Susan Loman

Curriculum Vitae

Adjunct Faculty

Former Director, MA Program in DMT & Counseling, Antioch University New England (1987-2017)

sloman@antioch.edu

**Degrees Earned**

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| **Degree** | **Institution** | **Year Granted** |
| **BA** | **Washington University in St. Louis**  **Psychology** | **1974** |
| **MA** | **Goddard College**  **Dance/Movement Therapy** | **1976** |

**Registrations, Licenses, Certifications**

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| **Designation** | **Institutional Body** | **Year Granted** |
| **BC-DMT**  **Board Certified DMT** | **ADTA** | **1978** |
| **NCC**  **National Certified Counselor** | **NBCC** | **1999** |

**Other Professional Training/Education (e.g. Post-doc internship)**

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| **Training** | **Institutional** | **Year** |
| **KMP**  **Certified KMP Analyst** | **Child Development Research** | **1977-1980** |

**Courses Taught (last 8 years)**

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| **Title** | **Semester & Year Taught** |
| Psychomotor Assessment of Children | Fall, 2016 |
| Psychomotor Assessment of Adults | Spring, 2017 |
| Dance/Movement Therapy with Children & Adolescents | Fall, 2016 |
| Practicum I in Dance/Movement Therapy | Fall, 2016 |
| Practicum II in Dance/Movement Therapy | Spring, 2017 |
| Introduction to Nonverbal Dynamics | Fall, 2006 |
| Working with Families with Young Children | Fall, 2005 |

# Community-Based Research

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| **Title or Goal or Purpose** | **Location** | **Collaborators** | **Date** |
| **Oversaw KMP research for a German Doctoral Dissertation on Post partum psychosis mothers and their children** | **Antioch University** | **5 Antioch DMT Alums did the KMP research** | **2005** |

**Publications**

**Books Authored**

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| Loman, S, Kestenberg Amighi, J. & Sossin, K. M. (2018 Expected Publication). *The Meaning of Movement: Developmental and Clinical Perspectives of the Kestenberg Movement Profile 2nd Edition*. New York: Brunner-Routledge Publishers.  Loman, S, Kestenberg Amighi, J., Lewis, P. & Sossin, K. M. (1999). *The Meaning of Movement: Developmental and Clinical Perspectives of the Kestenberg Movement Profile*. New York: Brunner-Routledge Publishers.  Loman, S. with Brandt, R. (1992). *The body mind connection in human movement analysis*. Keene, NH: Antioch New England Graduate School. |

**Books Edited**

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| Loman, S. and Lewis, P. (1990) (Eds.). *The Kestenberg Movement Profile: Its Past, Present Applications, and Future Directions*. Keene, NH: Antioch New England Graduate School. |
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**Chapters in Books**

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| Loman, S. (2017). Methods of Promoting Healthy Gender Development in Young Children: A Kestenberg Movement Profile (KMP) Dance/Movement Therapy Approach. In S. Oliver, V. Karkou, & S. Lycouris (Eds). *Oxford Handbook of Dance and Wellbeing..*Oxford University Press.  Loman, S. (2017). The Kestenberg Movement Profile: Developmental Approaches  Approaches in Dance/Movement Therapy. In S. Bender (Ed). *Beyond*  *Frontiers: Movement Analysis and Related Fields.* Berlin: Logos Verlag.  Loman, S. and Sossin, K. M. (2016). Introduction to the Kestenberg Movement Profile and Dance/Movement Therapy. In S. Chaiklin & H. Wengrower (Eds.), *The art and science of dance/movement therapy: Life is dance, 2nd Edition.* London: Informa UK Limited  Loman, S. (2010). Interaction with children with aggression. In S. Bender (Ed.), *Movement Analysis of Interaction.* Berlin: Logos Verlag.  Loman, S. and Sossin, K. M. (2009). Introduction to the Kestenberg Movement Profile and Dance/Movement Therapy. In S. Chaiklin & H. Wengrower (Eds.), *The art and science of dance/movement therapy: Life is dance.* New York: Routledge.  Loman, S. and LeMessurier, C. (2008). Chapter 3: Speaking with the body: Using dance/movement therapy to enhance communication and healing with young children. In D. McCarthy (Ed.), Speaking about the Unspeakable: Non-Verbal Methods and Experiences in Therapy with Children. London: Jessica Kingsley.  Loman, S. and Sossin, K. M. (2008). Introduction to the Kestenberg Movement Profile and Dance/Movement Therapy. In S. Chaiklin & H. Wengrower (Eds.), *La vida es danza: El arte y la ciencia de Danza Movimento Terapia.* Barcelona: Gedisa.  Loman, S. (2007). The KMP and Pregnancy: Developing early empathy through notating fetal movement. In S. Koch & S. Bender (Eds.), *Movement Analysis--Bewegungsanalyse: The legacy of Laban, Bartenieff, Lamb and Kestenberg.* Berlin: Logos Verlag.  Loman, S. (2007). Das KMP als klassifizierungsinstrument fur die Tanztherapie. In S. Koch & S. Bender (Eds.), *Movement Analysis--Bewegungsanalyse: The legacy of Laban, Bartenieff, Lamb and Kestenberg.* Berlin: Logos Verlag.  Loman, S. (2005) Chapter 4: Dance/Movement Therapy. In C. Malchiodi (Ed.), *Expressive Therapies .* New York: Guilford Press. |
| Loman, S. (1995) In F. Levy, (Ed.). "The case of Warren: A KMP approach to autism." *Dance and other expressive art therapies.* New York: Routledge Publications. |
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**Refereed Journal Articles**

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| Loman, S. (2016). Judith S. Kestenberg’s dance/movement therapy legacy: Approaches with pregnancy, young children, and caregivers. *American Journal of Dance Therapy, 38*(2), 225-244.  Loman, S., White, H. & Johnson, M. (Publication expected 2018). KMP Approaches to working with young children and caregivers in dance/movement therapy. Journal of Infant, Child, and Adolescent Psychotherapy (Taylor & Frances/Routledge).  Loman, S., Cellini, N., Johnson, M., Hallett, E. (2009). Magical Moments in  Movement: Antioch University New England Dance/Movement Therapy  and Counseling Students Quest in the Real World. *American Journal of*  *Dance Therapy, DOI 10.1007/s10465-009-9071-5.*  Loman, S. (2003) Introduction to the Marian Chace Foundation Annual Lecture, *American Journal of Dance Therapy, 25*(1),17-18.  Loman, S. (1998). Employing a developmental model of movement patterns in dance/movement therapy with young children and their families, *American Journal of Dance Therapy, 20*(2),101-115.  Loman, S. & Merman, H. (1996) The KMP: A tool for Dance/Movement Therapy. *American Journal of Dance Therapy 18*(1), 29-52.  Loman, S. with Foley, F. (1996) Models for understanding the nonverbal process in relationships. *The Arts in Psychotherapy, 23*(4), 341-350.  Loman, S. (1994). Attuning to the fetus and the young child: Approaches from Dance/movement therapy. *ZERO TO THREE Bulletin of National Center for Clincal Infant Programs, 15*(1), 20-26. |
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**Non-refereed Articles in Professional Publications**

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| Loman, S. (2003) Therapy with Expectant Families: Developing early empathy through notating fetal movement in pregnancy. *Movement & Dance: Quarterly Magazine of the Laban Guild, 22*(4). |
| Loman, S. (2001). Sharing the healing potential of dance. *Dance Magazine College Guide 2001-2002.* pp. 126-127. |

**Book Reviews**

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| Loman, S. (2002) Book Review: Beyond Dance: Laban's legacy of movement analysis by Eden Davies. *American Journal of Dance Therapy (24), (1).* |
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**Other Publications**

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| Loman, S. (2004) Remembering Penny Parker Lewis (1946-2003), *American Journal of Dance Therapy. Vol. 26, (1)* pp. 5-7. |
| Loman, S. (2003) Introduction to the Marian Chace Foundation Annual Lecture, *American Journal of Dance Therapy. Vol. 25, (1)* pp.17-18. |

**Presentations**

**Invited at Scholarly/Professional Meetings at Scholarly/Professional Meetings**

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| Loman, S. (2017, June) Keynote Presentation: The Kestenberg Movement Profile: Developmental Approaches in Dance/Movement Therapy. Moving From Within Conference. Herrsching, Germany  Loman, S., White, H. and Johnson, M. (2015, Oct). The legacy of Judith Kestenberg: Clinical applications of the KMP with adult and child populations. 50th Annual Conference of the American Dance Therapy Association. San Diego, CA.  Loman, S. and Johnson, M. (2014, Nov). The Kestenberg Movement Profile (KMP) as a tool to explore spirituality and transformation. 49th Annual Conference of the American Dance Therapy Association. Chicago, Il.  Loman, S. and Kestenberg Amighi, J. (2013, Oct.). Second chances in the three-year-old: KMP,Prevention, and Cross Cultural Applications. 48th Annual Conference of the American Dance Therapy Association. Brooklyn, NY.  Loman, S. and Johnson, M. (2013, Apr.) Second chances in the three-year-old: KMP and Prevention. NEADTA Spring Conference, 2013: Moving for Peace: Prevention and Dance/Movememt Therapy. Antioch University New England, Keene, NH.  Loman, S. and Sossin, K. M. (2012, Nov.). Parent-child dyads in group: Moving towards attunement and prevention. Expressive Therapies Summit 2012. New York, NY.  Loman, S. and Johnson, M. (2012, Oct.). Power play: KMP, transitions, children and  playful improvisational interventions. 47th Annual Conference of the American Dance  Therapy Association. Albuquerque, NM.  Loman, S. (2011, Oct.) Collaboration through movement: KMP movement patterns underlying mutuality and disconnection. 46th Annual Conference of the American Dance Therapy Association. Minneapolis, MN.  Loman, S. & Johnson, M. (2011, Apr.) A KMP Approach to Trauma Prevention.  NEADTA Spring Conference, 2011: Antioch University New England.  Loman, S., Sossin, M., Kestenberg Amighi, J., Hastie, S., & Birklein, S. (2010, Sept.) Clinical and Cultural Challenges and The Kestenberg Movement Profile (KMP). 45nd Annual Conference of the American Dance Therapy Association. Brooklyn, NY.  Loman, S. (2010, July) Keynote Presentation: Interaction with Children with Aggression. Moving From Within Conference. Freising, Germany  Loman, S. (2009, Oct.) The Kestenberg Movement Profile (KMP) as a self-  discovery dance exploring personal movement patterns. 44nd Annual  Conference of the American Dance Therapy Association. Portland, OR.  Loman, S., Bernstein, B. Deihl, L. Dulicai, D., & Kleinman, S. (2009, Oct.)  Profiles Panel. 44th Annual Conference of the American Dance Therapy  Association. Portland, OR.  Loman, S., and Sossin, K. M. (2009, Oct.) Observing Children with Autism in  Interaction: Clinical Implications of Sequential KMP Patterns.  44th Annual Conference of the American Dance Therapy Association.  Portland, OR.  Loman, S. (2009, Apr.) The KMP: Rhythms in Our Lives Keynote Panel:  NEADTA Spring Conference, 2009: Antioch University New England.  Loman, S. (2009, Apr.) Kestenberg Movement Profile (KMP) Refresher:  NEADTA Spring Conference, 2009: Antioch University New England.  Loman, S. (2008, Oct.) KMP contributions to Pregnancy: Prenatal Movement, Singing and Drawing. 43nd Annual Conference of the American Dance Therapy Association. Austin, TX.  Loman, S. (2007, July) Keynote Speech: The KMP and Prenatal Movement. Moving from Within: International Congress on Movement Analysis in Education, Therapy and Science. Freising, Germany  Loman, S. (2007, April) Conference Co-Chair, Dance/Movement Therapy: Exploring our Roots in the Expressive Arts. Annual Spring Conference for the New England Chapter of the American Dance Therapy Association at Antioch University New England .  Loman, S. (2007, April) The KMP and Pregnancy: Prenatal movement, music and drawing. Annual Spring Conference for the New England Chapter of the American Dance Therapy Association at Antioch University New England.  Loman, S., Birklein, S., and Sossin, K. M. (2006, Oct) The effect of stress on the caregiver-child relationship: KMP research and interventions. 41th Annual Conference of the American Dance Therapy Association. Long Beach. |
| Loman, S. and Adams, M. (2005, Oct) The KMP in Action: Application of KMP Concepts in a Community Setting. 40th Annual Conference of the American Dance Therapy Association. Nashville.  Loman, S. (2005, April) The KMP in Action: Clinical Applications of KMP Concepts with Young Children. Annual Spring Conference for the New England Chapter of the American Dance Therapy Association at Antioch New England Graduate School.  Loman, S. and K. Mark Sossin (2004, Oct) The Kestenberg Movement Profile (KMP) as a Tool for Research in Dance/Movement Therapy. 39th Annual Conference of the American Dance Therapy Association. New Orleans.  Loman, S. (2004, March) Working with Infants and Toddlers: Nonverbal Communication Strategies. Maine's 6th Annual HomeStart Conference. Freeport, ME.  Loman, S. (2003, Oct) Kestenberg Movement Profile insights regarding holding, support and mutuality: Clinical and care-giving implications. 38th Annual Conference of the American Dance Therapy Association. Denver, CO.  Loman, S. (2003) Introduction to the Marian Chace Foundation Annual Lecture, American Journal of Dance Therapy. Vol. 25, (1,) pp.17-18.  Loman, S. & Kestenberg Amighi, J. (2002, Oct.) The Kestenberg Movement Profile (KMP) as a tool for understanding diversity in learning styles and defense mechanisms. 37th Annual Conference of the American Dance Therapy Association. Burlington, VT. |

**Presentations to Professional Audiences**

Loman, S. (2017-2019 June). Kestenberg Movement Profile Training Program. Europaisches Zentrum fur Tanztherapie, Munich, Germany.

Loman, S. (2016, June). KMP Training Module. Edge Hill University, Ormskirk, UK

Loman, S. (2015, July 30-Aug 2). Intermediate Kestenberg Movement Profile Training Program. Europaisches Zentrum fur Tanztherapie, Munich, Germany.

Loman, S. (2015, June 13-14).Developmental movement in education, therapy and the arts. Edge Hill University, Ormskirk, UK

Loman, S. (2014, August 14-15). Introduction to the Kestenberg Movement Profile. Dance Complex. Cambridge, MA.

Loman, S. (2014, June 14-15). The Kestenberg Movement Profile in Relationships. Edge Hill University, Ormskirk, UK

Loman, S. (2013, July 25-28). Kestenberg Movement Profile Training Program. Europaisches Zentrum fur Tanztherapie, Munich, Germany.

Loman, S. (2013, May 25-26). Understanding Movement through the Kestenberg Movement Profile: Applications with Children. Queen Margaret University. Edinburgh, Scotland.

Loman, S. (2013, May 10-12) Kestenberg Movement Profile-Movement

Observation/Assessment Course. The Center for Movement Education and

Research, Sebatopol, California.

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| Loman, S. (2011-12, July-Aug).Kestenberg Movement Profile Training Program. Europaisches Zentrum fur Tanztherapie, Munich, Germany.  Loman, S. (2011, May) Dance/Movement Therapy with Children and Adolescents. The Center for Movement Education and Research, Sebastepol, California.  Loman, S. (2008, May) Kestenberg Movement Profile. The Center for Movement Education and Research, Sonoma State University, California.  Loman, S. (2008-10, July-Aug).Kestenberg Movement Profile Training Program. Europaisches Zentrum fur Tanztherapie, Munich, Germany.  Loman, S. (2007, June) Kestenberg Movement Profile Intensive.Korean Dance Therapy Association, Seoul, Korea.  Loman, S. (2005-07, July). Kestenberg Movement Profile Training Program. Art Therapy Institute of Italy, Bologna, Italy.  Loman, S. (2005-07, July-Aug).Kestenberg Movement Profile Training Program. Zentrum fur Tanz & Therapie, Munich, Germany.  Loman, S. (2005, July). Introduction to the Kestenberg Movement Profile. Pratt Institute Summer Program. Lincoln, NH.  Loman, S. (2003, May) Introduction to Nonverbal Dynamics. Phillips Graduate Institute, Encino, California.  Loman, S. (2003, May) Introduction to Kestenberg Movement Profile. Center for Movement Education and Research. Los Angeles,California.  Loman, S. (2002-2004 July -Aug.). Kestenberg Movement Profile Training Program. Zentrum fur Tanz & Therapie, Munich, Germany.  Loman, S. (2003, July) Intermediate Workshop in the KMP. Psychiatrische Universitätsklinik, Burghölzli, Zürich, Switzerland.  Loman, S. (July 31-Aug 3, 2003) Kestenberg Movement Profile Training. Zentrum fur Tanz & Therapie, Munich, Germany.  Loman, S. (2002, July). Introduction to the Kestenberg Movement Profile. Pratt Institute Summer Program. Lincoln, NH.  Loman, S. (2002, June). Intermediate Kestenberg Movement Profile Workshop. Association for Dance/Movement Therapy UK.London, England.  Loman, S. (1999-2001 July -Aug.). Kestenberg Movement Profile Training. Zentrum fur Tanz & Therapie, Munich, Germany. |
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**Professional Activities**

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| **Position/Role** | **Organization** | **Year(s)** |
| **-Chair, Education Committee (Board of Directors**  **-Co-Chair, *American Journal of Dance Therapy*** | **ADTA**  **ADTA** | **1995-1999**  **2011-2014** |
| **Editorial Board** | ***The Arts in Psychotherapy*** | **1996-2011** |

**Ad Hoc Committee ADTA 2007-08**

**Board of Sponsors**

**Grants**

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| **Title of Grant:**  **KMP Grant** | |
| **Year: 2004** | **Your Role: Distribution of funds for KMP research using profiles** |
| **Funding Body:**  **Child Development Research** |  |

# Other Activities/Accomplishments

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| **2017 Lifetime Achievement Award, Moving From Within Conference, Herrsching, Germany.**  **Featured in *The Moving Child* film by Hana Kamea Kemble 2016**  **Featured in *To Move is to be Alive* film by Judith A. Rubin; Expressive Media, Inc.**  **2015 Sabbatical Project: KMP Video Project: http://www.kestenbergmovementprofile.org/video.htm** |
| **Awarded ADTA’s Lifetime Achievement Award in 2014** |
| **Founding member of KMP Committee that oversees standards for KMP teaching and research.** |
| **Chaired/Co-Chaired 8 New England ADTA conferences at Antioch University New England**  **Chaired 5 KMP conferences** |