

**Karine Munk Finser**  
**60 Kendall Road**  
**Temple, NH 03084**

## **Employment**

2004-present	Coordinator of Creative Arts Program: am researching format and content to launch a new modular program to begin Fall 2004 at Antioch New England
2004- present	Program Development, Center for Anthroposophy: this includes brochure, and reformatting programs for Foundation Studies clusters
1999- present	Coordinator of Renewal Courses, Center for Anthroposophy: worked in various capacities including faculty relations, brochure, organizing and presenting event for over 200 participants
1998-2002	Adjunct, Antioch New England: taught Drama and Painting in the Waldorf Program
2002- present	Associate faculty, Antioch New England: Drama, Painting, Evolution of Consciousness in the Waldorf Department
1997-present	Self employed as Painting Therapist with private practice Have worked closely with several MD's in NH, supporting the patients through diagnosis and follow up artistic process
1987-1991	Language teacher at Monadnock Waldorf School: taught French Grades 1-8. Started painting with children who needed special attention.
1984- 1987	Founder, Administrator and Kindergarten teacher, Morning Song School
1979-1980	Actor in Point Aveugle, Aix-en-Provence, France: performed The Trojans all over France.

## **Education**

Present	Taking credit courses to obtain my Masters degree
1997	Goetheanum, Switzerland: completion of Diploma requirements for Painting and Artistic therapies
1994-	Emerald Foundation, Den Haag, Holland: Artistic Therapeutic Intensive Training
1991-	Introduction to Art Therapy: Sara-Lee Sexton: a 12 week intensive course focusing on painting with children
1991-	Keene State College: Drawing and History of Art courses
1982-1983	The Healing Art of Glove Puppetry, Forest Row, England: Gisela Bittleston. This weekly course included producing and performing plays for children in hospitals
1982-1984	Michael Hall Education Seminar, Forest Row, England: Certified Waldorf Teacher. Two Internships: kindergarten with Erica Graham and French with Ursula Garderet
1981-1982	Beppe Assenza Painting School, Dornach, Switzerland: guest student
1980-81	Foundation Studies in Anthroposophy, Forest Row, England
1979-	Ecole Europeene, Brussels, Belgium: Baccalaureat

## **Skill Areas**

Languages: Fluency in Danish, English, French, Dutch and German  
I am a painter and have given numerous painting workshops all over the USA and in Europe. I have painted for schools and children's rooms and do commissions.

## **Aspirations**

Would like to create books for young children with accompanying paintings.  
Would like to write a booklet on color for my students.