CURRICULUM VITAE - Ross Brown

EDUCATION

M.F.A. in Creative Writing (Screenwriting) Goddard College, 2006

A.B. in Journalism, with high honors University of California, Berkeley, 1976

PUBLISHED BOOKS

Byte-Sized Television: Create Your Own TV Series for the Internet (Michael Wiese, February 2011)

Create Your Own TV Series for the Internet, 2nd ed. (Michael Wiese, 2014)

THEATER WRITING, PRODUCTION AND PUBLICATION

DAY ONE – selected for the Lakeshore Players 12th Annual Ten-Minute Play Festival held June 2-12, 2016, with 8 performances at their 175-seat theater outside of Minneapolis-St. Paul; also selected for The Road Theater's 2016 Summer Playwrights Festival

TRAPPED – full-length play received staged reading at the 2011 Festival of Appalachian Plays and Playwrights held at the Barter Theater, the state theater of Virginia.

HINDSIGHT – full-length play received two staged readings at the Pasadena Playhouse in July 2007

FIELD OF VISION – ten minute play published in literary journal Quay (May 2007, online and print); play also produced at Appetite Theater Company of Chicago's 2008 Bruschetta Festival

TELEVISION WRITING AND PRODUCING CREDITS

The Suite Life of Zack and Cody (Disney Channel) 2004 Writer, "To Catch a Thief" episode

Warner Bros. Television 1990-1999
Overall writing/producing deal

Step By Step (ABC)

1992-1998

Executive producer and head writer for 6 seasons Supervised all writing for 139 episodes

Meego (CBS)

1997

Series creator

Wrote and produced pilot

Executive producer and head writer for all 12 episodes

Kirk (WB)

1993-1994

Series creator

Wrote and produced pilot

Executive producer, supervised writing for all 32 episodes

The Family Man (CBS)

1990-1991

Executive producer and head writer for all 21 episodes

Living Dolls (ABC)

1989

Series creator

Wrote and produced pilot

Executive producer and head writer for all 12 episodes

Free Spirit (ABC)

1988-1989

Supervised writing of pilot

Consultant on pilot and 13 episodes of series

Who's The Boss? (ABC)

1988-1989

Consultant and member of writing staff

Wrote 2 episodes

Comrades (ABC)

1987

Pilot writer

War Zone (ABC)

1986-1987

Pilot writer

The Facts of Life (NBC)

1986-1988

Member of writing staff for 2 seasons

Promoted from story editor to supervising producer during the course of 48 episodes Wrote or co-wrote 6 episodes

The Cosby Show (NBC)

1985-1986

Staff writer for 24 episodes

Wrote 1 episode

Webster (ABC) 1984

Freelance writer, 1 episode

FEATURE FILM WRITING

"The Face" (This Just In Productions) 2007 Rewrite for hire

"Get Looney" (Warner Bros.) 2000 - 2001 Wrote screenplay and co-wrote story – unproduced to date

PUBLISHED ARTICLES

"Why TV and Screen Writers Should Create for the Net", published online at www.writersstore.com, June 2011

"Top Ten Things You Need to Know About Writing a TV Spec" published online at www.writeononline.com in May 2010, reposted at www.storylink.com in July 2010

"Shakespeare in Love With Twitter", humor piece published in April/May 2009 issue of *Written By*, the official magazine of the Writers Guild of America

OTHER WRITING CREDITS

Short humor and essays published in magazines and newspapers including *The Los Angeles Times* (2000, 2002), and the official magazine of the Writers Guild of America, West, *Written By* (2009), and previously when it was known as *The Journal* (1991).

TEACHING POSITIONS

Antioch University, Santa Barbara, CA, August 2016 – present Program Director and Core Faculty, MFA in Writing & Contemporary Media

Chapman University, Orange, CA, 2014 - 2016 Associate Professor, tenured, Dodge College of Film and Media Arts

Chapman University, Orange, CA, 2006-2014 Assistant Professor, Dodge College of Film and Media Arts

Chapman University, Orange, CA, 2002-2006 Part-time faculty, Dodge College of Film and Media Arts

University of Southern California. Los Angeles, CA, 2001-2006 Part-time faculty, School of Cinema-Television

Ithaca College, Ithaca, NY, 2005 Part-time faculty, Park School of Communications, Semester in L.A.

University of California, Los Angeles, Extension 2002-2004 Part-time faculty, Writer's Program

California State University, Northridge, 1998-1999 Part-time faculty, Radio/TV/Film Department

MEMBERSHIPS

Writers Guild of America member since 1984 Directors Guild of America member since 1979