surrounded by books and storytelling on both sides. My family loves movies, music, and just appreciates the arts all around. That’s the best gift for a kid. My sister is a writer too—she has a sci-fi trilogy out too. Her name is Malka Older. She’s an amazing writer.

Your mom and dad are from different places and are from different cultures—did that shape your view of the world?

A lot of these questions I dealt with in *Half-Resurrection Blues* and the whole series, *A Bone Street Rumba* and this is about a character named Carlos who is half-dead and half-alive. That was definitely a not-too-subtle way of looking into being of multiple cultures, moving through the world and being accepted and rejected by certain people. And him sort of dealing with the question of being mixed and of being of two worlds. Most of his friends are ghosts and then he has living friends and he’s always trying to negotiate that harmony and dis-harmony.

As a poet, I grew up in a world where people of color (POC) haven’t really had a strong history of publishing and if there were POC, it might be one. But in the last bunch of years, things have changed. The children’s field seems to have progressed a little more slowly in that *We Need Diverse Books* initially became simply having white writers paint in or write characters of color. What are your thoughts and experiences with the publishing field across your writing life?

There are two pieces I’ve written that I want to point you to. One is called "Diversity is Not Enough: Race, Power, Publishing" and another is “12 Fundamentals of Writing ‘The Other’ (And The Self)" and both were on *BuzzFeed*. The movement was started by women of color writers and it’s about a character named Carlos who is half-dead and half-alive. That was definitely a not-too-subtle way of looking into being of multiple cultures, moving through the world and being accepted and rejected by certain people. And him sort of dealing with the question of being mixed and of being of two worlds. Most of his friends are ghosts and then he has living friends and he’s always trying to negotiate that harmony and dis-harmony.

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I think it’s an exciting time to be a writer and it’s amazing that publishing is accountable to people besides funders and people with money. We’re living it now. I was at Barnes & Noble today and the table display about what teens are reading was almost entirely writers of color, queer romances, fantasy, books about police brutality. That’s what we fought for. It doesn’t mean we are done or that it’s over—clearly white supremacy never sleeps and neither does patriarchy. We’ve made this amazing surge forward and there’s so much more to go, but I for one, am enjoying this process and this moment for the most part. It’s complicated, for sure, but now we have a voice and we’re able to talk and have difficult conversations publicly. Mostly we have to listen to each other. There are certainly white writers who are writing books with characters of color that are beloved and it’s because they take the time to listen and to get it right. They’re not just creating throwaway characters or painting a white face brown.

And sometimes too, now people sometimes say to me as a POC poet that I get published or things are happening because I’m a POC. And now more books are by POC and awards are going to POC and that we’ve swung too far, but I always say it’s because there’s such a backlog of talent.

When you force writers into a siege where there’s only one spot for us to fill, we can’t afford the luxury of being mediocre. So, we’re going to write bomb-ass books over and over and that’s why there’s the beginning of equality. You’re seeing these lists and awards are mostly people of color because we write bomb-ass books because we had to in order to get published at all.

You are working on so many neat projects right now—*Last Shot (Star Wars): A Han and Lando Novel*. This one is on the *New York Times* Best Seller list and it’s your second time on the list with *Shadowshaper* being the first time. Tell me about the Star Wars project and how that got started.

This started from a short story that was in an anthology called *From a Certain Point of View* that was published last year where writers were asked to write short stories that reimagined Star Wars through the eyes of a supporting character. They followed up, asking me to write a whole novel, which was a dream come true because I’ve always been a Star Wars fan.

Did it require you writing in a different style?

The challenge was to play in someone else’s world but to maintain my own voice, and also to capture the voices of Han and Lando. You don’t want to do the same thing over and over but you don’t want to make them feel completely not of that place. I grew up on Star Wars so it wasn’t much of a stretch because that’s one of the ways I learned how to tell stories. It was a lot of fun.
You're also working on **Dactyl Hill Squad**, which is a middle grade series. What's your writing process like? Do you work on lots of projects at once? What's your day look like?

Right now, I'm working on **Dactyl Hill Squad** and it's at least a trilogy and it's about kids of color in 1863 in New York City during the Civil War, but it's a world where dinosaurs walk alongside us. It was really fun—that first book is the most fun I've ever had writing. I became a huge Civil War nerd. There's so much about New York City at that time that I didn't know about. I just finished the sequel and I'm in the middle of edits on that.

Basically, I wake up, have breakfast and start writing. That's the flow right now. I try to have 1,000 words a day before lunch and maybe the same after.

Do you plot out a narrative?

Oh, I hate that. It makes it much more enjoyable for me to find out what's going to happen.

How did dinosaurs come about? Did you write into it or did you have that idea first?

I wrote a comic book script that took place in old-time New York with science elements and at one point, there are dinosaurs and that small detail captured my imagination. And then someone said that I should do a middle grade fantasy and I had everything I needed to start. Once I get invested in a project, it's really exciting.

Your protagonists are all POC, right?

Yes. Except for Han Solo.

38 is kind of getting to that reflective age—you're not the new kid on the block anymore, but you're not very old either. What advice would you give to younger writers or the younger version of yourself?

Stick to your guns and have a story you want to tell. Sometimes we cut off stories on the presumption that it won't stay intact through the gauntlet of the publishing industry. And that's not as much of the case as we assume. This is not to say the industry isn't messed up. I didn't expect to be able to publish *Shadowshaper* with all its critiques of white supremacy, gentrification, and cultural appropriation. I thought at some point, they would try to make me cut it or they wouldn't publish it. And that didn't happen. I'm not saying I would have changed anything. That's the book I edited more intensely and thoroughly than any book I've ever written because I was literally learning how to write in the novel form with that book. But none of the changes struck at the heart of what I was trying to do which was to tell this great adventure story that also dealt with the reality of being people of color in America's white supremacy and patriarchal world. If I had thought there was no way this would have been published and had written a half-ass version of this, it never would have been the book that it is. So much of being a writer is determining which hills to plant flags on and to fight for. That's not something you get a Master Class in anywhere. Take time to determine what success means to you so that before you get there, you recognize it.

Also, the idea of finding someone good to work with and sticking with them. Ultimately, it's about building community with other writers—making sure you have people who will have your back but will also keep you accountable.

You had said once that reading the works of authors such as of Octavia Butler gave you permission to “be found in” books too or gave you permission to write. Do you view yourself as a role model and what kind of feedback do you get from your readers?

It's been one of the best things about being a writer—being inspired and inspiring other people. It was so nice to be inspired by books by Tananarive Due, Jacqueline Woodson, and others and then realizing *Shadowshaper* really changed the game for younger writers who are coming up today who tell me that *Shadowshaper* could be that light for someone in the same way other books were lights for me.

How do you give back to the community or want to?

I stopped teaching this year professionally because I needed the time to write. It allowed me to write more, but it also allowed me to teach in more intentional ways. I actually love teaching, but I don't love it when I have to rely on it. I just love relying on writing because it's what I'm meant to do on this planet. I've been working with kids more. I talk to kids a lot about valuing your own work and your voices matter and to stay true to them. And I like telling them what the publishing world is really like. I don't think writers should be walking around with an inferiority complex.

What's next for you, or what do you want to do when you grow up?

Moving forward, I want to start working on scripts. Two of my series have been optioned—*Bone Street Rumba* and *Shadowshapers*—so that's very exciting.
1970 photo of Morris Keeton (left), academic vice president of Antioch-Columbia, in front of Oakland Manor with staff members Mike Metty (center) and Peter Gerber. Used with permission from The Baltimore Sun.
Mike Metty ’64 had just finished up his doctorate in higher education at Syracuse University in the spring of 1969 when he got an offer he couldn’t refuse. Morris Keeton, the vice president of Antioch College in Ohio, was on the phone asking if Metty would like to help set up a new college campus in a new town called Columbia, Maryland. Well, yes, he would. Here was a dream opportunity. A chance to test every theory he’d ever had about improving American higher ed.

In the early-1960s, the real estate developer Jim Rouse began quietly buying up parcels of land in Maryland’s Howard County, a mostly rural area strategically located between Baltimore and Washington. Once he had assembled a critical mass of properties, Rouse announced that he was going to create a planned city he called Columbia. Among his many plans for the new town was an experimental school, and so he reached out to Ohio’s Antioch College, because, says Metty, “he admired the liberal work/study perspective they brought to higher ed.”

Keeton was enthusiastic, and so was Jim Dixon ’39, Antioch’s president, but they needed someone familiar with both the Antioch model and with the cutting-edge ideas in higher ed, someone without any other current commitments. That was the recently graduated Metty. As an undergrad, he’d been Keeton’s student at Yellow Springs, and as a grad student, he’d been Keeton’s research assistant when the latter was a visiting professor at Syracuse.

“I believed that if a student had significant control over their own future,” Metty explains, “it would increase their investment and would lead to independent human beings.”

“It was an interesting challenge for Yellow Springs,” Metty says today from his home on Florida’s Gulf Coast. “How do you look at other locations as a way to experiment on new ways to deliver an educational opportunity? It was never the intention to replicate the Yellow Springs campus; it was always a way to engage different communities with a different kind of education. I had a lot of ideas about how colleges might better serve their communities.

“Some of those ideas were rooted in the Yellow Springs model: work as a part of learning, smaller community, smaller classes, a community that governed itself, faculty that had expertise in their arena but also strongly interested in teaching as well as research. But I wanted to go beyond that. I thought that the curriculum had to be designed by the student. The student I was most interested in was fully capable of designing their study as long as they had support of the faculty. I felt it was a principle worth testing.”

Metty arrived in Maryland as a tall, rail-thin 27-year-old, with a hint of whiskers on his chin. He was confronted by a planned city that was still more plan than city. Columbia had some man-made lakes, a summer home for the Baltimore Symphony Orchestra, a Frank Gehry-designed Rouse Company Building and a few scattered housing clusters and village centers. But most of the town was still woods and muddy fields where the planned mall, office buildings and housing were meant to go. Metty, Keeton, fellow Syracuse transplant Steve Plumer and Yellow Springs refugee Judson Jerome set up offices in the Columbia Manor, a pre-Rouse mansion on a hill, to hire faculty and staff and to recruit students.

“The original plan was to spend a year planning the process,” Metty recalls, “but as we chewed on it, we decided, ‘Let’s involve students from day one. Let’s invite 10-15 students for whom creating a new educational institution would be an exciting project. Let’s get them involved from the beginning, so they’re a part of building it from the ground up.’ The consensus was not to have everything ready for them but to have them be part of the development. We had a place at the Manor, brought on a couple of faculty members quickly. Some Rouse Company planners got involved, and Morris was in and out.”

More than 50 students arrived that fall, and this writer was part of a second wave in February, adding up to nearly 100 in all. We showed up at the old stone manor house filled with ramshackle furniture and were expected to sink or swim. We were encouraged to find our own housing and transportation, to design our own independent studies, and to find a role in defining and governing the fledgling institution. We were charged at every turn with taking charge of our educations and lives.

“I believed that if a student had significant control over their own future,” Metty explains, “it would increase their investment and lead to independent human beings. I felt if education was really to be lifelong learning as everyone said, it couldn’t be just talked about, it had to be done right from the start, so students could learn how to do it. There was too much narrowing of scope in students’ intellectual lives.

“At most schools, you had to take three courses from column A, five from column B and six from column C. You felt you had some choice, but the choices were prescribed. Yellow Springs had been pushing the envelope, but I felt we had to push much further. If you’re going to be an independent human being, you have to make decisions and live with the consequences; without that, everything else was fake.”

It was an exciting first year; but Metty, Keeton, Plumer, and new hire Al Engelman had another item on their agenda. The suburban feel of the Columbia center had attracted a mostly young and white student body, not so different from Yellow Springs, and the new Washington center had attracted a mostly older African-American student body. Metty and his colleagues wanted to combine the two demographics in a third center in Baltimore, which opened in the fall of 1970.

“We had to see if such an institution could work in an urban environment if it took on a different kind of student,” Metty explains. The staff had recruited a few dozen African-American paraprofessionals who were working in college-level jobs without the credential that could give them the pay they deserved. These were joined by the Columbia students and newcomers just like them.
“A mix of students like that—young students who are bright as hell but haven’t had much experience and people who are battle-tested—that can be a rich environment,” Metty still argues. “When I was in Yellow Springs, Coretta Scott King (’51) would come through every few years to talk to students, and some of us would go off and work with Dr. King on various projects. That got me thinking, ‘How can we bring together students from different races, different economic backgrounds in a pressure-cooker environment to see how they work together?’

“Sometimes it worked quite well, and sometimes the shit hit the fan. But as a whole, I felt the venture in building a community, the venture in bumping heads, was productive. Neither group would have gotten that experience any other way.”

The African-American students included Paul Coates ’79 (founder of Black Classic Press and the father of Ta-Nehisi Coates), Hattie Harrison ’79 (future Maryland state delegate), Ruby Glover ’78 (jazz singer and promoter) and Charlie Simmons ’70 (founder of Sojourner-Douglass College). The European-American students included John Doe ’75 (co-founder of the rock band X), Franz Lidz ’73 (Sports Illustrated staff writer), Deirdre O’Connell ’76 (stage/film actress, e.g. Eternal Sunshine of the Spotless Mind) and Billy Russell ’77, ’79 (co-founder of the Grassroots Crisis Intervention Center).

Antioch Maryland was easy to get into, but hard to get out of. If you found this unusual education attractive, you could probably come. To graduate, though, you had to have survived and master real-world jobs; you had to define in your own words what you wanted. A lot of people wasted a lot of time and money at Antioch, but those who graduated came away with one of the most practical educations around.

“I had been in several colleges before I came to Antioch,” explains Maggie Rice ’72, who went on to manage a Chicago theater and to launch her own financial-advisor business in Denver, “but this was the first one that said, ‘Go out and try things, and if you get into trouble, we’ll come along and bail you out.’ They gave me the confidence that I could actually do things, and that made all the difference in the world.”

“Back in the ’60s, there was this tremendous energy to explore and challenge things,” recalls Paul Bartlett ’74, who now owns his own food-consulting company in Baltimore, “and there was nowhere to turn that energy except to getting in trouble. Antioch was the one place that channeled that energy into something constructive. Every other college I’d been to wanted you to follow their agenda. Antioch had an open agenda.”

“Other colleges I had been to kept you insulated from the real world,” adds Ed Fegreus ’72, who now has his own law practice in Boston, “but Antioch forced you to come to terms with the way the world really worked. When I graduated, I hadn’t read everything that people from other colleges had read, but I knew how things got done in the real world and I knew how to get my hands on the information I had missed out on. I had no problem at Harvard.”

With their training in irreverence and project creation, it’s not surprising that many Antioch-Maryland graduates have worked for themselves as freelance writers, freelance radio producers, stage-crew contractors, video producers, sheep farmers, house builders, tap dancers and so on. Even those who worked for large institutions (the U.S. Departments of Energy and Defense, the Honeywell Corporation, Towson State University, the Chicago City Government, National Public Radio) carved out their own niches within the bureaucracy.

Those students who weren’t disciplined enough and confident enough to handle a self-directed education often fell to the wayside and suffered as a result. The balancing act between freedom and safety is a tricky one, and Antioch Maryland didn’t always find the right balance.

“Personally I could not have asked for a better environment for myself,” says Ric Moore ’72, a self-described “subversive bureaucrat” in the federal government, “but I know it got others side-tracked. If you didn’t have the necessary self-motivation, gumption, self-discipline, creativity, and an unorthodox attitude, you could get left
in the lurch. But then, every place is that way. I don’t think any one model works for everyone. There need to be more options, but with better ways of finding your way through the labyrinth. I have no idea how I figured out what would ‘work’ for me, except that the penalties for dropping out back then seemed much less drastic and final than they do these days.”

but opposition soon emerged among the Ohio faculty and trustees. The Maryland administration was often overly optimistic about how many students were coming, and when they didn’t arrive, that created budget deficits. Philosophical and financial conflicts widened a gap that no one knew how to bridge.

“Our relations with Yellow Springs deteriorated,” says Metty of the mid-’70s, “and I suspect both sides contributed to it. Yellow Springs was going through some severe financial management issues of its own. The faculty were becoming more conservative; tolerance for risk was diminishing. We weren’t wise enough to understand that and figure out what to do about it. Yellow Springs was imploding, and the outlying places probably added to that.

“I had a foot in both camps, having graduated from Yellow Springs while being a strong proponent of centers doing different things around the country. I did my best to maintain my relationships in Yellow Springs, but I don’t know if I succeeded. The system wasn’t designed well to manage all these different enterprises.”

The Baltimore, Columbia and Washington centers were forced to close down in 1983. The network campuses that survived were almost all graduate programs, and Metty sees that as a crucial distinction.

“Graduate programs for the most part are very outcome-driven,” he points out, “and that establishes a much clearer goal set. Undergraduate programs, by contrast, are mostly dealing with the personal, emotional, and educational development of young folks who aren’t as experienced or goal-directed. So it’s a broader array of things that have to be delivered and sustained. So, yes, graduate programs are easier to run than undergraduate programs.”

After the centers closed, Metty moved to Alaska, where he spent 15 years developing new educational programs for indigenous Alaskans. He eventually moved on to administer programs in continuing and technical education in Nevada, California, and Michigan. Now 76, he’s retired to Tarpon Springs, Florida, where he volunteers for various community organizations. But he looks back on his 14 years at Antioch Maryland with unapologetic pride.

“Much of my time post-Antioch has been spent in public institutions,” Metty summarizes, “which have great value in the breadth of who they can serve and what they can provide. But there are many more constraints on what they can do, and sometimes those boundaries are too restrictive for students, what they want and what they need. Most institutions are there to maintain the status quo and not enough are challenging it.

“It’s harder and harder to find a college that has a divergent strategy, like we had at Antioch in Maryland—not impossible, but much harder. Those are difficult institutions to manage, especially as dollars become more difficult to come by and as the measures of success become narrower. The cost of that is a lot of people get left behind. We gain more from divergent thinking than convergent thinking, more from divergent institutions than convergent institutions.”

Geoffrey Himes received his BA degree from Antioch College in 1972 as part of the school’s first-ever graduation ceremony in Baltimore. It was held in a Teamster’s Union hall.
The “Antioch bubble” was an inflatable vinyl structure created to house the entire Columbia campus. Students even helped design the facility as part of their environmental design curriculum. Plans for the 30,000 square-foot campus – including classrooms, offices, and indoor gardens – were approved in May 1972, and the bubble was inflated in November of that year by students and faculty. A June 1973 New York Times story, “Plastic Bubble, New Dimension in U.S. Education,” praised the structure as “gaining popularity as a deliberately impermanent and highly flexible means of providing shelter for higher education.” But by October 1973, there were major “bubble troubles,” including heating and cooling problems, weather issues, and vandalism. Around Thanksgiving 1973, a strong wind collapsed the bubble, and thieves stole everything from toilets to control panels. The bubble was put up for sale at a loss, and that was the end of the country’s first inflatable campus.
Build a lasting legacy with a planned gift to Antioch University. You can make an unrestricted gift or direct your support to any program, campus, or resource. You can help create more student scholarships, or help grow the Fund for the Future. You can support the next generation of Antiochian game changers, thought leaders, and do-gooders.

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ALUMNI.ANTIOCH.EDU/PLANNEDGIVING
This November 14, 1961 Baltimore Sun photo titled “JUST LIKE A WOMAN” was captioned: “These three Philadelphia girls wanted to spruce up their living quarters, so they began painting the Anne Arundel county jail, where they are being held as sit-in anti-segregation demonstrators.” The women (from left), Diana King, Joyce Barrett, and Antioch College student Larsine Sirizzotti, were among ten people arrested after staging a sit-in at a segregated restaurant in Annapolis near the Governor’s mansion. Their case was defended by famed civil rights advocate and Antioch College alumnus A. Leon Higginbotham Jr. ’49. Then the President of the Philadelphia chapter of the NAACP, Higginbotham became one of the most prominent and influential African-American judges in the country.

Used with permission from The Baltimore Sun
The Road to Activism: SEVEN STRONG WOMEN

What do you remember of the campus or center you attended?

JANET: I started taking classes at Antioch in 1968 or 69. I was lucky enough to be in Washington, DC working in television, and someone suggested I look at going to Antioch. My degree is from Antioch Columbia, but I also attended classes in Washington, DC and Baltimore—because they had video programs, believe it or not. So you had Washington, DC, which was primarily black, Columbia Maryland, which was primarily white, and Baltimore which was mixed. We were focused on video and photography, specific technical aspects of communication.

LIVVY: Putney, which was my last semester at Antioch, was an extraordinary setting to take classes. We were out in the country, in this big old farmhouse on a hillside. The living room was the main classroom. Some of the bedrooms were made into offices; others were used for student housing. It was so free-wheeling—students would get up whenever they wanted and go to the kitchen, or step outside.

SARAH: I had not even visited Yellow Springs before I enrolled. But it was a really good match for me. The co-op program turned out to be really valuable. There’s nothing like graduating from college with a resume of experiences, even if they are only three to four months long. I think that certainly helped me get along with my future.

LIVVY: I graduated from Middlebury in June, a very good co-ed four-year college in Vermont. I was very involved with athletics, and there were 16 pages of boys’ athletics in our yearbook—and one of women! I arrived in Yellow Springs later in June and there was a totally different climate. We had guys in the dorm, which was just not even heard of. And you could get a sense of being on par with men and meeting guys as friends and not as returning colleagues and dating and all that stuff.

Janet Dewart Bell (Antioch Columbia BA ’73, PhD Leadership & Change ’15) is a consultant and author who earned a Peabody Award for her work with National Public Radio (NPR). She served as Director of Communications for both PolicyLink and the National Urban League. Her PhD dissertation served as the basis of her new book, Lighting the Fires of Freedom: African American Women in the Civil Rights Movement.

Jane Veefer (Antioch College ’67) is a pioneer in computer graphics and Professor Emerita of the School of Design at San Francisco State University (SFSU). She started working with digital computers in 1978 and was a member of the pioneering Chicago computer graphics community in the early 1980s, producing internationally exhibited animated and interactive computer artworks and designing user interfaces for graphics software development.

LaDoris Hazzard Cordell (Antioch College BA ’71) is a retired judge of the Superior Court of California and has long been an advocate for improving transparency into charges of police misconduct. As Assistant Dean of the Stanford Law School, she helped develop a program to increase minority recruitment, taking Stanford from last to first within a year in enrollment of African-American and Hispanic students at major law schools.

We gathered a group of female alumni from the 1960s and ’70s for a roundtable discussion of their Antioch experiences, including their perceptions of women’s rights issues at the time and today.
Would you say you were an activist, or were aware of feminist activism, during your Antioch years?

JANET: I was the head of my NAACP chapter when I was 12 years old in 1958, and I saw women who were in leadership positions but I didn’t perceive at the time that they were in leadership positions. About the time I was finishing my degree at Antioch, I started working for the National Committee on Household Employment, and I co-authored an article with my godmother who was a household worker. That article was edited by no less than Gloria Steinem! She is probably my biggest single influence in the women’s movement.

TORY: I was more involved with anti-war and racial justice concerns than with women’s issues when I was at Putney. In the first conversation I had with Norm Wilson, he asked me what I wanted to do there. In 16 years of (very) formal education, no one had ever asked me that! I had no idea! But we soon threw ourselves into studying alternative approaches to education. Inspired by A.S. Neill’s Summerhill where students designed their own curriculum, we started a school for homeless teens called, not surprisingly, Winterhill. The faculty generously moved out of the building, the teens moved in and the experiment began. Boy, did we learn a lot!

PAT: As far as the ’70s were concerned, we were black and we were proud. We wereody wearing or Afros and dashikis. We listened to James Brown. It really transitioned us, as a people. This was our time—we were coming out of the shadows. We were being seen, we were being heard, and this was something that was for the betterment of our African American communities. I was really influenced by Betty Friedan—I read her book, and I started a club with other like-minded ladies. We were very interested in working with housewives, women who felt that their only purpose was to serve their husbands. We worked to get them involved in voting, and in speaking their minds, letting them know that they had an opinion and it should be valued.

JANE: When I was at Antioch in the ’60s, the topic of women hadn’t really come up yet. But there was a demonstration one day which was tear gassed on the main drag of Yellow Springs. People were protesting a barbershop, because the barbers had said that they would not cut African American people’s hair because they didn’t know how to do it. Oakland in the 1970s was very different—there was a big feminist fair. They were showing women’s art. They were setting up women’s artists’ consciousness raising groups and other types of focus groups. Women were getting free gynecological exams. All these women were there and we felt like we could kind of see each other for the first time. We felt visible. It was a civic event about women.

LADORIS: During my Antioch time, I was far more engaged in the fight for racial justice than for women’s rights, primarily because it was my feeling that the women’s movement was not particularly interested in including women of color. It was my perception at the time the women’s movement primarily benefitted white women.

SARAH: I actually lived in the Antioch College fire department... There were lots of female firefighters and the chief was a female. These were strong women. You’d feel it when you went out on runs, because we worked with the Yellow Springs Fire Department and they were always pushing us out of the way and saying, “I don’t want to listen to you, I’ll listen to my chief” and that kind of thing. But within the college it was very open.

LIVVVY: One of my defining moments at Antioch was teaching at Randall Junior High School, right near the Capitol in Washington, DC. It was an all-black school and there were probably 1,100 black students and 10 whites in the building. The experience of seeing personality and not color or race was something radically different for me. Experiences like being at an all-black school when Martin Luther King was assassinated were absolutely the key to my whole life. Because of that year and such incredible struggles in the classroom, I had such incredible growth in everything I was doing.

Olivia “Livvy” Tarleton (Antioch Putney MAT Social Studies ’69) is a retired teacher and academic support specialist who worked in Washington, DC and Massachusetts. She and her husband, Chuck, now run Sunset View Farm in Winchendon, Mass.

Sarah Gorham Skinner (Antioch College BA ’76) is an award-winning poet and essayist, and the co-founder of Sarabande Books. She received a National Endowment of the Arts fellowship in 2013. Sarah is known for her memoir Alpine Apprentice, about her experiences as a rebellious teen sent to an international “boot camp” style boarding school in Switzerland.

Patricia “Pat” Augustus Gilbert (Antioch Philadelphia BA ’77, MA ’79) is an independent consultant and motivational speaker, and the founder of MOYA (Making Over Your Attitude from the Inside Out), a self-improvement/empowerment plan for women.

Victoria “Tory” Mudd (Antioch Putney MAT ’71) is an Oscar-winning documentary filmmaker and anthropologist. She won the 1985 Documentary Feature Oscar® for her first film, Broken Rainbow, about “the wrongs being done by our government to the Navajos,” and co-wrote and co-produced another acclaimed documentary, 2002’s Tibet: Cry of the Snow Lion. She and longtime collaborator Maria Florio founded EARTHWORKS FILMS, INC. in 1980.
You know, during the Vietnam War, I had an amazing experience in Dayton, when I was at Yellow Springs, where we went into neighborhoods that I didn’t realize were part of the military—there’s a big base there—and we went door to door passing out handbills. Just getting the reaction of people, you know, and how they looked at Yellow Springs. They were completely conservative and Antioch was completely liberal. It was really a fascinating time.

**Which Antioch instructors and staff were most influential to you?**

**JANET:** For me, Margot Kernan (who had been with Antioch’s London program and was Associate Professor of Urban Media at Antioch’s Baltimore center from 1970-75). Margot was a fabulous photographer and videographer. She really taught me a lot about the visual art, and is probably why I started going to the Baltimore campus.

**LIVVY:** I was grateful for the support of Norman Wilson, who served as director of the Antioch Putney Center from 1968 to 72 and was committed to increasing the diversity of Antioch’s student body.

**SARAH:** I encountered superb teaching in the English department—Ira Sadoff, Dianne Sadoff, and Eric Horsting were my mentors and inspiration. And I worked in a bunch of different places on my co-ops. I went to the Folger Shakespeare Library and was an assistant. I was at the Columbia University nursery school, and I took a workshop at the New School with Daniel Halpern, which is a big deal. I was a counselor at a summer camp where we lived in teepees. It just really expanded my horizons in a way that probably a normal school, a fairly traditional school, would not have. But there were things about Antioch that annoyed me. One was the constant interruption of protests. There was a strike in the cafeteria, so there was garbage everywhere. At one point you were called a scab if you went to any classes.

**TORY:** Jerry Gamble, one of our teachers in Putney, was the founder of Askwesasne Notes, the first Native American newspaper. He was a pioneer and a fine teacher, and every Wednesday night he would take us down to Francis Flaherty’s barn to hear stories of his husband Robert’s filmmaking adventures, to see her photographs, to absorb her elegance and intellect. In all those remarkable evenings, he was a counselor at a summer camp where we lived in teepees. It just really expanded my horizons in a way that probably a normal school, a fairly traditional school, would not have. But there were things about Antioch that annoyed me. One was the constant interruption of protests. There was a strike in the cafeteria, so there was garbage everywhere. At one point you were called a scab if you went to any classes.

**LADORIS:** After graduating from Antioch in 1971, I went directly to law school at Stanford. My Antioch experience did not prepare me for what I encountered at Stanford. Law school is highly competitive. There is a lot of pressure in the classroom, and grades define our status. The opposite was the case at Antioch—our classes were laid back, there was no raising of hands to answer a question, and grades were totally unimportant. I had to completely re-group and step up my game.

**JANET:** Although we didn’t have co-op programs during my undergrad years, you did get credit for your life experience. That really helped me see the value of lived experience and think about how you analyze and you take from that lessons that can be imparted to other people. And I think my early experience helped prepare me for my later Antioch experience—in 2015, I went back into the PhD program in Leadership and Change.

**SARAH:** I’ve published four books of poetry and two books of lyric essays. I founded Sarabande Books, an independent nonprofit literary press, celebrating its 25th anniversary soon. My business is sponsored by women, and well more than half of the titles we publish are by women. And our outreach programs cater largely to women, including youth detainees, the homeless, and women in recovery.
With the #MeToo and #TimesUp movements bringing feminist issues once again to the forefront of public conversation, would you like to offer any thoughts to women in college today?

**PAT:** You have the ability to do anything you set your mind to. Don’t let challenges define who and what you are about... You can have your dream job, you can really be out there helping others. But just keep doing what you’re doing and know yourself, know your capacity, know your strengths, and let your strengths work for you.

**JANET:** What I want women to keep in mind is that the price of freedom is eternal vigilance. The struggle always continues and women must understand race and racism. Sexism is secondary, not that it’s secondary, but it’s second. Race and racism is used to perpetuate fear and uncertainty. I want women to understand that intersectionality is critical. Intersectionality between understanding the things we as women experience how race and racism have an impact on those experiences.

**LIVVY:** I agree with all you said, but I think there’s still a lot of very subtle bias that’s out there and students need to be very aware of it. They need to develop their voice and speak out and not be silent.

**LADORIS:** I am thrilled that so many women of all colors are finding the courage to speak truth to power. That being said, I am greatly dismayed by the unwillingness of women to listen to opposing viewpoints. For example, when men are accused of sexual assault or harassment, it’s important to remember that in our democracy, they have the right to be heard and a right to due process. The feminists among us who espouse this reminder are frequently attacked and shunned. I find this sad. Yes, we are angry, but flouting the basic tenets of our democratic process benefits no one. So, my advice to today’s Antiochians is know your history, understand the tragedy that befalls a society that does not tolerate dissenting views, fight for what is right, and above all, be kind to one another.

**TORY:** Don’t make the mistake we made; once abortion and contraception were legal we thought we had succeeded. Be vigilant about protecting the rights we have.

**JANE:** Today’s students are signing up for lifelong learning. And to make a success of that, they need to take pleasure in process, in collaboration, in challenge and in evolution. Such a career will be challenging. It will be exhausting much of the time, but it will not be boring. There’s still a lot of sexist crap going on in academia, of course, but if you focus, if you collaborate well, if you keep speaking up, you wear ‘em down. You can make real contributions.

**SARAH:** I would say to gain strength and courage from your fellow feminists and be brave. I think it was a very brave thing to start a press, especially one with the publisher’s books that hardly ever sell. I think that’s critical, you do take some risks... I just opened up the New York Times, and it had that typical list telling us the salaries of various CEOs. There must have been 200-300 names on there, and there were two women. That’s outrageous. Now? I mean really? (At the same time), one of the most wonderful things I’ve seen is this upsurge of activism—which I am now taking part in—and awareness of women’s issues. There was significant change while I was a college student, and I believe there will be again because of these incredible young women. This may sound like advice from a senior citizen, but I would suggest that college students take in as much of the big picture as possible. Seek out mentors with decades of experience, not just your peers.

**TORY:** I have a vision of women healing the world by their presence. Truly embrace and become who you are. That’s what the world needs now.

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1 Victoria Mudd (far right) and Maria Florio (second from left) at the 1985 Academy Awards, where they won Best Documentary Feature for Broken Rainbow, posing with one of the film’s subjects, Katherine Smith, and presenter Louis Gossett Jr.; Livvy Tarleton; Pat Augustus Gilbert; Jane Veeder; Sarah Gorham.
On January 12, 2010, a magnitude 7.0 earthquake struck the impoverished nation of Haiti, killing 220,000 people, injuring more than 300,000, and initially displacing 1.5 million. Volunteers from Antioch University New England’s Disaster Shakti joined the international humanitarian response and traveled to Port-au-Prince to provide counseling services to individuals and families traumatized by the catastrophic quake and the horrific living conditions it spawned. 

Disaster Shakti made its first trip to Haiti in June 2010 to assist with the psychological aspects of recovery.

Roysircar has been to disaster sites all over the world, from New Orleans after Hurricane Katrina to the aftermath of apartheid in South Africa and Botswana, to post-flood recovery in Tabasco, Mexico. But Haiti’s despair caught even her off-guard—the crumbled buildings and rubble-filled streets, the hundreds of thousands of newly homeless living in unsanitary conditions in precarious makeshift camps.

The students worked with individual clients and ran group sessions for children and teens. They were advised on matters of culture, religion, spirituality, and politics of Haitian people. The volunteers helped their translators learn how to listen for words and phrases that are triggers for mental health illnesses. They also met with local recovery organizations to learn about successful relief activities and to share their own disaster counseling work.

Since that first trip to Haiti, Disaster Shakti has made five additional trips.

Dr. Alyssa Lanza ’14 went to Haiti as part of the May 2012 expedition. She spent long days at Blanchard Clinic, a small building in a compound that offers medical support and resources to the community. The therapeutic work took place outdoors under a tented table or in the yard in chairs. Research groups worked primarily with children, while individual therapy and psychoeducational health groups worked with adults.

Lanza chose to participate in 2012’s Haiti trip because as a psychology professional, she wanted to learn how to effectively help people whose daily lives are challenged by short and long-term disaster.

“I have a greater understanding of how to work in disaster settings and it has given me a greater skill set when working with individuals with limited resources,” Lanza says. “A piece of my heart will always be in Haiti.”

Roysircar echoed the sentiment. “I think my heart belongs to Haiti. They are so artistic and the kids love to draw. I just feel so much at home with them. We are so careful of our behaviors, but they are so open.”
The Antioch group stayed at an orphanage for children with special needs and much of their time off was spent informally interacting with Haitian children affected by chronic need.

“The kids and women are suffering all the time,” says Roysircar. “They really have a great faith in God so that helps them cope. Either they have a great faith in God or are angry with God, but they both come out on Sunday.”

“I saw many incidences of trauma when I was an advocate of domestic, sexual violence, and human trafficking victims. Then a service and research trip to Haiti confirmed my interest and set me on the path of curiosity about these issues,” Dr. Bola Afolayan, PsyD ’15, said in a community partner profile on the Endowment for Health site. During her 2012 trip, she spent two weeks working with the earthquake victims, particularly children still struggling with issues of trauma. She encouraged them to express their feelings through art and collected data on trauma. “It changed my life,” Afolayan says. “I will take that with me for the rest of my life.”

PsyD student Perrin Tellock volunteered with Disaster Shakti during the 2012 trip and again in 2013. “When we were in Haiti in 2012, we were still seeing the after-effects of the earthquake, what they call the ‘goudou-goudou.’ There were a lot of buildings reduced to rubble or pancaked, and people were living in tents,” says Tellock. “During this trip most people had been relocated and much of the street rubble has been removed, but we still saw a lot of people suffering from poverty and long-term neglect.”

The 2013 volunteers held classes and explained the effects of stress and how it can exacerbate diabetes, cardiac problems, and sickle cell disease. They also taught muscle relaxation techniques, useful to stressed-out Haitians who often feel marginalized and helpless. When needed, suicide risk evaluations were completed. “The poverty is so overwhelming. To see it for the first time, you think it’s hopeless,” Tellock adds. “But it’s not a place where change can be measured in days or weeks. If you think of it as year after year, you do see that it is going forward.”

Disaster Shakti joined Global Trauma Research (GTR) Inc. in Croix-des-Bouquets (near Port-au-Prince) in December 2015, to educate teachers, local helpers, and ministers in trauma diagnosis and help. They also organized a Christmas party for 350 school children, which Roysircar says was a “hoot.” Donations from the Antioch community helped buy Santa’s suit and candy.

In addition to providing mental health services, Roysircar conducts research on the Haitian patient population. She explains, “We follow the principle of evidence-based practice. We collected data from our patients with sickle cell disease, whom we counseled individually as well as educated on their disease through psychoeducation.” PsyD student Sarajane Rodgers is using this data on attention deficit, sleep disorder, and emotion dysregulation for her dissertation. Roysircar shared a story from Disaster Shakti’s 2016 trip.

Here’s this young man, about 24 years old. He came to see me and said that he wanted to kill himself. Of course, I did immediate crisis intervention. He described this rope. I told him how he should keep this rope from himself. He told me he felt so ashamed because he could not contribute economically because he did not have a job. The young man returned for another session with his mother and father. I asked him to tell his mother how he was thinking of taking his life. Then his mother said to give her the rope. We all stood up to say a prayer and the mother burned the rope. We watched as the rope burned. He comes to see me every time I am there. He is fine. The mother sells bananas and fruit. He sells soda.

In 2017, the Disaster Shakti team made their sixth trip to Haiti.

Dr. Ashland Thompson, PsyD ’17, a fourth-year PsyD student at the time, was part of the 2017 team. Thompson was previously a Peace Corp volunteer in Zambia and Kenya, but had always wanted to go to Haiti. When Thompson arrived at Antioch, he became a research assistant for the Antioch Multicultural Center, assisting Roysircar with community projects and research.

Thompson draws parallels between his experiences in Africa and Haiti, explaining, “Haiti is very African-feeling.” Thompson noted that while in Africa, he was very dependent on the community he was serving, and that the relationship was one of reciprocity rather than one-sided service.

“We shouldn’t just learn about people; we should learn from people too. That’s the important stance people need to take when they go over there to work. You have to engage with the people. It takes humility to learn from something. They have a lot to teach,” says Thompson.

Although the disaster may have made some Haitians stronger, many others were traumatized and most still must grapple with everyday life in one of the world’s poorest countries.

“It is easy to become despondent when much of the client’s situation is out of the therapist’s control,” says Tellock. “But though there is suffering, there is beauty in sitting face to face with another person and bearing witness to their experience. That’s the real value of it.”
AU VOICES

Faculty and program news from across the U.S.

TRIP TO CUBA
Havana, April 2018
A dozen members of the Graduate School of Leadership and Change community, including faculty, students, and alumni, spent a week in Havana studying the island nation’s healthcare system. It was an extraordinary trip exploring a system based on an entirely different political, economic, and social foundation.

LOVE, LOSS, AND WHAT I WORE
Santa Barbara, May 6, 2018
Antioch University Santa Barbara produced a special benefit performance of the hit play Love, Loss, and What I Wore by Delia and Nora Ephron. The cast included (from left) California State Senator Hannah Beth Jackson, Hattie Winston, six-time Emmy nominee Meredith Baxter, Kathryny Dora Brown, and Lily Gibson. The event at the Lobero Theatre raised over $30,000 for student scholarships and the Women in Leadership certificate program.

GLOVER’S LEDGE PAVILION
Langdon, NH, April 21, 2018
A ribbon-cutting ceremony and work party celebrated the new Pavilion at Glover’s Ledge in Langdon, NH, 30 miles north of Antioch’s New England campus. The property was donated to the university in 2014 by a local resident who had attended a forest management course. Its 74 acres of forest—used for research and recreation—has bedrock outcroppings, seeps, streams, a two-acre pond, and a hemlock-cinnamon fern swamp with two vernal pools.

RIBBON-CUTTING CEREMONY
Seattle, September 27, 2017
The official ribbon-cutting ceremony for the new Antioch University Seattle campus at 3rd and Battery in the Belltown neighborhood featured building tours, the debut of the Leaf a Legacy donor wall, and remarks by Seattle campus Provost Dr. Benjamin Pryor (right), University Chancellor Bill Groves (center), and Steve Crandall (left) from the Board of Governors, who remarked that “Today, more than ever, we need value-driven organizations like Antioch University that model compassion, commitment, and community involvement.”

AN EVENING WITH JENIFER LEWIS
Los Angeles, May 29, 2018
The Psychological Trauma Studies specialization in the MA in Clinical Psychology program and the Antioch University Los Angeles Library presented an evening with Jenifer Lewis, author of The Mother of Black Hollywood: A Memoir. An actress, comedian, singer, and activist, Jenifer shared her journey of overcoming addiction and living with mental illness. Jenifer got her start on Broadway as one of the original cast members of Dream Girls and currently stars on the hit show Black-ish.

DR. PATRICIA LINN
Seattle, March 24, 2018
Pat Linn was awarded Professor Emeritus status at a special event that also celebrated her contributions to the birth and growth of the PsyD program at Antioch University Seattle. Her Antioch career began in Yellow Springs in 1986 as Assistant Professor of Psychology at Antioch College. She later served as J.D. Dawson Professor of Cooperative Education, Professor of Psychology and Women’s Studies, and Associate Dean of Faculty. She moved to Antioch University Seattle in 2004 and was a core faculty member until 2014, chairing the PsyD program until 2009. The new Pat Linn PsyD Research Scholarship honors her 30 years with Antioch.
AWARDS AND ACCOLADES

MFA program faculty member Victoria Chang received the Alice Fay di Castagnola Award from the Poetry Society of America in March 2018. Chang was awarded a Guggenheim Fellowship in Poetry in 2017.

Pacific Coast Business Times honored Anna Kwong, chair of the MBA program in Santa Barbara, as one of the Top 50 Women in Business across the tri-county region of Santa Barbara, San Luis Obispo, and Ventura counties.

Seattle BA adjunct faculty member Barrett Martin won a Latin Grammy in Nov. 2017 for "Best Portuguese Language Rock or Alternative Album."

Dance/Movement Therapy Program Director Dr. Christina Devereaux received the 2017 American Dance Therapy Association President’s Award, along with Global WellBeing Director David Alan Harris.

MA in Nonprofit Management and MA in Urban Sustainability faculty member Jeanne Hartley received the 2017 Sharing the Wealth Award from the Organization Development Network (OD Network).

Antioch University Seattle’s PsyD program was awarded five years of accreditation from the American Psychological Association (APA) in Nov. 2017. The program is now one of the only APA-accredited PsyD programs in clinical psychology in the Pacific Northwest.

The Master of Science in Environmental Studies program on the New England campus earned accreditation from the North American Association for Environmental Education (NAAEE), making it one of only nine environmental education programs in the U.S. accredited by NAAEE, and the only accredited program in the Northeast.

MILESTONES

Antioch University Midwest was named to the 2018 Phi Theta Kappa Transfer Honor Roll, which identifies the top four-year colleges and universities creating dynamic pathways to support transfer students.

The Perpetual Food Drive on the Los Angeles campus reached a milestone at the end of fall quarter 2017, exceeding seven tons of beans, rice, and baby cereal collected since the drive launched in 2011. All food is donated to the Westside Food Bank in Santa Monica.

The New England campus’s Center for Behavioral Health Innovation has been retained by the NH Department of Health and Human Services to prepare a ten-year plan for addressing the behavioral health needs of New Hampshire’s citizens.

Antioch has joined forces with three other higher education institutions to create the Ecovation Hub Education and Training Consortium, dedicated to bringing broader green economy knowledge and opportunities to Massachusetts, New Hampshire, and Vermont.

The Washington State Professional Educator Standards Board awarded a grant of $560,000 over two years to Antioch University Seattle for the Alternative Route to Teacher Certification (ARTC) program. Offered in partnership with the Kent School District, ARTC enables paraprofessionals and other classified instructional staff to remain in their positions while earning their teacher certification, endorsement, and master’s degree in one calendar year.

Environmental Studies faculty member Dr. Rachel Thiet and her collaborators at Cape Cod National Seashore were awarded a $151,471 grant from the National Park Service for a project on “assessing the benthic community in a partially restored lagoon to improve management decision-making.”

PUBLICATIONS

Santa Barbara faculty member Dr. Gary Delanoeye published his second book of overlapping short story fiction, Letters from the Outs, described as “a poignant and sometimes humorous look at young adults attending high school in a correctional facility.”

Dr. Torin Finser, faculty member in the Waldorf Teacher Education program on the New England campus, has published Education for Nonviolence: The Waldorf Way.

Dr. Kirk Honda, Couple and Family Therapy faculty member in Seattle, published Multirole Clinical Supervision: Evidence, Reflections, and Best Practices.

Fulbright Scholar and Graduate School of Leadership & Change faculty member Dr. Mitchell Kusy’s newest book is Why I Don’t Work Here Anymore: A Leader’s Guide to Offset the Financial and Emotional Costs of Toxic Employees.


Professor Emeritus Dr. Kate Davies has published her new book Intrinsic Hope: Living Courageously In Troubled Times.
1960s

Halsted Welles ’64 (Antioch College, BA) collaborated with composer Georgia Shreve for a May 2018 Carnegie Hall performance in which his artwork, a series of time-lapse images of gardens he created “as they undergo the vicissitudes of weather and city life,” accompanied Shreve’s piano concerto performance of “Four Seasons.” Halsted is the founder of Halsted Welles Associates, a NYC-based design-and-build firm that specializes in creating lush outdoor living spaces on rooftops and urban terraces.

Ginita Wall ’66 (Antioch College, BA) published Tax Tips for Same Sex Couples on the TurboTax site. Ginita is a certified public accountant and co-founded the nonprofit organization Women’s Institute for Financial Education (WIFE.org) in 1988. It is the oldest nonprofit organization dedicated to financial independence for women and has over 55,000 members.

1970s

Jerome C. Glenn ’71 (New England, MA) and his organization The Millennium Project, a Washington, DC-based global think tank, released the State of the Future 19.0 in Oct. 2017. This 19th edition of the report brings together robust and diverse data, information, and intelligence. The Millennium Project works with U.N. organizations, governments, corporations, NGOs, universities, and individuals, and has established 65 “nodes” (groups of individuals and institutions) throughout the world to interconnect global and local thinking.

Idris Ackamoor ’73 (Antioch College, BA) and his musical group The Pyramids have a new album out, “An Angel Fell” (Strut Records). The alto saxophonist co-founded The Pyramids in 1972 while participating in an Antioch Education Abroad program.

Leonard Hoshijo ’73 (Antioch College, BA) was appointed by Hawaii Governor David Ige in Jan. 2018 to head the state’s Department of Labor and Industrial Relations.

Paul Millman ’73 (New England, MEd) is the co-founder and president of Chroma Technology, a leading manufacturer of optical filters and related products. Chroma’s positive business practices were highlighted in a Nov. 27, 2017 Forbes story about the company’s practices of hiring and retaining older workers and encouraging mentoring and peer work trainers.

Betty Turner ’73, ’75 (Philadelphia, BA, MEd) was honored by the Germantown United Community Development Corporation, a nonprofit that promotes the revitalization of Germantown’s business corridors. Betty was one of two inaugural recipients of the Pillar of the Community Award. She taught at Antioch from 1977 to 1986, receiving a Faculty Leadership and Development Award in 1983.

Wilbur (Will) Colom ’76 (Antioch School of Law, JD) was featured in the May 2018 Desert News about how his friendship with attorney Jim Hill forged an alliance between The Church of Jesus Christ of Latter-day Saints and the National Association for the Advancement of Colored People. Just five years out of law school, Will became the youngest lawyer in history to argue a case before the U.S. Supreme Court (Mississippi University for Women vs. Hogan, which established the major precedent abolishing single-sex, state supported education). He is the founding, senior partner at Colom Law Firm, with offices in Columbus and Jackson, MS, and Atlanta, GA.

Cindy Thomashow ’78 (New England, MS Env. Studies) is co-director of the graduate program in Urban Environmental Education at IslandWood in partnership with Antioch University Seattle. The program launched in 2015 and prepares educators to work at the intersection of social justice and environmental leadership in urban settings.

Helene Hilton ’79 (Philadelphia, BA) is a professional jazz singer and event producer in Philadelphia, where she performs regularly with some of the city’s top jazz musicians.

1980s

Helene Aylon ’80 (San Francisco, MA Women’s Studies) was interviewed by The Brooklyn Rail about her 2017 traveling exhibition, Afterword: For the Children. Helene says the cover story “somehow turned out to be about my mother along with the art reviews—just like in my book when I went on and on about her.”

Laura S. Reddick ’80 (Philadelphia, BA) is Associate Director for Adult and Veteran Student Recruitment at Temple University. She co-chaired the 2017 National Association of Veterans’ Program Administrators conference.

Jeff Eamer, BA ’16, MA ’18.

Chris McGinley ’83 (Philadelphia, MEd) is Associate Professor of School Leadership and coordinator of the Educational Leadership Program at Temple University. He is a Mayoral
Suzanne C. Adair ’86 (Philadelphia, BA Psych.) was named Associate Vice President for Affirmative Action at Penn State in Sept. 2017. She had been Associate Dean of the Graduate School.

Donna Raycraft ’86 (New England, MA Psych.) was appointed to the board of directors of Spaulding Youth Center in Northfield, NH. She served as the Executive Director of the Rape and Domestic Violence Crisis Center (now Crisis Center of Central New Hampshire) until her retirement in 2012.

Scott Hecker ’87 (New England, MS Env. Studies) reports, “When I pursued my MS degree at Antioch, I helped establish the Programme for Belize to purchase 250,000 acres of rain forest. Now 30 years later, most of which was spent protecting Piping Plovers and Roseate Terns for Mass Audubon and National Audubon, I have circled back to the tropics. Since January 2016 I have combined my experiences protecting coastal birds with those protecting tropical habitats as Director of Bird Conservation for the International Conservation Fund of Canada.”

Teri McKenzie (Schwindler) ’88 (Seattle, MA Whole Systems Design) is the founder and Executive Director of the Inland Northwest Food Network in Coeur d’Alene, ID, a nonprofit organization that connects people, place, food and farms through education and outreach.

1990s

Pamela Sackett ’90 (Seattle, BA) announces The Emotion Literacy Advocates’ Enrichment – Certification Program: My Alphabet to Freedom – Liberating the Language of Choice & Connection. The program includes arts-based communication tools for counseling, parenting, mentoring, and teaching. Pamela is the principal artist and founder of Seattle-based Emotion Literacy Advocates™.

Dr. Siri Sat Nam Singh ’91 (Los Angeles, MA Psych.) was propelled into the national spotlight last year when his show The Therapist debuted on Viceland TV. On the show, Dr. Siri talks with musicians to discover what lies beneath their public personas. Interviewees have included pop star Katy Perry, rapper Freddie Gibbs, Sex Pistols guitarist Steve Jones, and hip-hop artist Prodigy (in one of his last interviews before he passed away).

Sherry Landrum ’92 (McGregor, MA Theatre Arts) is the Artistic Director of the Chattanooga State Repertory Theatre and head of the Professional Acting Training Program. She has won two Best Director awards from the Los Angeles Drama Critics and a Best Director award from the Tennessee Theatre Association. Landrum has written two musicals with popular American composer George S. Clinton. She also co-founded, directs, and performs with the award-winning improv comedy group Chattanoodle.

Carla Feroni ’93 (New England, MS Resource Mgt. & Admin.) became Housing Coordinator for Falmouth, MA in Nov. 2017. Carla worked as a senior environmental analyst for the Connecticut Department of Energy and Environmental Protection for the last 24 years.

Minnie Bommer ’93 (Midwest, MA Rural Community Dev.) was one of three African-American women saluted by the Town of Mason, Tennessee as a “trailblazer” at the town’s first Black History program in Feb. 2018. Her accomplishments include developing a statewide nonprofit that helps struggling minority agencies provide enhanced community services. She served as the state coordinator for the Tennessee Minority Health and Community Development Coalition, and co-founded and served as board chair for Children and Family Services, Inc.

Diane Tefft Young ’93 (McGregor, MA Psych.) published her second health-related memoir, Cancer Hope: Discovering Survivor Skills, in 2017. The book discusses the diverse skills Diane used to survive stage 3C cancer just a few years after her lung transplant.

Mary Baures ’94 (New England, PsyD) published a book called Love Heals Baby Elephants: Rebirthing Ivory Orphans, which chronicles the devastating consequences of the ivory trade and the joyous recovery of four orphaned calves she adopted. Dr. Baures is a writer, wildlife photographer, artist, and psychologist.

Mark Dion ’94 (New England, MHSA) ran for Governor of Maine in 2018. He has been a Maine State Senator (D.) representing District 28 since 2010, and is a former Cumberland County sheriff.

Diane Reynolds ’94 (Los Angeles, MA Clinical Psych.) launched Reflective Praxis Consulting in 2017 to support growing demand as a trainer and organizational consultant in the burgeoning field of reflective supervision (aka reflective practice) for organizations serving children and families.

Dr. Clarice Ford ’95 (Seattle BA, MA Education) is the Vice Chancellor for Student Affairs at the University of Illinois Springfield (UIS). Ford has been at UIS since 2006 in various roles, and had served as Interim Vice Chancellor since 2014.

Jayne DeMente ’96 (Los Angeles, BA) is leading an excavation in the Wash Basin of Pikes Canyon in Yucca Valley, California in August 2018. The excavation is being organized by the nonprofit Womens Heritage Project. It will focus on “seeking and defining Native American artifacts from an archaeomythology, ethnic and gender partnership perspective.”

David McGowan ’96 (New England, MS Resource Mgt. & Admin.) is Executive Director of the Williamson town (MA) Rural Lands Foundation. He has a history of spearheading successful projects to conserve land throughout Massachusetts.

San Francisco area alumni gathered in Nov. 2017 for brunch at Mission Bay Conference Center. The event brought together seven decades of alumni, ranging from Antioch College graduates from the 1950s to a 2017 Santa Barbara alumna, as well as faculty/staff from Antioch West, which operated in San Francisco until 1989. Nine campuses and centers, past and present, were represented.
ANTIOCH ALUMNI MAGAZINE

Systems Design) was appointed Stella Cosby ’99 (Seattle, MA Whole Wear them, a successful Kickstarter Boots and a Sweet Dress to Die For - book, Glad Rags: Red Panties, Cowgirl publication of her second nonfiction (Mansfield, OH). Following Heart of Ohio a feature writer for (Columbus, OH. She is also a feature editor of (Midwest, MA) is a filmmaker based in St. Croix, U.S. athlete. Johanna is an award-winning a quest to rekindle a romance with premiere at Caribbean Cinemas in England faculty member of Adaptation Professionals, and Antioch New Gibbons (left), representing the American Society of Adaptation Professionals, and Antioch New England faculty member Michael Simpson ’86, co-director of the Center for Climate Change and Community Resilience.

Alyssa Bray ’98 (Los Angeles, MA Clinical Psych.) was named Chief Clinical Officer at The Guidance Center in Long Beach, Calif. in Aug. 2017. As CCO of the nonprofit child and family mental health service provider, she oversees the overall direction and vision of clinical services for nearly 3,000 children and patients.

Johanna Bermúdez-Ruiz ’98 (Antioch College, BA) premiered her first fictional drama, Solène, at a gala premiere at Caribbean Cinemas in May 2018. In the movie, an actress returns to her Caribbean home on a quest to rekindle a romance with a female stand-up paddleboard athlete. Johanna is an award-winning filmmaker based in St. Croix, U.S. Virgin Islands.

Pam Spence ’98 (Midwest, MA) celebrated 10 years of serving as editor of The Ohio Jewish Chronicle in Columbus, OH. She is also a feature writer for Senior Times (Columbus, OH) and has recently been hired as a feature writer for Heart of Ohio Magazine (Mansfield, OH). Following publication of her second nonfiction book, Glad Rags: Red Panties, Cowgirl Boots and a Sweet Dress to Die For - inspiring clothes and the women who wear them, a successful Kickstarter project, she is currently working on a second edition, revised and updated, of her book Mad About Mead.

Stella Cosby ’99 (Seattle, MA Whole Systems Design) was appointed to the Board of Directors of CES Energy Solutions Corp. in Sept. 2017. She is Vice President of People at Cervus Equipment Corporation, a publicly traded Canadian company specializing in acquiring and operating agricultural, industrial, and commercial equipment.

Adrienne Gempel ’99 (Seattle, MS Mgt.) is Chief People Officer at NYC-based Plated, a premium meal-kit service. She previously served in senior human resources roles at Starbucks for nine years, most recently as Senior VP of Partner Resources. In that role, she oversaw a team of HR professionals serving over 125,000 partners at 7,500 stores.

Alan Pop ’99 (New England, MS Org. & Mgt.) heads the Mason Wright Foundation, which was honored by the Springfield, MA Chamber of Commerce on its 125th anniversary. Alan is the CEO of the Foundation and its two affiliates, Mason Wright Senior Living and Colony Care at Home, both headquartered in Springfield.

2000s

Latoya Boston ’00 (Los Angeles, MA Clinical Psych.) founded and is CEO of Real Moms Live!: A Center for Behavioral Wellness, which uses concepts of Emotional Intelligence (EQ) to empower families. She is a licensed marriage and family therapist.

Krista deBoer ’00 (Seattle, MA Education) joined the environmental law firm Bick Law LLP, in Newport Beach, CA, in 2017 as Senior Associate. Previously she was an associate at Gibson, Dunn & Crutcher. She received her juris doctor from Harvard Law School.

Wendy Elliot ’83, ’01 (New England, MA Counseling Psych. & Dance Movement Therapy, Org. & Mgt.) is a somatic psychotherapist and adjunct faculty member in Antioch University Santa Barbara’s Counseling and Psychology program. She also teaches in the Depth Psychology program at Pacifica Graduate Institute.

Joan Lester ’00 (New England, PsyD) was recognized by the Connecticut League for Nursing for her lengthy achievements in, and dedication to, her original profession of nursing. Some of Dr. Lester’s achievements include establishing CPR courses at British and American schools in Rome.

Martin Amidu ’01 (Midwest, MA Conflict Resolution), the former Attorney-General of Ghana, was named the country’s first Special Prosecutor in Jan. 2018. He has been nicknamed “Citizen Vigilante” for his strong stance and campaign against political corruption.

Elizabeth Austen ’01 (Los Angeles, MFA) is the poetry correspondent for Seattle radio station KUOW-FM. Elizabeth was Washington State’s poet laureate from 2014-16, and was the opening speaker at the 2017 Write on the Sound Writers’ Conference in Edmonds, WA.

Faith LeGendre ’01 (New England, MS Org. & Mgt.) was selected for the Aspen Institute First Movers Fellowship Program, an innovation lab and leadership development program for corporate social intrapreneurs.

Eve Psalti ’01 (Seattle, MS Mgt.) was a speaker at the third annual Bett Middle East and Africa Leadership Summit in Abu Dhabi in April 2018. Eve is Global Director of Audience Strategy for Microsoft Education; she is responsible for Microsoft’s strategy for students, educators, business and technical decision makers across K-12 and higher ed institutions.

Jerry Pyle ’01 (Los Angeles, MFA) was selected by the Director’s Guild of America for the 2017 Television Director Mentorship and Professional Development program. Emmy-nominated veteran writer-director Rodrigo Garcia is mentoring Jerry over the 2017-18 television season.

Teresa Carmody ’02 (Los Angeles, MFA) has been named director of the MFA of the Americas at Stetson University in DeLand, FL. Teresa is also co-founding director of Lew Figues Press.

Kathleen O’Brien ’02 (Seattle, MA Env. and Community) had an article featured on the GreenBiz website, “Principles of emerging leadership for the green building community,” excerpts from her book EMERGE: A Strategic Leadership Model.

Kate Sipe ’02 (Seattle, MA Education), a current Antioch University Seattle adjunct faculty member, was honored with a Green Lake Elementary PTA Golden Acorn Award and the Davis Law Group P.S. School Supplies Gift Program’s Golden Apple Award in 2017 for outstanding contributions to her school community.

Beth Boynton ’03 (New England, MS Org. & Mgt.) has created PILL, Portsmouth Improv Learning Lab, in New Hampshire. Beth published a book, Medical Improv – A New Way to Improve Communication, in 2017 and is considered a pioneer in medical improv training. She worked with nurses from all over the world as the leader of a workshop on medical improv at the International Nursing Symposium in Riyadh, Saudi Arabia.

Elin Torell ’03 (New England, PhD Env. Studies) is an environmental researcher at the University of Rhode Island and Director of International Programs for the Coastal Resources Center. Elin recently received a Woman of Achievement award from the YWCA of Rhode Island for her gender equity research in Tanzania.

Denise Dumouchel ’04 (New England, PhD Env. Studies) is the new Executive Director of the Bainbridge Artisan Resource Network (BARN) on Bainbridge Island, WA, a community for craft and invention that connects seniors who are eager to pass on their artisanal skills with young novices looking for experienced mentors.

Sarah Anderson ’05 (New England, MEd Elem. Educ.) has a new book out on place-based education, Bringing School to Life: Place-Based Education Across the Curriculum. She is the fieldwork and place-based education coordinator at The Cottonwood School of Civics and Science in Portland, OR.

Darcy Cronin ’05 (Seattle, MA Env. & Community) is now a Certified Mama Bliss Life Coach, managing her family beach cabin rentals (Olive Beach Camp Cabins, OR), and she is also blogging at Sustainable Family Finances.

Sherill Lambruschini ’05 (Seattle, MA Org. Psych.) earned her PhD in May 2016 from the California Institute of Integral Studies. She recently accepted an online adjunct teaching position with Baker University in KS and will teach master’s level students.
in the Organizational Leadership program. She celebrated 21 years at The Boeing Company in July 2017.

**Kristin Lensen ’05 (Midwest, MA)** is serving on the board of directors of the Community Cycling Center in Portland, OR. She is an organizational development consultant specializing in intercultural relations and diversity.

**Geoffrey Steinberg ’05 (New England, PsyD)** is collaborating with friends at the Center for Animal Research and Education (C.A.R.E.), in pro bono consultation, project management, and research design and analysis roles for the pilot study of a PrideStrongWeeklong. The emerging PrideStrong movement aims to mobilize its dedicated, international community beyond passive consumption of (adorable) online content to an active coalition of hardworking volunteers serving local animal rescue and conservation non-profit organizations.

**Whitney Bell ’06 (Midwest, MA)** recently published High Street to the Indigo Dream, a debut poetry collection of lyrics, meditations, and free verse. She was featured in the Dec. 12, 2017 issue of the Dayton City Paper discussing the new book and her unique poetry style.

**Luane Davis Haggerty ’06 (PhD Leadership & Change)** is a Senior Lecturer for the National Technical Institute of Technology. She is an organizational development consultant and has worked with a variety of organizations, including working with World Gospel Mission (WGM) at the Montessori Public School of Executive Director of Metro Montessori, a family of private schools in Washington, DC and Maryland. She is also involved in national-level policy work through the Montessori Public Policy Initiative council. She recently managed a state policy landscape analysis conducted by Bellwether Education Partners, which illuminated trends and common policy-related obstacles to authentic Montessori education across 37 states.

**Ira Israel ’07 (Los Angeles, MA Clinical Psych.)** is an LMFT, LPCC and author of the acclaimed New World Library book How to Survive Your Childhood Now That You’re an Adult: A Path to Authenticity and Awakening. He has a private practice in Los Angeles, and teaches “Cultivating Meaning and Happiness through Mindfulness and Yoga” workshops at the Esalen Institute and Kripalu.

**Lisa Kreeger ’07 (PhD Leadership & Change)** was elected to a two-year term on the Yellow Springs Village Council in Nov. 2017. A newcomer to public office, Lisa is an Antioch University Midwest adjunct faculty and a registered nurse who has also worked in business.

**Shelley Chapman ’07 (PhD Leadership & Change)** is a consultant for Leadership Development and Theological Education for Africa, working with World Gospel Mission (WGM). In collaboration with WGM, she created the Leadership Development for Africa Program, which provides scholarships and mentoring for emerging African leaders (especially for women).

**Gene Devlin ’07 (New England, MS Org. and Leadership)** and his wife Lilly are the new co-owners and managers of Quimby Country, a sporting camp and family resort in Averill, VT, that dates back 125 years and is the oldest sporting camp in the state.

**Mykah Herner ’07 (Seattle, MA Org. Psych.)** had an article published on the Workopolis website in Jan. 2018, titled “Finding the words to talk about pay.” Mykah has more than a decade of experience developing strategic compensation programs to ensure retention, motivation, development, and the attraction of the right talent.

**Ira Israel ’07 (Los Angeles, MA Clinical Psych.)** is an LMFT, LPCC and author of the acclaimed New World Library book How to Survive Your Childhood Now That You’re an Adult: A Path to Authenticity and Awakening. He has a private practice in Los Angeles, and teaches “Cultivating Meaning and Happiness through Mindfulness and Yoga” workshops at the Esalen Institute and Kripalu.

**Michael Whelan ’08 (Los Angeles, MA Org. Psych.)** published a powerful piece in the Huffington Post, “I Died When I Didn’t Have Health Insurance,” about his clinical death experience and how the Affordable Healthcare Act (ACA) allowed him to receive treatment for his preexisting condition.

**Liza Lave ’09 (New England, MA Education)** founded and runs a nature-based preschool at Stonewall Farm in Keene, NH. She was recognized with the New Hampshire Environmental Educators’ Educator of the Year Award in 2016.

**Marian Blue ’08 (Seattle, Cert.)** has published many books, including Interpretative Guide to Western-Northwest Weather Forecasts (2018); Artie Kane: Music to My Years—Life and Love Between the Notes as told to Marian Blue and JoAnn Kane (2017); How Many Words for Rain; Sea of Voices, Isle of Story; and Southeast Writers Handbook. Forthcoming is her published interview with Donald Hall, which will be included in Conversations with Donald Hall from University Press of Mississippi.

**Renee Widner ’08 (Midwest, Conflict Resolution)** is working at the University of California Santa Barbara as an Assistant Ombuds. Previously, she worked as a community and court mediator, facilitator, case manager and long-term care ombudsman.

**Julia Ruiz Selfridge ’09 (Seattle, MA Counseling Psych.)** is Director of Partnerships for Pogo Rides, a mobile app designed to connect busy parents to trusted ride for their kids. The app is meant to support parents, open up access for disadvantaged youths, build community and have a positive environmental impact. Previously, she was the Associate Director of Admission at The Evergreen School in Shoreline, WA.

**Kristin Leong ’10 (Seattle, MA Education)** created Town Hall Seattle’s 2017 #EducationSoWhite event, a discussion of teacher diversity and turnover, inclusion for students from marginalized groups, and the school-to-prison pipeline. Kristin was a panelist at the second annual #EducationSoWhite event on March 15, 2018. She is also a 2018 Citizen University Fellow, one of 30 international TED-Ed Innovative Educators of 2017, and the founder of RollCallProject.com.

**Lynn Olsen ’10 (PhD Leadership & Change)** recently joined Logile, Inc. as an advisory board member. Logile provides workforce management and execution compliance solutions. Lynn is the founder and CEO of The Innovation Group, where he provides expert leadership to senior leaders on a broad range of complex issues.

**Anthony Scribignano ’10 (PhD Leadership & Change)** was recognized as the United States Chief Data Officer of the Year 2018 by the CDO Club, which is the world’s largest community of C-suite digital and data leaders. He is Senior Vice President and Chief Data Scientist at Dun & Bradstreet.

**Shelia Simpson-Crepe ’10 (MA Counseling and Art Therapy)** recently opened a private practice office in Anaortes, WA. She is an art therapist/licensed mental health counselor specializing in grief and loss, trauma recovery, attachment enhancement (a short-term 12-week process with one parent and child age 3-6), and stress reduction.
ANTIOCH ALUMNI MAGAZINE

Kathy Urffer '10 (New England, MS Resource Mgt. & Conservation) is River Steward for the Connecticut River Conservancy. While a student at Antioch, she won two awards for her public service documentary Understanding Brattleboro’s Wastewater Treatment Plant Upgrade.

Jane Alexandre '11 (PhD Leadership & Change) was a Selected Scholar of the Women in Dance Leadership 2018 conference held in New York City in Jan. 2018. She has been working in the New York dance world for over 30 years.

Nicole D. Sconniers '11 (Los Angeles, MFA) contributed the short story “Kim” to a horror anthology of black women authors, Sycooars’s Daughters. The book was a 2018 Bram Stoker Award finalist. Nicole authored the short story collection Escape from Beckysville: Tales of Race, Hair, and Rage.

Barbara Way '11 (Los Angeles, MA Clinical Psych.) is the Clinical Director of The Way Out Recovery SCV in Santa Clarita, CA, and is licensed as a marriage and family therapist and as an addiction treatment counselor.

LaDawn Best '12 (Los Angeles, BA) is immediate past chair and board member of the LGBTQQ Center of Long Beach. She is the Executive Director of Peer Health Exchange Los Angeles, a national nonprofit organization that provides health education and mentorship services to teenagers by training college students to teach a comprehensive health curriculum in public high schools that lack health education.

Meymuna Hussein-Cattan '12 (Los Angeles, MA Org. Mgt.) is the co-founder and executive director of the Tiyya Foundation, a nonprofit organization based in Santa Ana, CA that works to provide basic necessities and educational opportunities for refugees, immigrants, and displaced American families.

Joe Jiménez '12 (Los Angeles, MFA) was named to the Latino Book Review’s 2017 Reading Challenge book list with his debut young adult novel Bloodline, about a 17-year-old Mexican-American boy grappling with the trials of family, legacy, violence, and young love.

Alyssa Kassner ’12 (New England, MS Env. Studies) is the Youth Education Assistant Manager at Soil Born Farms urban agriculture and education project in Cordova, CA.

Colin Lawson ’12 (New England, MS Env. Studies), who is the New England Culvert Project Coordinator for Trout Unlimited, was this year’s guest presenter at the Branch River (NH) Paddle with Moose Mountains Regional Greenways in May 2018.

Richard Lawton ’12 (New England, MBA) is Executive Director of the New Jersey Sustainable Business Council, where he works with businesses and organizations to advance market solutions and policies that support a sustainable New Jersey economy.

Anadel Barbour ’13 (Los Angeles, MA Clinical Psych.) authored Sex in Sobriety: A Qualitative Narrative Exploration of Mindfulness Practices for Enjoyable Sober Sex. Dr. Barbour has been working in the field for over 13 years, integrating Buddhist philosophies with Western therapies to treat her clients.

Glenn Chickering ’13 (New England, MA Education) was featured in an April 2018 article by the Natural Resources Defense Council, published on EcoWatch.com, called “How to Raise an Environmentalist.” Glenn is the head of upper and middle schools at Green School in Bali.

Tammy Stachowicz ’13 (PhD Leadership & Change) is co-director of the Center for Teaching Excellence at Davenport University in Grand Rapids, Michigan, and has a new book out this year, Melungeon Portraits: Exploring Kinship and Identity, based on her Antioch PhD dissertation.

Rachael Warecki ’13 (Los Angeles, MFA) is Public Relations and Media Specialist for the Burbank (CA) Airport, and an award-winning writer – she won the Tiferet Journal’s 2017 Fiction Prize for her short story “10:25 EDT” and an Honorable Mention in The Masters Review Short Story Award for New Writers.

Heather Bollint ’14 (New England, MS Env. Studies) made national news in Oct. 2017 when she came across a Polish crested rooster while hiking the Appalachian Trail from Maine to Georgia, and carried the rooster more than 40 miles to safety. The story of Heather rescuing the rather exotic-looking farm animal and hiking with him through three states went viral. She brought the rooster to the Appalachian Trail Conservancy headquarters in West Virginia, and then delivered him to an animal sanctuary.

Jennifer Carlo ’14 (PhD Leadership & Change) has been named the new Executive Director of Circus Smirkus, an award-winning international circus arts education organization headquartered in Greensboro, Vermont.

Ryan Kmetz ’14 (New England, MS Env. Studies) is Assistant Director of Sustainability and Energy Management at St. Lawrence University. He was the recipient of APPA’s 2017 “Rex Dilow Award for Outstanding Article in Facilities Manager,” for his article “Designing a Resilient Campus,” appeared in Facilities Manager.

Carol Locher Ransone ’14 (PhD Leadership & Change) has joined BB&T – one of the largest financial services companies in the country – as Senior Vice President within the Risk Management Organization. Her new role will be to partner with those introducing change within the organization to facilitate the process and ensure that changes have strategic/risk alignment and effective execution.

Markus Rogan ’14 (Los Angeles, MA Clinical Psych.) gave a lecture on “maximum performance under stress” at the Castle Leopoldskron in Salzburg, Austria in May 2018, on what successful athletes and experienced managers have in common, and how to recognize, understand and benefit from stress. Markus is a psychotherapist and researcher in LA, and a two-time Olympic silver medalist and former world record holder in the 200 meter backstroke.

Froswa Booker-Drew ’14 (PhD Leadership & Change) was inducted as a member of the 2017 Who’s Who in Black Dallas.

Sylvia Asante ’15 (PhD Leadership & Change) is the new Dean of Labor at Berea College in Berea, KY. Additionally, she was recently honored by Gettysburg College when they renamed the Gettysburg College Award of Distinction as the Sylvia E. M. Asante Award of Distinction.

Leah Batty-Hibbs ’15 (Seattle MA Counseling and Drama Therapy) is enrolled in the PhD in Counseling and Supervision program at Antioch University Seattle. She is a practicing creative art and drama therapist with a specialty in working with traumatized children.

Tom Borrup ’15 (PhD Leadership & Change) was the keynote speaker at the Gwangju Urban Design Forum in Gwangju, Korea. He is Principal for Creative Community Builders and Director of Graduate Studies for the University of Minnesota’s College of Continuing Education. He recently collaborated with fellow alumnus Dr. Tom Ellison ’15 on a planning project to designate and build social and civic infrastructure for a Creative Industry Zone in Utah.

José Hernández Díaz ’15 (Los Angeles, MFA) was honored by the National Endowment for the Arts with a 2017 Creative Writing Fellowship in poetry.

Leah Hanes ’08, ’13, ’15 (Los Angeles, CA, MA, PhD Leadership & Change) is the new Executive Director of Two Bit Circus Foundation, bringing education through gaming to kids all over the country. Working with Hong Kong, Dubai and Australia, Dr. Hanes is delivering Science, Technology, Engineering, Art, and Math (STEAM) Carnivals and professional development opportunities.

Sunshine Navarro Shively ’15 (Los Angeles, MA, Nonprofit Mgt.) works for the Hugh O’Brien Youth Leadership Foundation as Registration and Outreach Manager.

Oleta Fitzgerald ’16 (Midwest, MA, PhD Leadership & Change) serves on the executive committee of the Southern Rural Black Women’s Initiative for Economic and Social Justice, a collective of women leaders from across Mississippi, Alabama and Georgia dedicated to lifting up Black women and families in rural, impoverished areas. Oleta is the Southern Regional Director of the Children’s Defense Fund, running the regional office in Jackson, MS.

CJ Goulding ’16 (Seattle, MA, Education/Urban Env. Education) is Lead Organizer for the Natural Leaders Network and Legacy Camps, with Children & Nature Network. CJ teaches and mentors youth on how to create healthy, sustainable changes in their communities. Quartz published a piece by CJ called People of Color: Nature Belongs to Us, Too, excerpted from the book Coming of Age at the End of Nature: A Generation Faces Living on a Changed Planet. CJ was one of 22 writers whose essays were published in the 2016 book edited by Susan A. Cohen and Julie Dunlap.

Avanti Alias ’16 (Santa Barbara, BA) was the keynote speaker at “Reaching for the Stars” on April 26, 2018, a fundraising event sponsored by Santa Barbara-based Youth and Family Services (YFS). Avanti is a former foster youth who spent several years in YFS programs, living at Noah’s Anchorage Youth Crisis Shelter and then participating in the My Home program. She talked about her struggles in coming from a family torn apart by domestic violence and then being placed in the foster care system, and praised the My Home program stuff for “unparalleled love and supportive compassion,” which she says was crucial to her success.

Sue Bickford ’16 (Seattle, MA, Mgt., PhD Leadership & Change) is Stewardship Coordinator/GIS Specialist at the Wells National Estuarine Research Reserve in Wells, ME. She is teaching a course for Unity College in Maine called “Drone Technology and the Environment.” Sue is working to bring drone technology into the Reserve System and has worked on several multi-reserve projects including creating a Reserve UAS roadmap, The Way Forward: Unmanned Aircraft Systems for the National Estuarine Research Reserve System.

Amanda Lopez ’16 (Santa Barbara, CA, MA, Clinical Psych.) is a Clinical Therapist Intern at Clovis Unified School District, CA.


Delbert Richardson ’16 (Seattle, WA) received the National Education Association’s 2017 Carter G. Woodson Memorial Award for his Unspoken Truths American History Traveling Museum.

Delbert Richardson ’16 (Seattle, WA) received the National Education Association’s 2017 Carter G. Woodson Memorial Award for his Unspoken Truths American History Traveling Museum.

MD Spicer-Sitzes ’14, ’16 (Los Angeles, BA, MA Urban Sustainability) is Associate Director of The Body Positive in Berkeley, CA, an organization that supports positive body attitudes among children and adults, and a consultant with Building Allies, which works to educate and empower cisgender, or non-trans individuals, to become active allies for the trans and gender nonconforming communities.

LaTonya Branhm ’02, ’17 (Midwest, MA, PhD Leadership & Change) was appointed University Registrar and Assistant Professor in University Studies at DePauw University.

Stephanie Dawson ’17 (Midwest, MA, Special Education) was voted “Teacher of the Year” at Meadowdale High School in Dayton, Ohio. This was her first year teaching Special Education since graduating with her education degree and a Mild to Moderate Intervention Specialist license.

To submit news please email alumni@antioch.edu or call Alumni Relations at (310) 578-1080 ext. 118. If we made an error in a program name, please let us know, as some degree names have changed over time.
IN MEMORIAM

Antioch celebrates lives of meaning and purpose as we remember those from our community who have passed. Our ranks are diminished by their loss.

1936 Wendell W. Griffith, 104, Antioch College, of Canal Winchester, OH was Vice President Controller at Capital City Products. He loved music and was very active with the Upper Arlington Lutheran Church choir. (Sept. 17, 2017)

1937 Eleanore (Whitmore) Jantz, 105, Antioch College, of Durham, NC was the first woman accepted into postgraduate studies at Northwestern. She taught psychology and psychotherapy at the University of Maryland School of Medicine. (July 30, 2017)

1940 Erma N. Phinney, 98, Antioch College, of Glastonbury, CT taught at Painesville (Ohio) High School until entering the U.S. Navy. She served in the Navy as a WAVES lieutenant during World War II and the Korean Conflict. (Aug. 2, 2017)

1941 Robert C. Robinson, 98, Antioch College, of Chicago, IL served in the Army Air Corps during World War II. He returned to service during the Korean War and remained in the U.S. Air Force as a meteorologist for the balance of 20 years. Following his military service, he returned to teaching. (July 28, 2017)

1942 Barbara R. Finlayson, 99, Antioch College, of Tinley Park, IL was active in the Daughters of the American Revolution, family genealogy, and family history. She founded a chapter of the League of Women Voters in Chesterton, IN (Aug. 15, 2017)

1943 Shirley Holm, 97, Antioch College, of Prentice, WI worked at Hormel Foods in Austin, Minnesota. She baked an estimated 7,000 loaves of bread during her baking career. Shirley loved animals and enjoyed traveling. (Nov. 12, 2017)

1944 Margaret D. Clarke, 97, Antioch College, of South Lee, MA was employed as a medical secretary and as a parish secretary at St. Paul’s Episcopal Church in Stockbridge. (Nov. 10, 2017)

1945 Frederick Geist, 94, Antioch College, of Dallas, TX held a private practice in internal medicine. He served as a Clinical Assistant Professor of Internal Medicine at the University of Texas Southwestern Medical Center. (Dec. 10, 2017)

1946 Kenneth H. Rawe, 94, Antioch College, of East Amherst, NY was a retired civil engineer, contractor, and decorated World War II veteran. He was seriously wounded at Gnebling, France on November 18, 1944, for which he was awarded a Purple Heart, Bronze Star and French Legion of Honor. (Aug. 8, 2017)

1949 Ann Beyer, 91, Antioch College, of Penney Farms, FL worked as a biochemist at University of Buffalo’s Chronic Disease Research Institute. She held leadership positions with the local chapter of the American Association of University Women and lobbied for the passage of the Equal Rights Amendment in the 1970s. (Oct. 24, 2017)

1950 Jane M. Gafvert, 90, Antioch College, of Rehoboth Beach, DE worked at Antioch School of Law in Washington, DC. Jane moved on to a short career at the Delaware State Library. After retiring, she managed the Medical Library at Beebe Hospital. (Aug. 14, 2017)

1951 E. W. O’Dell, 93, Antioch College, of Morris Plains, NJ served in the Army Air Corps during WWII. He studied mechanical engineering at Antioch, earned an MS in Applied Physics at Brown University, and worked as a research physicist. (March 3, 2018)

1953 Leon F. Hart, 87, Antioch College, of Poughkeepsie, NY was a member of the interfaith Chester Repertory Theatre in Pennsylvania. He and his wife, Robin Lloyd, were active participants in the civil rights movement throughout the 1960s. (July 4, 2017)

1956 George Y. Chalmers, 84, Antioch College, of Santa Barbara, CA spent two years in the Army’s Counter Intelligence Corps (CID) before he earned an MBA from Stanford University. He had multiple careers in the real estate world, but his real passion was golf. (March 18, 2018)

1958 Flora A. Fry, 82, Antioch College, of Mechanesburg, PA worked for the Social Security Administration’s Office of Research, Statistics, and Policy Analysis as a research statistician. She was a fervent participant in human rights affairs. (Nov. 1, 2017)

1960 Patricia Barber, 80, Antioch College, of Fremont, CA was a lifelong liberal and volunteer who felt passionately about human rights for all. (Sept. 19, 2017)

1961 John M. Hopkins, 82, Antioch College, of Vashon, WA, was in the United States Marine Corps and served in Europe and Morocco. He was the Marketing Vice-
President of Blue Cross. After retiring from Washington Dental Service, he traveled the world. (Aug. 20, 2017)

James L. Seeley, 80, Antioch College, of Columbia, SC was a beloved English teacher at Freeport High School. He earned a master's degree from Hofstra University and a second master's degree from NYU New School, and participated in multiple writing workshops across the country. (April 3, 2018)

Rev. Joan D. Williams (Jones), 79, Antioch Philadelphia, of Philadelphia, PA was a social worker and an ordained and licensed minister. She worked in an adult literacy program and taught in a GED program. She was an active member of the Congress of Black Women. (Oct. 11, 2017)

Norris A. Edney, 81, Antioch College, of Clinton, MS served as interim and acting president of Alcorn State University. He was also president of the Southwestern Athletic Conference. (Aug. 26, 2017)

Michael D. Houghton, 74, Antioch College, of South Nyack, NY was owner of the Ben Franklin Bookshop, a film editor, and independent filmmaker. He wrote a self-published essay “The Office: A Nyack Nightclub 1975-1987” and was a columnist for The Nyack Villager. (Oct. 29, 2017)

Edward Lawrence “Larry” Ballen, 74, Antioch College, of Wilmington, DE served in the Peace Corps in Venezuela. He and his brother turned a local family record manufacturer into Disc Makers, the nation’s leader for independent musicians. (Nov. 25, 2017)

Anne Forer Pine, 72, Antioch College, of Tucson, AZ was a self-described left-wing hippie, early feminist activist, and writer. Her use of the phrase “consciousness raising” helped make it a foundational principle of the women’s rights movement. Under the pen name Anne Wilensky, she self-published several novels and collections of vignettes based on her life and experiences in the liberation movement.

Clark J. Reese, 73, Antioch College, of Vienna, WV served in various roles as an engineer for Shell Oil. He graduated from MIT with an MS in electrical engineering in 1969. (Jan. 24, 2018)

Larry D. Wilson, 71, Antioch College, of the Town of Orange, NY had a long and distinguished career in newspaper reporting and editing, retiring from the Star-Gazette (Empire, NY) as the Corning Bureau Chief. (July 30, 2017)

Darrel Wayne Fyffe, 76, Antioch College, of Lady Lake, FL was a high school teacher and university professor of science and math education. While teaching at Bowling Green State University, he was influential in starting Village View Church of Christ and King’s Way Christian churches. (Jan. 11, 2018)

David “Wigs” Elwood Wilbur, 69, Antioch College, of South Portland, ME had careers as an educator, nursing home director, and sports photojournalist for local newspapers. (Feb. 14, 2018)

Jeremy Hollis, 69, Antioch College, of Sacramento, CA worked for Cushman & Wakefield and CB Richard Ellis before concluding his career with the U.S. Army Corps of Engineers’ real estate division. (March 17, 2018)

Paula Roth, 68, Antioch College, of Helena, MT spent significant time in Trinidad and Tobago helping locals in a medical clinic. She delivered hundreds, if not thousands, of babies during her career as an obstetrician and gynecologist. (Oct. 13, 2017)

Millicent Thomas Hartsfield, 87, Antioch Philadelphia, of Philadelphia, PA was a director of the School District of Philadelphia Career and Vocational Education Department. She also worked as a biochemist at Jefferson Hospital in its research department. (Nov. 16, 2017)

Herbert “Bubbles” Rogers Jr., 85, Antioch Philadelphia, of Philadelphia, PA was best known for his educational leadership in the School District of Philadelphia. He published two children's books, Roger Robbie and the Backward ABC’s and Roger Robbie Discovers Dr. J’s Secrets. He was asked by Wilt Chamberlain's family to design a cover collage for The Big Dipper's memorial service programs. His research and publishing of a print of the world-famous Kentucky Avenue, Atlantic City, NJ, is a historical and detailed illustration of the mecca of Black entertainment from the 1930s to the early 1980s. A copy hangs in the Schomburg Museum in New York. (Nov. 24, 2017)

Karen Shrockey, 68, Antioch University, of Denver, CO worked for Kaiser Permanente as a health education specialist and writer.

Bonnie Reiss, 62, Antioch School of Law, of Malibu, CA served as a senior advisor to then Governor Arnold Schwarzenegger and later as California’s education secretary. During law school, Reiss joined Sen. Edward Kennedy's Capitol Hill staff and worked on his 1980 presidential campaign. She built a successful entertainment law firm in Los Angeles and used those connections to found organizations like Hollywood Women’s Political Action Committee and the Earth Communications Office, which promoted environmental awareness through popular culture. She also produced the opening events for President Bill Clinton’s first inauguration in 1993. In 2006, Reiss helped Schwarzenegger develop and pass AB 32, a landmark climate change law requiring California to significantly reduce its greenhouse gas emissions. Reiss was the global director of the Schwarzenegger Institute at the University of Southern California, a think tank founded to promote collaboration across political parties, and a member of the University of California's Board of Regents. (April 2, 2018)
1976 Ronald Benton, 69, Antioch College, of Springfield, OH was a social worker who retired after 25 years with the Springfield Metropolitan Housing Authority. (Sept. 12, 2017)

Elizabeth Hickox Sova, 60, Antioch College, of South Kortright, NY worked as a costume designer in the film and television industry. She most recently worked at SUNY Delhi as Director of the O’Connor Center for Community Engagement. (Feb. 28, 2018)


Raven Murie, 64, Antioch College, of Yellow Springs, OH was a field technician for the phone company and some of her best writing came from this time. (Oct. 20, 2017)

Robert A. Walker, 62, Antioch College, of Yellow Springs, OH worked as director of the audio visual department at Wilberforce University and at Wright State University. As a volunteer at WYSO radio station, he hosted his own jazz program, "Jazz From the Village." (Feb. 2, 2018)

1978 Lois Mondesire, 75, Antioch Philadelphia, of Philadelphia, PA was principal at Strawberry Mansion and was selected to be a leader in the Turnaround Principal Promise Academy to improve low achieving schools. (Dec. 3, 2017)

Olga Pedroza, 75, Antioch Southwest, of Las Cruces, NM spent two decades with Southern New Mexico Legal Aid, working on civil and women's rights cases. She served on the Las Cruces City Council. (Feb. 2, 2018)

Roland Pfaff, 76, Antioch West-San Francisco, of Joyce, WA was a practicing therapist and along with his wife helped established and run an adolescent psychiatric unit. His doctoral dissertation was on aesthetics and he delighted in the beauty of the world. (March 31, 2018)

Barbara A. Turner, 86, Antioch Columbia Maryland, of Baltimore, MD received an MSW degree from Johns Hopkins University. She was the Director of St. James & St. John Daycare Center and retired from Maryland Equal Employment Opportunity Commission. (Oct. 16, 2017)

Ofelia T. Vasquez, 84, Antioch Southwest, of San Marcos, TX was executive director of the San Marcos Office of Community Action and the first Latina to serve on the San Marcos Independent School Board. She was a member of the San Marcos Heritage Foundation, the Hays County Historical Commission, the San Marcos League of Women Voters, and numerous other city and county boards and commissions. She was presented the Premio Letras de Aztlán Award from the National Association of Chicana & Chicano Studies for her significant contributions to the betterment of the Mexican American community in Texas. She co-authored Suenos y Recuerdos del Pasado, an historical account of the Hispanic settlers of San Marcos. (Nov. 1, 2017)

Mary Louise Allen, 84, Antioch Philadelphia, of Ardmore, PA was the former director of Haverford College’s Women’s Center and 5th Dimension, where she spent over 30 years supporting students and connecting them to community service opportunities. (Dec. 19, 2017)

Margery R. Edwards, 67, Antioch University Seattle, of Seattle, WA worked for Royal School District as a high school counselor for 19 years. After she retired, she moved to Ephrata and continued to substitute teach at neighboring schools. (Feb. 13, 2018)

Elizabeth A. Bunce, 77, Antioch University New England, of Munsonville, NH worked in the Keene, NH school system. She was responsible for many innovative programs, including the creation of an LGBT support group. (Nov. 3, 2017)

DeVeria “Dee” Harris Stroud, 83, Antioch Philadelphia, of Pleasantville, NJ worked at Atlantic Community College for 26 years as a counselor and teacher. She also served as Assistant Director for the Education Opportunity Fund. (Oct. 27, 2017)

1980 Phyllis Levin, Charles Bernstein, and Bruce Bawer. The degree program afforded him the opportunity to have dedicated time to devote to poetry in the midst of his very demanding schedule as a businessman. He continued writing throughout the remainder of his life. He stayed in touch with many of his professors, and they continued to have conversations about poetry. He completed a book length manuscript, Letters Written and Not Sent, shortly before he passed away.


Jacquelyn Herbort, 82, Antioch College, of Morristown, TN was a well-known member of Cat Fancier’s Association and had two of her Himalayan cats gain national recognition. (March 17, 2018)

Joseph MacLean, 81, Antioch University, of Taunton, MA joined the United States Marine Corps after high school and served in Korea. He also served in the U.S. Air Force and was a registered nurse. (Sept. 17, 2017)

Penelope “Penny” Nichols, 69, Antioch University Los Angeles, of Cambria, CA recorded her first album, Penny’s Arcade in 1968. During her career, Penny played with many greats including lifelong friend Jackson Browne, Jimmy Buffet, The Nitty Gritty Dirt Band, Linda Ronstadt, Jennifer Warnes, Art Garfunkel, Arlo Guthrie, and Donna Summer. Penny released the albums All Life Is One in 1990 and Songs of the Jakarta Tules in 1993. She was married to actor Harry Shearer from 1974 to 1977. Penny earned degrees in music and psychology from Antioch University and a doctorate in education from Harvard University. She is probably best known for her bi-coastal Summersongs/Wintersongs songwriting camps. In 2015, Penny was honored with the Folk Alliance Dreyfus Foundation/Shaun Gillen
Region West "Best of the West" Lifetime Achievement Award "for her years as a world-class performer as well as an inspirational music educator."

1983 Shawn M. Donovan, 70, Antioch University New England, of Lebanon, NH worked on transportation, infrastructure, and land development projects. He helped start the Mustard Seed Catholic Worker, a soup kitchen that opened in 1972 and continues today. (Feb. 19, 2018)

1986 Clifford Lerner, 65, Antioch University New England, of Saco, ME was a partner at Hudson and Roberts, a member of the Savannah Bar Association, and the State Bar of Georgia. She taught history at Armstrong State University and Georgia Southern University. (Dec. 19, 2017)

1987 Patricia “Pat” A. Palmiotto, 61, Antioch University New England, of Saco, ME worked at Dartmouth College, where she also earned a second master's degree in Liberal Studies. She served many years on the board of WISE Upper Valley. (Feb. 4, 2018)


1990 Judith Gervais (Moore) Pfeifer, 72, Antioch University New England, of Amherst, NH was a retired teacher and certified real estate agent in New Hampshire. (Aug. 25, 2017)

1991 Joanne M. Adamakos, 77, Antioch University New England, of Manchester, NH was a junior high school consumer education teacher with the City of Nashua School District at Elm Street Junior High School. (Oct. 20, 2017)


1997 Michael R. Sheldon, 64, Antioch University Seattle, of Tulalip, WA was a man of many trades but his true love was fishing. A proud member of the Tulalip Tribes, he loved to do native art. (Aug. 28, 2017)

1999 Nancy A. Bronder, 54, Antioch University New England, of Sutton, NH died in Casper, WY of injuries sustained in a bicycle accident. She taught math to middle school students and was tireless in discovering the most effective ways to help young people understand and use math. (Aug. 7, 2017)

2001 Michael A. Ward, 73, Antioch University Santa Barbara, of Santa Barbara, CA served in Vietnam as a member of the Green Beret 5th Special Forces with the 82nd Airborne. He enrolled at Antioch after retiring from work as a juvenile officer at Los Prietos Boys Camp. (Jan. 28, 2018)

2002 Helen M. Sullivan, 71, Antioch University New England, of Peterborough, NH enjoyed a long career in education teaching in the ConVal School District, retiring at 70 as the Director of Title 1 Reading Recovery Program. (Nov. 17, 2017)

2009 Cecilia “Ceci” Schneider, Antioch University Santa Barbara, of Santa Barbara, CA was the former Director of Financial Aid at Antioch University Santa Barbara. She also worked with the Victim/Witness program and Domestic Violence Solutions. (Aug. 3, 2017)

2012 Tracie M. Gunderson, 34, Antioch University Santa Barbara, of Summerland, CA was a passionate advocate for veterans. She served as a Veteran Services Coordinator for Supportive Services for Veteran Families at New Beginnings Counseling Center. (Sept. 6, 2017)

Lamar Smith, 35, Antioch University Santa Barbara, of La Puente, CA worked as a licensed clinical psychologist. He was a behavioral health consultant at Genesis New Beginning and a clinical psychologist contractor at CHE Services. (Feb. 13, 2018)

Please send any omissions or errors to alumni@antioch.edu.

FRIENDS

Mark F. Bixler of Santa Rosa, CA whose father, Paul, was the Antioch College Librarian and founded the Antioch Review. (Nov. 16, 2017)

Alice D. Bowens of Los Angeles, CA was a former Los Angeles campus Board of Trustee member. (Feb. 1, 2018)

Dr. Roy P. Fairfield of Saco, ME was the first director of the Antioch New England Graduate School in Putney, Vermont and a history professor at Antioch College. He obtained an MA in American History and a PhD in the History of American Civilization at Harvard University. He was awarded a Fulbright Professorship at Athens College in Greece. Roy was a co-creator and first dean of an experimental doctoral program, Union Graduate School at the Union Institute of Cincinnati, Ohio.

Roy spent his career encouraging students and friends to be creative in their thinking. He championed projects that supported dialogue, dynamic discussion of ideas, and positive contributions to their communities. He was the author of two local histories of Saco, Maine, two novels about Maine, and three books of poetry. (Jan. 22, 2018)

Allan S. Ghitterman of Santa Barbara, CA was a longtime supporter of Antioch University Santa Barbara. (Jan. 29, 2018)

Phyllis A. Pennewitt of Xenia, OH was a former Antioch McGregor accounting staff member. (Jan. 12, 2018)

Walter (Wally) Sikes, of Yellow Springs, OH began at Antioch College in the cooperative education department and later was dean of students. (Feb. 28, 2018)

Cecil Taylor, of Brooklyn, NY, a former Antioch College faculty member, was a pioneer of free jazz and icon of the avant-garde. Taylor was also a poet and often integrated his poems into his musical performances. (April 5, 2018)

Catherine E. Thompson of Oberlin, OH was a former Antioch College Dean's Office staff member. (Oct. 4, 2017)

Togo D. West of Barbados, former Antioch School of Law Board of Trustees member, was the U.S. Secretary of Veterans Affairs during the Clinton Administration. (March 8, 2017)

Roger L. Williams of Laramie, WY was former chair of the Antioch College History Department. (July 4, 2017)
“I wanted to illuminate the humanity in each character, and to show that every single one of us has the capacity for bias and prejudice as well as for love,” says author Joan Dempsey (’05) in an interview for Fiction Writers Review about her debut novel, This Is How It Begins. The story is organized around the dismissal of gay and lesbian teachers in Massachusetts as a result of religious right lobbying. The protagonist, an octogenarian Catholic art professor who rescued Jews during the Holocaust, is the grandmother of one of the dismissed teachers, and the contemporary socio-political issues affecting her family force her to face demons from her past.

[OCTOBER 3, 2017; SHE WRITES PRESS]

“Michael had told her that within a few years, Americans would be able to drive from the Atlantic to the Pacific without waiting at a single stoplight. Michael had told her the Italians were using some of the billion dollars that America had given them to rebuild after the war for high speed roads here, too. Michael had told her a lot of things.” Christina Lynch’s (’13) debut novel The Italian Party centers around a young, newly married American couple as they arrive in Los Angeles. She describes her clothes and how she looked during any given encounter, and that Robert finished the work for him, before passing himself a few months later. To have my novel, an auto-fictional investigation into death, receive a prize bearing both their names reminds me of how as LGBTQ writers it’s so important for us to think about the traditions we’re writing in, to pay attention and give thanks to those writers who came before us, wrote before us, and created a space that made our writing possible.”

[AUGUST 22, 2017; UNIVERSITY OF WISCONSIN PRESS]

Gayle Brandeis (’01)”stole” the title of her memoir, The Art of Misdiagnosis: Surviving My Mother’s Suicide, from the documentary her mother was working on leading up to her death, which speaks to the way that the lives of family members are interwoven and built around each other. Brandeis journalistically records her own impressions of her mother’s unraveling, and explores the implications of childhood and family dynamics and events in an effort to come to terms with her own past and present.

[NOVEMBER 14, 2017; BEACON PRESS]

In Harley and Me: Embracing Risk on the Road to a More Authentic Life, Bernadette Murphy (’99) explores the advent of middle age and self-discovery through the lens of neuroscience; and from the vantage point of the back of her Harley Davidson motorcycle, nicknamed Izzy, “I like how my helmet squeezes my face so that when I smile, my cheeks jam against the sides of the helmet,” she writes in the early days when she is blazing through the canyons of SoCal. Later, she describes eating a tomato in Wisconsin after a thunderstorm: “The sunlit tomato almost falls from its vine into my hand. It’s as big as a grapefruit and still warm from the earlier heat of the day, but washed in a sparkle of rainwater.”

[NOVEMBER 21, 2017; AMPHORA EDITIONS]

Lighting the Fires of Freedom contains stories of women crucial to the Civil Rights Movement who “led a wide range of efforts to desegregate public accommodations and secure voting rights; they engaged in actions across a range of fields, including law, education, and journalism.” These women were leaders without the expectation of recognition or official leadership roles. Here, author Dr. Janet Dewart Bell (’73, ’15) reminds us that “African American women were active at all levels of the Civil Rights Movement, yet too often they remain invisible to the larger public.”

[OCTOBER 3, 2017; BLACK OPAL BOOKS]

Sentimental Journey by Paul Sinor (“12) is the second book in the Max Maxwell mystery series. It is a tale of intrigue which includes a Korean smuggling ring, a sailing mission on the Puget Sound, and Max’s own affair with an unhappily married woman. The first book in the series, Dancing in the Dark, was one of ten finalists for the Georgia Author of the Year Award in the Mystery category.

[APRIL 7, 2018; BLACK OPAL BOOKS]
Somewhere over Iowa I wonder what jumping would be, dropping from sunlight into wind, letting my hair twist tight in knots.

On Agate Beach two dogs chased each other, etching tracks the tides took back like laughter dissolving into sound. Ocean takes chances. I tried dancing once, even though I was afraid to step on her feet. Falling gets easier, relaxes. Breathing forgets itself.

I know that no one will catch me and isn’t that brilliant? Blue above. Below.


Permeable Divide, the fourth collection of poetry from Ellen Rachlin ('01), navigates the gaps between things, people, and concepts. As she contemplates the world around her, vivid images are called up for the reader. Poet Molly Peacock described the collection as “aphoristic and well-aimed poems that explode when we least expect them to—into a tender understanding of the rifts in our world.” This book was the 2018 winner of the IBPA Benjamin Franklin Silver Award.

Becky Dennison Sakellariou's ('80) collection of poetry, No Foothold in This Geography, encompasses many worlds. She grew up in New England, but spent most of her adult life in Greece, and her poetry calls on imagery and experience from these very different geographical locations. “At times her images are gloriously tangible—eating a fig, floating in seawater, a body's smell, a touch of skin, a burnt dinner, insurance premiums,” writes reviewer Irene Theotokatou. “The sensual, the ephemeral, the prosaic — all of these inhabit her poetry along with gardens, nature, family, her love of Greece and of New England, her wide-world concerns, woven fearlessly together into a web as intricate as life.”

Plum Rains by Andromeda Romano-Lax ('12) is set in Japan in the year 2029, but events of World War II are still having a direct effect on the lives of the characters in this sweeping novel that is part sci-fi and part historical fiction. Angelica Navarro, a Filipina nurse who is the caretaker for Sayoko Itou, who is about to turn one-hundred years old. The addition of a helper-robot that can be taught to anticipate Sayoko’s every need is the catalyst for an outpouring of 100 years of stories, secrets, and emotions. Romano-Lax's first novel, The Spanish Bow, was translated into eleven languages and was chosen as a New York Times Editors' Choice, BookSense pick, and one of Library Journal's Best Books of the Year.

To commemorate the 20th anniversary of Antioch's MFA in Creative Writing program in 2017, the MFA department published an anthology of work by Antioch MFA alumni, including both new and previously-published material. The 314-page book features essays, poetry, fiction, creative nonfiction, writing for young people, and visual art by 67 of the program's 800-plus alumni.

Copies of the anthology, titled Lunch Ticket Special (Lunch Ticket is the biannual literary and art journal staffed entirely by MFA students and alumni), are available for $15 each at alumni.antioch.edu/LunchTicket

From Lunch Ticket Special (print and online editions):

Flight

Somewhere over Iowa I wonder what jumping would be, dropping from sunlight into wind, letting my hair twist tight in knots.

On Agate Beach two dogs chased each other, etching tracks the tides took back like laughter dissolving into sound. Ocean takes chances.

I tried dancing once, even though I was afraid to step on her feet. Falling gets easier, relaxes. Breathing forgets itself.

I know that no one will catch me and isn’t that brilliant? Blue above. Below.

“You did not understand what I am.
I am love. I am pleasure, I am essence,
I am tenacious. I am; simply I am...”
- F.K.

They couldn’t see why
every wrinkling arrugado
dimple, every cicatriz scar
bellowing above
your curepo’s prickliest
equator, the short hair,
pelo uncurled the way you
downed half-full botellas
of vinos, shots of tequilas,
perfumed boquillas exhaling
fuma smoke from the side
of your labios—the aftertaste
smoky so hermosa from the longing
of your after-midnight beso kisses.
Every inch reflected a canvas,
each painful refrain, each
awkward sonrisa smile
reflecting a part of your nombre.
Art is not something that comes
from los dedos, each gripping
view of your paintings
each one oozes with aches
that shakes from your manos,
demanding more
than a life, your vida
reflecting a face hauntingly
encantado with grace, colorful
brushes combing all your pleasures
evoking todo fracturado
the broken trying to reveal
the essence of your agony
framing a corazon consumed
with exposing a single
entrancing piece, a part
of the unibrow vision—
that is Frida Kahlo.

Adrian is the author of the
acclaimed poetry collection Flashes & Verses... Becoming Attractions
published by Unsolicited Press.
Critics are calling Ernesto Cepeda
“one of the most original American
Latino voices in modern poetry” and
reviewers are already praising his
first book as “More than just another
poetry collection, Flashes, is a leap
forward for the poetry genre.”

Ode to Her Unibrow

- Treehouse, 2014, by Michelle Templeton ‘17

- Wave, 2017, by Heather Hewson ‘16

- Quite Feathery, 2017, by Courtney Putnam ‘03

BY ADRIAN ERNESTO CEPEDA ‘16
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Associate Dean of Students **Elaine Comegys** (left) and **Patricia Linn** on the Antioch College campus in Yellow Springs in the 1980s. Elaine Comegys, who passed away in 2007, began at Antioch College as a faculty member in the Co-op Department. Patricia Linn joined Antioch College in 1986 as Assistant Professor of Psychology, later serving as J.D. Dawson Professor of Cooperative Education, Professor of Psychology, Women’s Studies, and Associate Dean of Faculty. She moved to Antioch University Seattle in 2004 and was a core faculty member until 2014. Read more about Pat’s many contributions to Antioch along with other faculty news on page 42.