

CURRICULUM VITAE - Ross Brown

EDUCATION

M.F.A. in Creative Writing (Screenwriting)
Goddard College, 2006

A.B. in Journalism, with high honors
University of California, Berkeley, 1976

PUBLISHED BOOKS

Byte-Sized Television: Create Your Own TV Series for the Internet (Michael Wiese, February 2011)

Create Your Own TV Series for the Internet, 2nd ed. (Michael Wiese, 2014)

THEATER WRITING, PRODUCTION AND PUBLICATION

DAY ONE – selected for the Lakeshore Players 12th Annual Ten-Minute Play Festival held June 2-12, 2016, with 8 performances at their 175-seat theater outside of Minneapolis-St. Paul; also selected for The Road Theater’s 2016 Summer Playwrights Festival

TRAPPED – full-length play received staged reading at the 2011 Festival of Appalachian Plays and Playwrights held at the Barter Theater, the state theater of Virginia.

HINDSIGHT – full-length play received two staged readings at the Pasadena Playhouse in July 2007

FIELD OF VISION – ten minute play published in literary journal *Quay* (May 2007, online and print); play also produced at Appetite Theater Company of Chicago’s 2008 Bruschetta Festival

TELEVISION WRITING AND PRODUCING CREDITS

The Suite Life of Zack and Cody (Disney Channel) 2004
Writer, “To Catch a Thief” episode

Warner Bros. Television **1990-1999**
Overall writing/producing deal

Webster (ABC) 1984
Freelance writer, 1 episode

FEATURE FILM WRITING

“The Face” (This Just In Productions) 2007
Rewrite for hire

“Get Looney” (Warner Bros.) 2000 - 2001
Wrote screenplay and co-wrote story – unproduced to date

PUBLISHED ARTICLES

“Why TV and Screen Writers Should Create for the Net”, published online at www.writersstore.com, June 2011

“Top Ten Things You Need to Know About Writing a TV Spec” published online at www.writeonline.com in May 2010, reposted at www.storylink.com in July 2010

“Shakespeare in Love With Twitter”, humor piece published in April/May 2009 issue of *Written By*, the official magazine of the Writers Guild of America

OTHER WRITING CREDITS

Short humor and essays published in magazines and newspapers including *The Los Angeles Times* (2000, 2002), and the official magazine of the Writers Guild of America, West, *Written By* (2009), and previously when it was known as *The Journal* (1991).

TEACHING POSITIONS

Antioch University, Santa Barbara, CA, August 2016 – present
Program Director and Core Faculty, MFA in Writing & Contemporary Media

Chapman University, Orange, CA, 2014 - 2016
Associate Professor, tenured, Dodge College of Film and Media Arts

Chapman University, Orange, CA, 2006-2014
Assistant Professor, Dodge College of Film and Media Arts

Chapman University, Orange, CA, 2002-2006
Part-time faculty, Dodge College of Film and Media Arts

University of Southern California, Los Angeles, CA, 2001-2006
Part-time faculty, School of Cinema-Television

Ithaca College, Ithaca, NY, 2005
Part-time faculty, Park School of Communications, Semester in L.A.

University of California, Los Angeles, Extension 2002-2004
Part-time faculty, Writer's Program

California State University, Northridge, 1998-1999
Part-time faculty, Radio/TV/Film Department

MEMBERSHIPS

Writers Guild of America member since 1984
Directors Guild of America member since 1979