Instructor: Steve Anderson, M.A.

Class Meeting Times & Place: Week of August 20, 2012-Week of December 16, 2012
(4 hours per week, 16 weeks); DaVinci Science: Room 105

Office Hours: Mon & Wed 8:00-9:00 AM and by appointment

Email: sanderson@davincischools.org

Course Description: History 101 is a chronological survey of American History to 1877, focusing on American social, intellectual, political and diplomatic institutions. Major topics in the course include the nation’s culture and diversity and the role of the U.S. during the period within the broader context of world history. The main goal of this course is to prepare student with the analytic and critical thinking skills necessary to be successful students in courses at the college level. Students will be challenged to think critically and to analyze diverse social perspectives, historical narratives and varied interpretations of U.S. History

Antioch University B.A. Program Learning Objectives:
- Critical and analytical thinking ability;
- The ability to understand issues from multiple perspectives;
- The ability to connect learning to lived experience;
- Social awareness, community engagement, global citizenship;
- Core competency in foundational skills: including, writing, quantitative reasoning, information literacy, technological literacy, oral communication, and research.

Course Description and Learning Objectives:
Students will be challenged to think critically and to analyze diverse social perspectives, historical narratives and varied interpretations of U.S. History. Students successfully completing History 101 will become conversant with the basic outline of the history of the U.S. from its pre-colonial beginnings to 1877 and the close of Reconstruction. Students will also gain understanding of how contemporary American culture, society and politics developed from events that took place during this period and from the interactions between various ethnic and socioeconomic groups. Students will learn how historians critically interpret and examine evidence from physical artifacts to primary documents to better understand and construct written accounts of how people lived in the past.

Specifically, students successfully completing the course will be able to:
- identify and summarize the outline of the history of the U.S. from its pre-colonial beginnings to 1877.
• compare and contrast the cultural traditions, values and lifestyles of various European and Native American groups that clashed in the pre-colonial and colonial periods.
• analyze the major events giving rise to the American Revolution against English rule.
• differentiate and analyze the strengths and weaknesses of the Articles of Confederation and U.S. Constitution of 1787.
• evaluate and analyze the impact of early-19th century immigration from various parts of Europe on American society.
• describe and assess the impact of African slavery on American economic, political and social development.
• identify and explain the 19th century reform movements in American society influencing the nation’s changing attitudes about democracy, race, social structure and gender.
• analyze the basic principles of American foreign policy from 1789 through the Civil War.
• analyze the causes, course and consequences of the Civil War.
• Describe, compare and contrast the core methods and sources historians apply to critically select, examine and interpret evidence of how people lived in the past.

Evaluation Criteria
The final evaluation will address the extent to which students have met the learning objectives listed above, as demonstrated in:

• Active contributions to classroom discussion demonstrating constructive dialogue with peers
• Depth and critical perspective in papers and exams
• Development of understanding of the selected texts and analytical skill over the course of the term.

Additionally, the specific components of the course grade are constructed as follows:
• **Section Quizzes (Open-Note & Closed Note)— 20%**: four quizzes total, each representing 5% of overall course grade
• **Midterm Exam—20%**
• **Reaction Papers—25%**: five papers total, each representing 5% of overall course grade
• **Cumulative Final Exam 25%**—Written Final Exam representing 15% of overall course grade & Oral Defense representing 10% of overall course grade
• **Participation—10%**: discussion of class readings and during class activities and class attendance

Attendance Policy
Students are expected to attend all class sessions and participate as required in the syllabus. Students missing more than 4 class sessions must make up the missed time by completing assignments per instructor’s direction, students missing more than 10 class sessions will not receive credit for the course. Three tardies will constitute an absence. See AULA General Catalog, 2010-2012 (p. 59) for university policy.

Incomplete Policy
Per University policy, students must complete all course work by the deadlines stated in the syllabus. If a student anticipates not being able to complete required work by the end of the term, the student may request an Incomplete from the instructor. Incompletes are awarded at the discretion of the instructor. See *AULA General Catalog, 2010-2012*, (p.63) for university policy.
Plagiarism Policy
Plagiarism – that is, the intentional or unintentional borrowing of another person’s ideas, images, research, or data without citation -- is a serious breach of academic integrity that results in sanctions, including dismissal from the University. Please consult Diana Hacker’s A Writer’s Reference, 6th ed., pp. 344-347 for specific guidance on avoiding plagiarism while taking notes, summarizing, paraphrasing, and quoting from sources. Students committing plagiarism will be also be subject to disciplinary action from DaVinci Schools as well as from the University.

Student Conduct Policy
Respectful conduct is expected of students on the campus at all times, both inside and outside the classroom. See AULA General Catalog, 2010-2012, (p.59 &71) for further details re: Antioch University Los Angeles policy.

Students with Disabilities
Any student with a documented disability (physical, learning, or psychological) needing academic accommodations should contact the Disability Services Office (310-578-1080, ext. 441) as early in the semester as possible. All discussions will remain confidential.

Required Texts:

Tentative Schedule, Outline of Class Discussions, Readings, Assessments & Assignments:

Week 1
Readings:
Kennedy: Chapter 1 ("New World Beginnings"), pp. 11, 14-18 & Chapter 2 ("The Planting of English America")
Other: James W. Loewen, “Something Has Gone Very Wrong”; Alan Taylor excerpts from “American Colonies: Introduction”

Topics:
Course Introduction & Historiography: The History of History
Brave New World: Pre-Colonial & Colonial America (Beginnings-1763): Native Americans before Columbus; Europeans and Africans; the Columbus’ “discovery” and the consequences of the Colombian exchange; the earliest European settlements in North America; the Spanish empire in the “New World”; the beginnings of an English empire in the “New World”; the social and economic life of the Chesapeake and New England regions.

Week 2
Readings:
Kennedy: Chapter 3 (“Settling the Northern Colonies”) & Chapter 4 (“American Life in the Seventeenth Century”)
Zinn: Chapter 2 (“Drawing the Color Line”)
Other: Page Smith, “From These Beginnings”; James Loewen, “The Truth About the First Thanksgiving”

**Topics:**

**Brave New World: Pre-Colonial & Colonial America (Beginnings-1763) continued:** the social and economic life of the Chesapeake and New England regions; 17th century Puritanism; the background of the Protestant Reformation; Puritan theology and society; colonial experiments & enterprises: Rhode Island, Connecticut, New Hampshire, Maryland, New York, Pennsylvania, etc.; life & labor in the Chesapeake tobacco region; indentured servants & Bacon’s Rebellion; the origins of the slave labor system in the colonies and the everyday life of the slave; declining Puritan piety and the “halfway covenant” ; the Salem witchcraft trials.

**Week 3**

**Readings:**

**Topics:**

**Brave New World: Pre-Colonial & Colonial America (Beginnings-1763) continued:** colonial culture & society in the 18th century; the Great Awakening and the role of religion in the British North American colonies; Anglo-French rivalries and the French & Indian War; Pontiac’s Rebellion; the Proclamation of 1763.

**Assignments:**
“Lies My Teacher Told Me: James W. Loewen vs. David M. Kennedy” Reaction Paper #1 due

**Week 4**

**Assessments:**
Quiz I [Open-Note] (Beginnings-1763)

**Readings:**
Kennedy: Chapter 7 (“The Road to Revolution”) & Chapter 8 (“America Secedes from the Empire”), pp.146-156
Zinn: Chapter 4 (“Tyranny is Tyranny”)
Other: Carl Degler, “A New Kind of Revolution”

**Topics:**

**So You Say You Want a Revolution?: A Quarter Century of American Revolution (1763-1801):** the roots of the American Revolution in colonial culture & society; mercantilism; Imperial reorganization and conflict between Great Britain & the colonies: Stamp Act crisis, Townshend Acts, Boston Tea Party, Intolerable Acts & the Continental Congress, Lexington & Concord; the evolution or American revolutionary thought; the Declaration of Independence; Patriots & Loyalists

**Week 5**

**Readings:**
Kennedy: Chapter 8 (“American Secedes from the Empire”), pp. 156-168; Chapter 9 (“The Confederation & the Constitution)
Zinn: Chapter 5 (“A Kind of Revolution”)

Topics:
So You Say You Want a Revolution?: A Quarter Century of American Revolution (1763-1801) continued: post-war social & cultural changes: state constitutions, “republican motherhood”, egalitarianism, slavery; the Revolution as the first American civil war; Franco-American alliance; Yorktown & the Peace of Paris, 1783; the Articles of Confederation; Shays’ Rebellion; the Constitution and the fight over ratification

Week 6
Assessments:
Quiz II [Open-Note] (1763-1789)
Readings:
Kennedy: Chapter 10 (“Launching the New Ship of State”)

Topics:
So You Say You Want a Revolution?: A Quarter Century of American Revolution (1763-1801) continued: politics & conflict in the new republic: the Bill of Rights, Hamilton’s financial plan, Federalists & Republicans, the French Revolution, Jay’s Treaty, the XYZ Affair, the Alien & Sedition Acts; the election of Thomas Jefferson and the “Revolution of 1800”.

Week 7
Readings:
Kennedy: Chapter 11 (“The Triumphs and Travails of the Jeffersonian Republic”) & Chapter 12 (“The Second War for Independence & the Upsurge of Nationalism”)
Other: Jack Larkin, “The Personal Side of a Developing People”

Topics:
American Sphinx: The Jeffersonian Republic (1800-1824) & American Nationalism (1812-1824): The Jefferson presidency; John Marshall and the U.S. Supreme Court; the strange case of Aaron Burr; Barbary pirates; The Louisiana Purchase; American conflict with Great Britain, France and Native Americans; the War of 1812; post-war nationalism; the Monroe Doctrine

Assignments:
“What Kind of Revolution?: Howard Zinn vs. David M. Kennedy” Reaction Paper #2 due

Week 8
Assessments:
MIDTERM EXAM (Beginnings-1824)

Week 9
Readings:
Kennedy: Chapter 13 (“The Rise of a Mass Democracy”)
Zinn: Chapter 7 (“As Long As Grass Grows or Water Runs”)
Other: Robert V. Remini, “The Jacksonian Revolution”


**Topics:**

The “Era of the Common Man”?: American Democracy (1824-1840): American Democracy: political, social and cultural changes in the early-19th century; John Quincy Adams, Andrew Jackson & the elections of 1824 & 1828; the Jackson presidency; the “Tariff of Abominations” & the nullification crisis; Indian removal & the “Trail of Tears”; mass-based and “log cabin” politics and the re-emergence of a two-party system; Revolution in Texas

**Weeks 10-11**

**Assessments:**

Quiz III [Closed-Note] (1820-1840) [Week 11]

**Readings:**


Zinn: Chapter 6 (“The Intimately Oppressed”)

Other: Ronald Takaki, “Emigrants from Erin: Ethnicity and Class within White America”

**Topics:**

A Nation Transformed: Revolutions in American Economics, Culture & Society (1790-1860): Westward migration: European immigration & nativism; the beginnings of American industrialization & the factory system; changes for American workers & women; technological & transportation revolutions and their effects on the American economy, culture and society; religious revivals; the Mormons; educational advances; utopian communities; reform efforts: temperance, women, abolitionism & the anti-slavery movement.

**Week 12**

**Assignments:**

“What Kind of Paradise?: Reactions to Change” Reaction Paper #3 due

**Readings:**


Zinn: Chapter 8 (“We Take Nothing By Conquest, Thank God”)

**Topics:**

A Nation Adrift: Sectional Tension in Antebellum America (1841-1854): Manifest Destiny; the annexation of Texas; the Polk Presidency; U.S. War with Mexico; “popular sovereignty; California; the Compromise of 1850; the Kansas-Nebraska Act; continued American expansion

**Week 13**

**Readings:**

Other: David Herbert Donald, “Why the War Came: The Sectional Struggle over Slavery in the Territories”

Topics:
A House Divided: The Road to Civil War (1854-1861): the nature of American slavery in the Antebellum period; the Fugitive Slave Law; the Underground Railroad; Uncle Tom’s Cabin; “Bleeding Kansas”; Dred Scott v. Sanford; John Brown; the election of Abraham Lincoln; secession; Fort Sumter

Week 14
Assessments:
Quiz IV [Closed-Note] (1840-1861)

Assignments:
“An Aggregate of Communities” Reaction Paper #4 due

Readings:

Topics:
A House Divided continued: The Civil War (1861-1865): the impact of the Civil War on American politics, culture and society; Bull Run and the myth of the “ninety day war”; Antietam; the Emancipation Proclamation; Gettysburg; Appomattox; the assassination of Abraham Lincoln.

Week 15
Assignments:
“Gone With the Wind: Invisible Elements of the Civil War in U.S. History Textbooks” Reaction Paper #5 due

Readings:
Kennedy: Chapter 22: (“The Ordeal of Reconstruction”)
Other: David W. Blight, “Race & Reunion: Prologue” & excerpts from “The Dead & The Living”

Topics: Race & Reunion: Reconstruction (1865-1877): the defeated South & the “Lost Cause”; competing Reconstruction plans, the Black Codes, the emergence of the Ku Klux Klan; the impeachment of Andrew Johnson; the Civil War in American memory; the Compromise of 1877.

Review for FINAL EXAM (Cumulative)

Week 16
Assignment:
Course Evaluation

Assessment:
FINAL EXAM (Beginnings-1877)
Bibliography for Further Study

Brave New World: Pre-Colonial & Colonial America

So You Say You Want a Revolution?: A Quarter Century of American Revolution
Ellis, Joseph, *After the Revolution: Profiles of Early American Culture* (1979)

American Sphinx: The Jeffersonian Republic & American Nationalism

The “Era of the Common Man”?: American Democracy
Remini, Robert Vincent, *The Election of Andrew Jackson* (1963)

**A Nation Transformed: Revolutions in American Economics, Culture & Society**

**A Nation Adrift: Sectional Tension in Antebellum America**

**A House Divided: The Road to Civil War & The Civil War**

**Race & Reunion: Reconstruction**
Perman, Michael, *Reunion Without Compromise: The South and Reconstruction, 1865-1868* (1973)