Letter From Chancellor Groves

REGARDING FAMILY SEPARATIONS

Dear Colleagues:

Over the past couple of years, there have been a number of times when I felt it imperative that Antioch University speak to its values in the face of actions being taken by our government. This is one of those occasions. The removal of migrant infants and children from their parents and the internment of children and babies separated from their mothers and fathers is outrageous, unAmerican, and morally unconscionable. We’ve all seen the images of crying babies and children in cages and fenced enclosures as their parents were being processed by ICE officers. There are no laws that require this inhumane treatment.

The family separations began earlier this year after Attorney General Jeff Sessions announced a new “zero tolerance” policy of referring all border crossings for federal criminal prosecution, which leads to children being separated as their parents are sent to jail to await trial. Heretofore, children and parents awaiting trial were kept together in detention centers. Most of them face misdemeanor “unlawful entry” charges for which no jail time would typically be imposed. Some of them are lawfully applying for asylum and may never be prosecuted as “illegal aliens.” Yet, the children are now quite literally incarcerated while their parents are separately detained awaiting an immigration hearing or a trial that could take months.

There are now thousands of children in internment camps and other facilities. Many of them have been transported by commercial airlines to locations as far away as NYC while their parents await their hearings or trials in Texas. Some of them have now been separated from their parents for over a month at an age when maternal and paternal nurturing is crucial to their healthy development. While the policy of separation was discontinued by Executive Order yesterday, there are no plans to release and reunite the approximately 11,000 children already in custody.

Several commercial airlines, including American Airlines, and United Airlines, announced that they were family-centered companies who would not be complicit in the government’s actions to separate children from their families. They both communicated with the federal government that they were not to be engaged to transport children who are being relocated by ICE. Several days ago, thousands of College and University professors sent an open letter to the U.S. Department of Homeland Security arguing that the Family Separation Policy was “nothing less than government-sponsored child abuse.”

Antioch as a University is a historically progressive institution in pursuit of a better world. We pride ourselves in continually being on the right side of history for the past 166 years. We now STAND with the companies, institutions, and individuals who stand up against this policy. As the proud Chancellor of Antioch, and as a horrified American citizen, I encourage all of us to make our voices heard and to STAND up for the values we share.

Don’t feel helpless. Take action. View a list of ways to help [here](#).
AULA | TWO EDUCATION STUDENTS AWARDED THE TEACHER OF THE YEAR

Daniel Hutterer, Teaching Credentials program and middle school math teacher at WISH Charter School, was awarded the Eddy Teacher of the Year Award. Originally starting as an engineer, Hutterer found his calling for teaching after spending a few years as a karate instructor.

Read an interview with Daniel here.

AULA MA in Education with Teaching Credentials alumna Stacey Harding, received the Outstanding Teacher Award by the Culver City High School PTA. Harding is a Spanish teacher and has been working in the Culver City school district since 2011.

Read an interview with Stacey here.

AULA | UPSTANDERS AWARDS PRESENTED

Winners of the 2018 Upstanders Awards were honored on May 21st at the 11th Annual Upstanders Awards Ceremony. Tony Abbott was presented with the Horace Mann Upstanders Book Award for *The Summer of Owen Todd*. “If a difficult story is told truthfully and with respect, readers will respond with truth and respect, not only for themselves, but for the world we live in,” said Abbot.

Mordicai Gerstein author of *The Boy and the Whale* was presented with the Horace Mann Upstanders Lifetime Achievement Award. “I want my books to provoke questions, things to think about: why are things the way they are? Can they be different? What might I do to make a difference? Your answers are important,” said Gerstein. The Upstander Awards are sponsored by the Education Department.

View event photos here.

AUSB | MARIELA MARIN AWARDED 8TH ANNUAL AWARD FOR EXCELLENCE IN TEACHING

AUSB awarded degrees at its annual Commencement Ceremony on Friday, June 15, 2018. Family and friends of the 117 graduates celebrated after the ceremony that was held at a beachside hotel.

In addition to celebrating the graduates, AUSB awarded faculty member Mariela Marin with the 8th Annual Award for Excellence in Teaching. Over the span of 9 years at Antioch University Santa Barbara, Mariela has mentored well over 800 students. During the academic year 2017-2018, she taught a range of courses including Multicultural Awareness, Group Psychotherapy, and Clinical Skills.

Mariela’s extraordinary contributions to our Latino Mental Health Concentration have been critical for the sustainability of this unique concentration and have been deeply appreciated. She continually inspires students and clearly embodies the learner-centered teaching style we hold dear. Through her work as the Executive Director of the Community Counseling and Education Center, she has also provided outstanding clinical training opportunities to Antioch students.
AUSB | ALUMNA HONORED BY ROTARY CLUB

The Rotary Club of Santa Barbara recognized Tammy Shorb, Hope Elementary School special education teacher, for her outstanding work and significant contributions to public education. In her 10th year of teaching at Hope School, Shorb teaches kindergarten-through-third grade special education classes. She was presented with a certificate and a $1,000 check to spend on classroom needs. Shorb earned her teaching credential from AUSB.

Read the full article in Noozhawk [here](#).

GSLC | FACULTY KEYNOTE SET TO HIGHLIGHT DESIGNING CULTURES OF CIVILITY

GSLC Professor of Organization Learning and Development, Dr. Mitch Kusy has been selected as a keynote speaker for the upcoming Creating Healthy Organizations conference in Costa Mesa, CA, October 12-13, 2018. Based on his latest book, Why I Don’t Work Here Anymore, the keynote titled “Toxic Behaviors Diminish Well-Being and Performance: How to Design Cultures of Civility that Mean Business” will engage participants in using his Toxic Cost Worksheet that provides the financial cost of toxic behaviors in one’s own workplace, along with several assessment inventories and five top intervention strategies. Learn more about the conference [here](#).

GSLC | ALUMNUS NAMED UNITED STATES CHIEF DATA OFFICER OF THE YEAR 2018

GSLC alumnus and Senior Vice President and Chief Data Scientist at Dun & Bradstreet, Dr. Anthony Scifferianono was recognized today as the United States Chief Data Officer of the Year 2018 by the CDO Club, the world’s largest community of C-suite digital and data leaders. Dr. Scifferianono is a globally recognized data expert who leads a team of data scientists at Dun & Bradstreet, which provides commercial data, analytics, and insights to companies of all sizes around the world. Learn more about his work [here](#) and explore his dissertation [here](#).

AU | ALUMNA WINS AWARDS FOR TEACHING AND ENVIRONMENTAL WORK

Antioch double alumna, Claudia Ford, MHA Health Administration, Antioch San Francisco, and PhD Environmental Studies, AUNE, just garnered two awards in 2018 for her professional work in the community. The first, The John R. Frazier Award for Excellence in Teaching, Rhode Island School of Design, 2018; the second, the Environmental Excellence Alumna Award, AUNE, 2018.
AUNE | TEACHER AT SEA, ROY MOFFITT ‘15 WILL SET SAIL FOR THE ARCTIC OCEAN

Roy Moffitt, AUNE Science Teacher Certification grad, was selected out of over 400 applicants for the Teacher At Sea program through National Oceanic and Atmospheric Administration (NOAA). He currently teaches Science at Maple Street Elementary School in Contoocook, NH. Roy will sail aboard USCGC HEALY while scientists conduct an Arctic Distributed Biological Observatory (DBO).

Talking about the NOAA Teachers At Sea mission, Roy says, “The mission of the NOAA Teacher at Sea Program is to provide teachers hands-on, real-world research experience working at sea with world-renowned NOAA scientists, thereby giving them unique insight into oceanic and atmospheric research crucial to the nation. The program provides a unique opportunity for kindergarten through college-level teachers to sail aboard NOAA research ships to work under the tutelage of scientists and crew.” Adding further about his plans to incorporate the field experience into his classrooms, he shares, “Many of these research topics are covered at an introductory level in my 6th-grade classroom. I am excited to gain some real-world experience on the topics and bring it back to my classroom and colleagues.”

Read more.

AULA | COOL COURSES’ SERIES

AULA continues its series of articles on the interesting and unique classes and the faculty that teach them.

Charley Lang’s Shakespeare Deconstructed: Gender & Power Play

Charley Lang worked as a classically trained actor for 20 years on Broadway, TV, and film. He is a graduate of the MAP program at AULA and has been a licensed therapist since 1998.

As a postmodern therapist, Lang is interested in how our realities get constructed and subsequently, how they can be deconstructed and reconstructed. “Bringing this lens to the study of Shakespeare”, he says, “seemed an interesting way into material that oftentimes appears intimidating to students.”

Lang’s course, Shakespeare Deconstructed: Gender & Power Play, explores five of the Bard’s plays over the span of ten weeks: Twelfth Night, Romeo and Juliet, Taming of the Shrew, Macbeth, and King Lear.

Read the full article here.

African American Studies with Dr. Elaine Parker-Gills

“America has a great story, a phenomenal story. It is a wonderful experiment that started off horribly wrong.”

Welcome to any one of Dr. Elaine Parker-Gills’ African American Studies courses at AULA.

The first class she taught at AULA was the History of the Civil Rights Movement, and she states that all subsequent classes, such as History and Culture of the Black Church, Presidential Politics and Race, Washington to Hollywood, Historical and Contemporary Issues in the Schooling of African Americans (a workshop), Watching Black on Network Television: From Amos and Andy to Oprah, and Power to the People: The Black Power Movement and the Black Panther Party; were developed from facets of that very first course.

Every class relates to contemporary events as well as being grounded in the context of African-American history, which is synonymous with American history. There is, of course, a syllabus at the outset, but, being unable to predict what will be happening in the world tomorrow, the classes have an element of dynamic spontaneity to them. “They learn to adjust,” says Dr. Parker-Gills, who clearly enjoys the ride herself.

Read the full article here.
AUS | DOE STAHR ART AT COMMENCEMENT 2018

AUS Commencement 2018 celebrated our latest graduates’ transition from student to alumni, while also celebrating many others in our community, including the support systems that help our grads complete their degrees.

One such celebration was the inclusion of globally-minded art pieces decorating Commencement, provided by local artist Doe Stahr of Deer Creek Studio. A pottery and textile artist, Stahr supplied AUS with 14 large textile paintings to display throughout commencement, including four on the main stage.

Stahr’s 30-year career as an artist is multicultural, informed by cultures from around the world, and rooted in the indigenous artwork of the Pacific Northwest. Stahr herself is T’saawkaawkw of the Dakleweidee, Killer whale clan, and was adopted into the Killer whale clan in 1996 in Haines, Alaska.

Some of the meanings behind her paintings are public, and some are kept personal, but all hold spiritual resonance. Most of her paintings feature repeating patterns, which tie into this spirituality. As she explained while setting up her art displays for AUS Commencement 2018, “The repetition is the prayer. I pray for all kinds of things. I pray for the historical moment that this piece may be anchored in.” With humor, she added, “And I pray that the paint doesn’t drip!”

On her collaboration with AUS, Stahr explained, “I am particularly honored to serve Antioch because of their mission, and the vivid diversity of their student body and faculty. This diversity is mirrored in my art, which seeks to serve our beautifully blended communities here in Western Washington.”

Read more here.

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AUS | AUS FACULTY MICHAEL BUCHERT’S RECENT INTERVIEW ABOUT CANNABIS AND ART

Popular AUS faculty member and AUS art studio manager Michael Buchert was recently interviewed by Leafly for their article, The Complicated Pairing of Cannabis and Art Therapy. Buchert, who is also a cannabis cultivator, spoke about the intersection of cannabis and art therapy.

“I’m board certified, which means there are ethical parameters within which I must work or I could lose my license,” Buchert told Leafly. “Washington is the holder of my counseling license, but the ethics were written within federal guidelines.” The article expands on this by saying, “Included in those ethical regulations is a prohibition against practicing art therapy with someone the therapist knows is intoxicated.”

In Leafly’s words, “Buchert points out that these clinical definitions of ‘intoxication’ are somewhat vague. Being visibly drunk, stoned, or high is one thing. But what if a patient took a prescription medicine—an opioid, Adderall, or even medical cannabis—with effects that weren’t readily apparent to the therapist?”

Expounding upon this conundrum, Buchert told Leafly, “Where does cannabis fit into all that, especially knowing that cannabis—while it does have some dissociative properties—can have the capacity to tap us in even deeper than before? The industry of art therapy has no way to deal with that because it’s rooted in Western, Euro-centric psychology—and cannabis is not that. It’s clear that these two worlds are struggling to integrate.”

Read more here.
WELLCOMING THE FIRST COHORT OF THE ALTERNATIVE ROUTE TO TEACHER CERTIFICATION PROGRAM

On Monday, June 18, 2018, the Antioch University Seattle School of Education hosted a New Student Orientation at the Kent School District offices for the first cohort of the Alternative Route to Teacher Certification (ARTC) Program.

The ARTC Program is an exciting new initiative that represents a strong partnership between Antioch University and the Kent School District. The program works to meet the needs of the district by promoting a “Grow Your Own” model in which paraprofessionals and other classified instructional staff currently working in the district have the opportunity to earn their teacher certification in one calendar year.

Students also earn an endorsement in either English Language Learners or in School Library Media—both areas of high need for the district. The program responds to the needs and schedules of KSD paraeducators, with classes offered on site in Kent at times that are most convenient for district professionals. Moreover, the program will contribute to diversifying the teacher workforce in the district, and to building a larger pool of teachers that more closely represent the students that they are serving. Read more [here](#).

ANTIOCH UNIVERSITY NAMES NEW PROVOST AND CAMPUS CEO FOR NEW ENGLAND CAMPUS

Dr. Shawn Fitzgerald has been selected to serve as Provost and Campus Chief Executive Officer (CEO) at Antioch University New England.

Dr. Fitzgerald comes to Antioch from Widener University, where he served as Assistant Provost of Extended Learning for the Office of Graduate Studies and Extended Learning and Associate Dean School of Human Service Professions and Director of the Center for Education, as well as Dean of the School of Education, Hospitality, & Continuing Studies. His work at Widener included development of an office of Graduate Studies and Extended Learning, development of alumni partnership cohort programs, and leading interdisciplinary teams of faculty to design new innovative academic offerings.

“I see great alignment with my own interdisciplinary, collaborative professional development and AUNE’s deep commitment to collaboration with students and colleagues. I am excited by the opportunity to lead Antioch University New England and am committed to forming and engaging in educational partnerships with the communities we serve,” said Fitzgerald.

Read more [here](#).

PSYD STUDENT PRESENTS POSTER AT NEUROPSYCH SYMPOSIUM

PsyD student Katie Gorman presented a poster titled *Criterion Validity of MoCA Scores in a Public Inpatient Psychiatry Sample* at the Massachusetts Neuropsychological Society Science Symposium at the Algonquin Club in Boston on May 22.
AUNE | ANTIOCH PROFESSOR SPEAKS ON DREAMS AND GRIEVING AT A VA HOSPITAL

Lorraine Mangione gave an invited presentation at the Edith Nourse Rogers Memorial Veterans Hospital, also known as the Bedford VA, on “Working with the Dreams of the Bereaved.” We have the good fortune to have had a long-standing training relationship with the Bedford VA, and it was an honor for Lorraine to be able to share some of her work on grief and loss, and particularly the presence and use of dreams during grieving, with the dedicated social workers and psychologists there.

AUSB | STUDENT PROFILE: LA-TONIA WILLIAMS STUDYING ON THIRD ANTIOCH CAMPUS

La-Tonia Williams settled herself on Antioch University Santa Barbara's (AUSB) campus patio, perfectly tempered by sunlight beaming down on her. She looked around to admire her new school. “AUSB has such a great campus,” exclaimed Williams. “The program itself feels like a university and the physical property of the campus is just an added treat.” Williams is at AUSB for the MFA in Writing & Contemporary Media's seven-day on-campus residency.

Williams has a unique story and a history with Antioch University. She received her BA in Liberal Studies with a concentration in media from Antioch University Seattle, where she currently resides and is a director of film. So pleased with Antioch's teaching philosophy and structure, she decided to pursue her MFA at Antioch as well. Williams began in the MFA in Creative Writing program in Los Angeles before campus hopping to Santa Barbara.

“What I love about Antioch is their holistic viewpoint to take care of their student’s full person,” she explained. “The unique interplay between student and instructor creates a deeper relationship and there is a balance of conversation, compared to a large class in a lecture hall.”

Read more about La-Tonia here.

AULA | MFA FACULTY ERIN AUBRY KAPLAN HAS ARTICLE IN NEW YORK TIMES

Erin Aubry Kaplan, MFA faculty member and journalist, had outstanding and moving piece on her experiences on race, marriage, and loss in the NY Times. “Throughout our relationship, we shared a political lens and a common language around the import and meaning of race that was a big part of our intimacy...”

Read the full article here.
AU | WRITING CENTER DIRECTOR’S SOLO SHOW ACCEPTED INTO THEATER FESTIVAL

One Good Egg, a solo show written and performed by Elaine Gale, GSLC Writing Center Director, is one of 100 shows worldwide accepted into the United Solo Theater Festival, the world’s largest and most prestigious showcase for solo shows.

Elaine wrote, “I am grateful for the support of GSLC Provost Dr. Laurien Alexandre and to AUSB Provost Dr. Barbara Lipinski and to the AUSB campus at large for their support for the world premiere of the show in May 2017, which was also a fundraiser and raised $10,000 for Direct Relief and Hospice of Santa Barbara.”

Elaine has been Writing Center Director for the Graduate School of Leadership and Change for the last 13 years, is a graduate of the AULA MFA in Creative Writing (2001), and was Interim Chair for the AUSB BA Program last year.

Read her 2017 Q&A about her show, One Good Egg here. Learn more about the October 19th show in New York City here.

AULA | BLACK STUDENT UNION (BSU) ELECTS NEW LEADERSHIP

The BSU held elections earlier this month for new leadership positions. Che Johnson is the BSU’s new Chairperson, while his predecessor, Jamila Gaskins, will now serve as Emeritus Chair and will Co-Chair the Events Committee with Andrea Williams. Niann Hill will serve as Secretary; Eric Katende and Tanishia Jones as Co-Treasurers; Nina Bolton as Communications Chair; and Lily Caraballo as Marketing and Webmaster Chair.

The group is working to make students aware of their presence on campus and to encourage more black students to join the community. “We are developing a sustainable BSU that will focus on recruitment to ensure that it continues to achieve its ongoing mission,” Che said. The BSU is planning a Cultural Humility workshop, which the members hope will benefit students, faculty, and staff by addressing areas that can be improved so that the AULA community can further live up to the school’s mission statement.

Read more here.

AULA | AN EVENING WITH JENIFER LEWIS


An actress, comedian, singer, and activist, Jenifer shared her journey from poverty to Hollywood, overcoming addiction, and living with mental illness. The presentation was followed by a question and answer session with the audience. Jenifer got her start on Broadway as one of the original cast members of Dream Girls and currently stars as the beloved sassy matriarch on the hit show Black’ish. View photos from the event here.
AUS | CELEBRATING SPRING 2018 MAED CAPSTONE INQUIRY PROJECTS

On Monday, June 4, 2018 AUS Master of Arts in Education (MAEd) students gathered, along with faculty members, family, friends, and classmates, to present their Capstone Inquiry Projects. For these projects, students conduct original, on-the-ground research over the course of three quarters and their presentations were therefore the culmination of hundreds of hours of hard work and perseverance. Students’ topics represented a wide range of educational issues, including: the benefits of higher education for women in the workplace, mindfulness for students with special needs, the impact of athletics on adolescent self-esteem, how issues of race and racism impact teachers of color, methods for retention and persistence of first-generation college students, and an exploration of academic issues facing students from East African countries.

The presentations inspired deep conversations about issues of educational equity and the importance of facilitating pedagogical experiences that respond to the needs and honor the assets of all students. The students who presented their work will soon be graduating and moving on to fulfilling careers in the field of education. The presenters all demonstrated a commitment to justice, equity, and supporting the unique needs of all learners.

AUS | BOBBI KIDDER’S FINAL REFLECTION WAS A DRAMA THERAPY EXTRAVAGANZA

Early this June, the AUS Drama Therapy community came together to celebrate and honor Drama Therapist Bobbi Kidder, MA, RDT/BCT. This event was first organized as her Faculty Final Reflection. However, it quickly blossomed from a one-woman final reflection into an ensemble variety show hosted by Kidder, featuring Drama Therapy students and alumni performing dramatic art, poems, songs, speeches, human machine sculptures, audience participation, sing-alongs and more! The room was rich with love for Kidder, whose students told multitudinous tales of her positive influence in their lives, helping her students find creative, career, and personal direction in life, while encouraging them to grow and nourish their own unique voices.

Although Kidder is stepping down as AUS Drama Therapy Co-Coordinator, leaving this role in the capable hands of fellow Co-Coordinator Dr. Fred Landers, she will continue to teach some classes at AUS as Adjunct Faculty. For example, Kidder will continue to teach Family of Origin classes for CFT and CMHC Creative Arts Therapies (CAT) students alongside CAT chair Dr. Janice Hoshino.

AUNE | 2018 EASTERN CLIMATE PREPAREDNESS CONFERENCE

The Center for Climate Preparedness and Community Resilience, which is housed on the Antioch University New England’s campus, hosted the 2018 Local Solutions: Eastern Climate Preparedness Conference in early May in Manchester, NH. It was a huge success, drawing more than 340 participants from 21 states and Canada. The Conference covered a range of climate preparedness and resiliency issues such as sea level rise, urban heat, and both coastal and inland flooding issues. Department of Environmental Services faculty Sherry Godlewski was honored for her leadership as a climate change adaptation professional during the conference. The conference was hosted in partnership with the National Oceanic and Atmospheric Administration (NOAA). Learn more about the Center and the conference here.
AULA | ALUMNI COUNCIL HOSTS GRAFFITI AND MURAL WALK

The AULA Alumni Council hosted a Graffiti and Mural Walk for Antioch alumni in the Downtown Los Angeles Arts District. LA Art Tours led the group, sharing history and insight into the graffiti and mural scene of Downtown LA, which has undergone a resurgence in recent years with both local and international artists adding to the urban canvases, some lasting for only for days and others preserved for the generations. Read the full article here.

AUSB | MARVEL SCREENWRITER STEPHEN MCFEELY INSPIRES MFA STUDENTS

Screenwriter Stephen McFeely, co-writer of The Avengers: Infinity War, and the Captain America series, as well as other movies and shows, brought a warm smile and good humor along with his writing experience to share with the MFA cohort. A casual question and answer session with Director Ross Brown was followed by questions from the students and an informal opportunity to chat with McFeely one on one.

McFeely’s answer to the first question, “How did you become a writer?” was indicative of how important and influential early teachers were in his development. “It was the thing I got praised for when I was a kid. I was pretty good in school, generally good grades and all of that, so it was the thing (writing) that I got patted on the head for the most.” McFeely further explained that he wrote a “not very good historical novel” while getting his MA in creative writing, before eventually moving on to writing screenplays. The fact that he did not enjoy immediate success is an inspiration for the writer in all of us.

MFA students flocked to this affable and inspiring writer at the close of Q & A. McFeely was pleased to chat and respond to photo requests. Read the full story here.

AUS | COMMENCEMENT 2018

AUS’s Commencement 2018 graduation ceremony took place Sunday, June 10, 2018 at Magnuson Park’s Hangar 30, in Seattle Washington. Students from undergraduate and graduate programs alike came together to receive degrees and celebrate their accomplishments. This Commencement ceremony celebrated our latest graduates, and included graduating students from September 2017, December 2017, June 2018, and September 2018.

Before the students were conferred their degrees, the Distinguished Alumni Award was given to Jude Bergkamp, and the Distinguished Service Award was given to Colleen Echohawk. Bergkamp earned his PsyD at AUS in 2010, and he is now Chair of the AUS PsyD Program. Echohawk earned her BA in Liberal Studies in 2008, and is Executive Director of the Chief Seattle Club. The Keynote Address was provided by Louise Chernin, the President and CEO of the Greater Seattle Business Association.

Commencement 2018 was hosted in a spacious hangar that originally housed aircraft in World War II, but is now part of the Seattle Parks Department. To help transform this historical building into a globally-minded, celebratory space, Commencement 2018 was decorated with textile paintings by local artist Doe Stahr. Event attendees were also encouraged to share their Commencement photos online using the hashtag #AUSgrads2018.
AULA | DR. GRIMSTAD PUBLISHES ESSAY ON ACTIVIST MEMORY WORKERS IN BERLIN

Dr. Kirsten Grimstad, faculty member and Co-Chair of the Undergraduate Studies Department, has an essay “Still Struggling with German History; W.G. Sebald, Gunter Demnig, and Activist Memory Workers in Berlin Today” published in Holocaust Studies: A Journal of Culture and History. The paper explores the ways in which contemporary Germans engage in diverse artistic and social forms of Holocaust memory work today that repudiate the ethos of silence and forgetting that dominated the post-war decades. The essay touches upon a dynamic and living process that is unfolding in the present as postwar, post-Holocaust generations of Germans continue to process the burdens of responsibility handed down to them by their ancestors in ever-new, daring, and creative ways.

Read more here.

AUNE | DISASTER MENTAL HEALTH SERVICE AND RESEARCH ARTICLE PUBLISHED

AUNE Department of Clinical Psychology’s Dr. Gargi Roysircar and members of the Support Group for Ethnic and Racial Diversity (SERD)/Disaster Shakti, Allyssa Lanza (PsyD 2014, psychologist at a VA Hospital in Virginia) and Sarajane Rodgers (4th yr. PsyD), have published an article on their disaster mental health service and research.

Read the whole article here.

GSLC | ALUMNA PUBLISHES NEW CIVIL RIGHTS BOOK

Public relations and communications specialist, and social justice advocate, Dr. Janet Dewart Bell, has released her new book! Learn more about Lighting the Fires of Freedom: African American Women in the Civil Rights Movement (The New Press, 2018) here.

Additionally, if you are curious to learn more about Dr. Dewart Bell visit her website.
As I mentioned in our community webinar this week, we have renewed our commitment to initiatives that will help us to be even stronger institution now and in the future.

As of this fall term, we will no longer be accepting students into our campus-based education programs on the Midwest campus. We will continue to enroll students in our non-education undergraduate and MBA programs, as well as fully online certificates. Over the course of the next year, we will work diligently to expand partnership and co-location opportunities as well as build online and low-residency options for these programs.

The Midwest campus will serve as a location resource for our low-residency programs including the PhD in Leadership and Change along with our low-residency Clinical Mental Health Counseling degree.

At the heart of this change is concern for our students, current and in the future, particularly creating and enhancing our innovative, reflective and experiential approach that has long characterized our academic environment. Aligning resources appropriately in the Midwest will allow us to ultimately serve more students in this region of the country.

We are particularly grateful to the members of our faculty, who have always worked diligently on behalf of our students and on their own continuing academic work. Our collaborative work of aligning curriculum to allow for national exposure of our programs is ongoing.

We have reshaped our Institutional Advancement to sharpen our focus on alumni relations and major gifts. Many of our IT services will be transitioned to be provided directly by AU staff. Both of these shifts are expected to put us on a strong footing now and in the future.

We are very appreciative of all the time, effort, thoughts and ideas given by so many as we strive to be a strong academic community now and in the future. We will continue to seek opportunities to collaborate.

I continue to feel privileged to serve you as your Chancellor. My dedication to working with our entire institution in ways that will enhance our vision, our goals and our mission is steadfast.