

# Antioch University

## COMMON THREAD

JULY 26, 2018



HONORS

### AULA | DR. MARK HOWER NAMED PROVOST AND CEO FOR LOS ANGELES CAMPUS



“Mark is a true Antiochian. He has been a student, faculty member, and administrator at Antioch for almost two decades,” said Dr. Iris Weisman, Vice Chancellor for Academic Affairs and University Provost. “He has a deep respect for the mission and traditions of Antioch University and works in an inclusive and cooperative way.”

As campus provost and CEO, Hower will provide comprehensive leadership for all educational programs and activities. He is responsible for the administration of all campus operations, strategic academic planning, curriculum quality, academic program evolution, and development. He will work closely with all other University leadership, offices and campuses to establish campus strategic priorities.

“I am impressed by the many strengths, genuine commitment, and dynamic nature of the Antioch University Los Angeles community,” said Hower. “Working together we can continue to promote a progressive educational vision while enhancing the quality of the student experience at all levels.”

Prior to his time with Antioch University, Hower served as a volunteer in the Peace Corps in Sierra Leone, West Africa and later managed the Peace Corps program in the Kingdom of Tonga, South Pacific. Hower earned a PhD in Leadership and Change and an MS in Management from Antioch University and a BA in History with an Anthropology Minor from Whitman College.

“This is an exciting time to be working at Antioch University, when our mission, commitment to social justice, and progressive education is most needed more than ever,” said Hower.

Dr. Hower is dedicated to academic rigor, social justice, and community building. He has been the campus Interim Provost and CEO since July 2017.

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### GSLC | ALUMNA NEW DEAN FOR BERIA COLLEGE



Dr. Sylvia Asante is the new Dean of Labor at Berea College in Berea, Kentucky. Additionally, Dr. Asante was recently recognized by alumna of Gettysburg College who voted to honor her work by renaming the Gettysburg College Award of Distinction to the Sylvia E. M. Asante Award of Distinction.

## AULA | LIBRARY RESEARCH AWARD WINNERS HONORED



The winners of the 5th Annual Library Research Awards were honored in the AULA Library where they discussed their papers, research strategies, and academic growth during the process. Two additional students were given an honorable mention for their papers.

The topics of the papers covered a wide range of subjects which reflect the diverse areas of study of students. The Awards not only celebrate students and their creative uses of the resources the library offers, it also puts a well-deserved spotlight on the importance of libraries and the hard work and dedication of the librarians who run them.

“Libraries are not moneymakers and at a time of neo-liberal ‘everything must make a profit’ libraries are vulnerable. We only need to look at the state of our public schools’ K-12 libraries to see what happens when libraries are not supported,” said [Lisa Lepore](#) Director of Library Services in her introductory speech. “It’s not that libraries are not important maybe, in fact, they are too important to sustain.”

Read winner and their papers [here](#).

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## AUS | WORKS BY MAED ALUMNA TRACY RECTOR FEATURED IN SAM EXHIBIT



Works by filmmaker, curator, educator, community organizer, co-founder of Longhouse Media, and AUS MAEd alumna Tracy Rector are currently on display in the Seattle Art Museum (SAM). The gallery exhibit, [“Double Exposure: Edward S. Curtis, Marianne Nicolson, Tracy Rector, Will Wilson”](#) is on display now, and runs through September 9, 2018.

Rector’s films, “Ch’aak’ S’aagi” (the first virtual-reality video by a Native artist) and “Clearwater: People of the Salish Sea” are on view as part of the museum exhibit. Each film has an enriched viewing environment in the gallery, created by Rector, full of shells, tools, and cultural creations by her fellow artists.

In addition, Rector also recently collaborated with SAM in conjunction with the “Double Exposure” exhibition for [“Through Her Eyes: Indigenous Shorts,”](#) a free evening of short films curated by Rector and Longhouse Media, highlighting “cutting edge films by Native woman directors.” In Rector’s words, “Indigenous media adds a new voice to the debate on Native, First Nations, and Indigenous issues. By sharing the perspectives of an all-female slate of directors, we are emphasizing the leadership roles that Indigenous women have held since time immemorial.”

For more information about “Double Exposure: Edward S. Curtis, Marianne Nicolson, Tracy Rector, Will Wilson,” including a link to buy tickets, go [here](#). For Tracy Rector’s 2017 alumni profile, [go here](#).

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## GSLC | ALUMNA APPOINTED NEW LEADER IN INTERNATIONAL ARTS EDUCATION



Dr. Jennifer Carlo has been named the new Executive Director of Circus Smirkus, the award-winning international circus arts education organization headquartered in Greensboro, Vermont.

Learn more about the organization [here](#).

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## AULA | COOL COURSES SERIES



### Deborah A. Lott's Representations of Childhood in Literature

"Childhood is as much an idea, a social construction, as a biological period. If students take only one thing from this class, that's it," says Deborah A. Lott, who studied English Literature and Film at UCLA, received her MFA in Creative Writing at Antioch, and is a widely published

author of creative nonfiction. As an Antioch instructor, Lott considers her first obligation to be creating a safe classroom community so students can respond to work freely and authentically.

She created the course out of her love of childhood, and her curiosity about how it continues to resonate in adult lives. She initially introduces the class to shifting representations of childhood through still images gleaned from a variety of cultures, and historic periods, and encourages students to comment on them and discuss their implications. The class reads works ranging from classic to contemporary, from fairy tales such as "Hansel and Gretel" and "The Little Match Girl," to the novels, *Jane Eyre*, *Room*, and *the Darkest Child*, as well as the graphic novel, *Persepolis: the Story of a Childhood*. They also watch and respond through writing and discussion to films such as "Beasts of the Southern Wild," "The Florida Project," and "The Bad Seed." Read the full article [here](#).

### Urban Infrastructure with Adonia Lugo

Adonia Lugo, PhD, is an urban anthropologist, and adjunct faculty for AULA's MA in Urban Sustainability program. She is a bike enthusiast, who has conducted much of her anthropological study and research from the vantage point of cycling, walking, and public transit.

How do we, as humans, inhabit our cities and streets? How do our habits and assumptions align with, support, or compete with nature?

Students in this course are encouraged to seek solutions for urban infrastructure through the application of new methods that use biomimicry\* and ecological systems design to produce smaller scale, distributed alternatives that are less resource-intensive.

She began designing the current syllabus by reading through older versions. The first instructor also had a social science background, which Lugo appreciated for its emphasis on social process. The second instructor was an architectural historian, and his syllabus approached infrastructure from a more artistic and aesthetically-influenced design perspective. "LA has been a hub for people who are interested in looking at large-scale infrastructure systems from a visual standpoint, with organizations like the Center for Land Use Interpretation in Culver City commissioning multimedia projects on infrastructure topics," she writes. Read the full article [here](#).

### David Tripp's Foucault: Discourse & Discipline

Students at AULA run into Michel Foucault all the time... I mean, not literally. They come across his work in philosophy, literature, and social sciences classes, and certainly as a part of the queer studies minor concentration. David Tripp, co-director (along with Charley Lang) of the concentration, and former Program Chair of the BA program, is currently acting as the conduit through which Foucault's ideas and methods of thinking are illuminated for students more fully. "His work is really weird," Tripp says, "it's impossible to categorize, yet he's influenced all of these fields [medicine, social sciences, psychology, demographics, etc.] in huge ways."

Foucault, the uncategorizable intellectual who "formed the foundation out of which modern queer theory emerged," has been described as a philosopher, a historian, a literary critic, and a social theorist. He was born in Poitiers, France in 1926; and died in June of 1984 of neurological problems compounded by HIV/AIDS. His *Histoire de la sexualité*, or *History of Sexuality Volume 1* (published in 1976) was essential reading for AIDS activists in the 1980s during the peak of the crisis, and helped the movement to redefine and mobilize concepts of power and resistance. Read the full story [here](#).

## AUSB | INAUGURAL COOL COURSES SERIES: ANDREA TATE'S ODYSSEY ONLINE



We find a fresh slice of contemporary media coming out of Antioch University Santa Barbara, which runs on student interests and passions. [Odyssey Online](#) is a digital student journal, which covers a wide range of topics— from [Literary](#) to [Local Pieces](#) to [Lifestyle](#) to mainstream current events like the [#MeToo](#) movement.

Affiliate faculty in the BA and MFA in Creative Writing Programs at AUSB, [Andrea Tate](#) teaches the Odyssey Online course for students who are majoring in, well... anything!

Tate received her [MFA In Creative Writing Degree From Antioch University Los Angeles](#). Before beginning a job as adjunct faculty at AUSB, she assisted another AULA alum, Meryl Peters (who also teaches at AUSB and is a former faculty advisor for Odyssey), in her composition courses at Santa Barbara City College. Tate's previous background is in theatre as an actor, acting teacher, and director. A published

creative nonfiction writer, Tate said that teaching writing has helped her grow as a writer.

The Odyssey Online class is run like a newsroom and the students choose the topics they write about based on their interests. For example, the journal has recently had a high percentage of students concentrating on business and marketing in their studies, and they write about subjects related to their career paths. "Think about what you will specialize in when you graduate," Tate tells them, "and write pieces you can link to in your C.V."

Below are a sampling of student stories:

### **"Secrets to Finding Meaningful Work" by Business & Entrepreneurship undergraduate student Maja Lindell Enstroem**

"In today's society, we are encouraged to find work and choose a career that will provide financial stability, rather than to follow our dreams. People see our dream jobs as unachievable many times and believe that it is not worth the risk if we do not succeed. Many times we choose the same path as others instead of pursuing what we really want to do. We have lost the connection between our careers and what is meaningful to us. This is what our culture has become, but it is more than possible to find work that is meaningful to you and that you are passionate about." Read the full article [here](#).

### **"Q&A: SBCC Student Turned Music Video Producer" by undergraduate student Aida Dizdarevic.**

"From a hobby to a MTV Video Music Award nomination, Derrick Denson, a 28-year old student at Santa Barbara City College, started his own a production company called A-Plus Filmz. He has produced music videos for artist such as Kendrick Lamar, Juelz Santana, Chris Brown, Schoolboy Q, and many more. After graduation in 2009, with an associate degree in Business, Derrick landed a job for Universal Music Group in distribution department as an assistant. He worked for an independent record label called Tantrum Entertainment that is a part of Universal music Group. Derrick Denson gained four years of experience in the music industry. Shortly after this he started A-Plus Filmz." Read the full story [here](#).

### **"Hey, You Should Get Out More" by undergraduate student Marissa Whismann**

"Darius Sasser, an Antioch University Santa Barbara student, has recently returned from a trip to Europe, but his intentions for the trip were not your standard student studying abroad. Darius has recently started his own company with his friend Steven Wellbrock called "[You Should Get Out More](#)." The website for the new company not only allows users to book their flights and hotels, like other travel sites, it also allows for people to connect and meet others that are traveling in that area. The site also has a unique feature where it maps out the "hot and cool" places to eat and adventure in that area. Finally, inspired by the creator himself, the site allows for users to take out travel loans. Darius says this is directly related to his travel experience, and being a young student, he understands the disconnect between wanting to travel and having the available funds to do so." Read the full article [here](#).

Enjoy *Odyssey Online* [here](#).

## AUS | BA AND MAED ALUMNA KANANI KOSTER'S WESTERN CINEMA INCLUDES AUS ALUMNI



Kanani Koster, alumna of both the BA in Liberal Studies and MA in Education programs, is creating an experimental Western “big” short film, “The New Frontier,” featuring many Antioch alumni! The film’s website describes “The New Frontier” as “a short film that explores and honors people of color’s histories and contributions to our country specifically from 1860-1895 a.k.a. the Old West. By subverting tropes and reclaiming classic American symbolism we hope to highlight the badass heroes we needed as kids.”

Its inclusion statement adds, “The New Frontier has an amazing team of collaborators, stars, and crew; a majority of which are women and people of color. By working with cultural consultants from the Yakima tribe to museums we’re constantly checking our work and the stories we strive to tell.”

The following Antioch alumni are contributing their talents to the film:

Kanani Koster (BA in Liberal Studies/MAEd in Urban Environmental Education)

Sylvia Hadnot (MAEd in Urban Environmental Education)

James King Jr. (BA in Liberal Studies/MAEd in Urban Environmental Education)

Dre Anderson (MAEd in Urban Environmental Education)

Julian Kane (MAEd in Urban Environmental Education)

Travis Koster (BA in Liberal Studies)

For more information about “The New Frontier,” including options to help contribute to the film, go [here](#). Read more about Kanani Koster [here](#).

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## AUNE | NEWS FROM THE PSYCHOANALYTIC STUDIES GROUP



For over 30 years, psychoanalytically-interested students and faculty have met several times a semester during the Monday breaks. During these meetings we engaged in a variety of activities such as case discussions, presentations of dissertation research, discussion of special topics and theories not covered in coursework, introductions to measures and publications such as the Psychodynamic Diagnostic Manual, presentations by guests from outside the department, and discussions of current events.

During the 2017-2018 academic year, our psychoanalytic “study group” has grown and diversified in both its aim and scope of activities. We have given ourselves a title and developed a website and library. The Psychoanalytic Studies Group (PSG) is no longer only a Student Interest Group as we have expanded our membership to include alums, faculty, and supervisors.

We are reaching out to you, in our roles as the PSG Faculty and Student Coordinators, to share information pertaining to resources available through the group, recent scholarly and professional activities of our members, and our future projects and aspirations. We are inviting anyone interested – including alums, supervisors, faculty, and students - to become affiliated with the PSG. There are many ways to connect and to be engaged, as the PSG is no longer limited to an on-campus meeting.

See the newsletter [here](#).

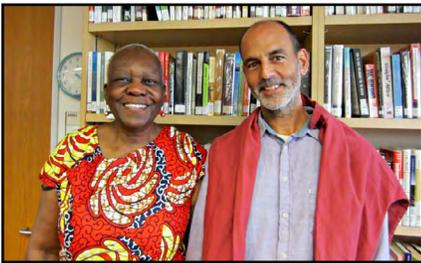
## GS LC | ALUMNUS RETIRES FROM AIR FORCE AFTER NEARLY THREE DECADES OF SERVICE



This August Dr. Brent French will be retiring from the Air Force as a Colonel after 27 years of service. He continues as Director of Finance and Operations for Worcester Polytechnic Institute's Foisie Business School where he teaches graduate courses in organizational behavior and has recently become involved in a funded research project to map the mental complexity of mid-career military officers utilizing constructive developmental theory.

EVENTS

## AULA | SPIRITUAL AND DEPTH PSYCHOLOGY'S ANNUAL COMMUNITY CELEBRATION AND OPENING CEREMONY



The Spiritual and Depth Psychology Specialization in the MA in Clinical Psychology Department hosted their Annual Community Celebration with Keynote Speaker Fanny Brewster, PhD, MFA on June 10th in the AULA Library. The day began with Dr. Brewster's lecture and Q&A session entitled "Honoring the Africanist Roots of Depth Jungian Psychology" which was followed by the Opening Ceremony and a communal dinner. After an open drum session, the attendees took part in a sharing circle where everyone present was encouraged to share their thoughts on the program and the event.

Dr. Brewster's lecture focused on a subject of Jungian theory that is most often overlooked in the Depth Psychology community. Mark Silverstein, PhD, head of the SDP department at AULA, touched upon this issue in his opening remarks for the event and stressed the importance of taking action to make the community more inclusive for people of color. "Depth Psychology doesn't have much of a future unless it evolves out of a white based paradigm," Dr. Silverstein said. "It's what we inherited...but now it needs to be taken up and that's on our shoulders."

For more information, go [here](#).

## AUS | CAMPUS TO HOST PODCAST "PSYCHOLOGY IN SEATTLE" 10-YEAR ANNIVERSARY LIVE SHOW



AUS' CFT Core Faculty Dr. Kirk Honda's "Psychology in Seattle" podcast is returning to AUS for its 10-year anniversary live show. The show's Facebook event page description reads: "Kirk and Humberto will tell stories, give out swag for trivia, and other fun stuff! There will be special guests and time to chat afterwards. After party at Rendezvous, which is nearby."

Dr. Honda and his co-host Humberto Castañeda recorded a "Psychology in Seattle" live episode at AUS in January 2018 to a standing room only crowd. Fans flew in from as far away as Ireland, Maryland, Pennsylvania, California, and Oregon to attend the event. After their January live show, Dr. Honda described the experience by saying, "I can't tell you how overwhelmingly awesome it was to meet the fans of the show. Over the past 9 years, I have emailed with many of the fans, but it's really different to actually meet them face-to-face."

To RSVP for the live show on [Facebook](#).

## AU | AULA AND AUSB CELEBRATE PRIDE



### Santa Barbara Celebrates LA Pride

AUSB MA in Clinical Psychology student Challis Popkey marched in her first LA Pride Parade this June. She met up with the team from the Los Angeles campus and shared her first person account of the day. “The AULA representatives were gathered just off Santa Monica Boulevard, nestled in brilliant pink between the Google and Chase Bank crews. Our t-shirts were undoubtedly the most vivid! The students and staff greeted me with open arms and asked all about our campus, Santa Barbara, and our MACP program. I learned that AULA offers a specialization in LGBTQIA+ studies.

One of the first people I met was Olivia Schlichting, another first time pride marcher. Olivia, a Liberal Studies undergrad at AULA, never missed a chance to dance to *Girls Just Wanna Have Fun* and *Footloose*, which played on repeat from the float behind us. It was an amazing experience.”

Read the full story and Challis’ post Pride Parade Q&A [here](#).

### Antioch Pride Meets LA Pride

Antioch University community members marched in the 20189 LA Pride Parade on June 10th to honor the evolution of the LGBT rights movement that started almost 50 years ago with the Stonewall Riots in New York City.

“In support of the LGBTQ community and its rich diversity, the LGBT Specialization and AULA had a wonderful turnout marching in the LA Pride Parade,” said LGBT Specialization Co-Director and Pride Organizer Thomas Mondragon. “We were joined by students from both the LA and Santa Barbara campuses, faculty, staff, friends and family as well LA Provost Mark Hower, whose wonderful support this year made marching in the parade possible.”

The official theme of the event was #JustBe, a call for participants to each express what Pride means to them in their own authentic way. More than 35 volunteers from our AULA and AUSB campuses participated in the parade waving flags and wearing “Acceptance, No Exception” Antioch t-shirts.

Read the full article [here](#).

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## AUSB | COMMENCEMENT 2018



Students from Antioch University Santa Barbara took the stage on Friday, June 15, 2018, to celebrate commencement. Family, friends, faculty, and graduates came together at the Hilton Santa Barbara Beachfront Resort on E. Cabrillo in Santa Barbara for the ceremony. The ceremony began with the Provost Dr. Barbara Lipinski who welcomed the guests and encouraged the graduates to continue to pursue their higher education and to strive for social justice. Notable Antioch University speakers took to the podium to share their insights, history of Antioch University, and the importance of higher education. Among them was Chancellor Bill Groves, Board of

Governor Carole Isom-Barnes, AUSB Alumni Council President Kathy Burba, AUSB’s Excellence in Teaching awardee Mariela Marin, MBA graduate Max Simon-Gersuk, and PsyD graduate Betty Purify.

Faculty members of AUSB followed with kind words and laughter as they recognized and praised the 46 BA graduates, 11 Education graduates, and 50 Psychology graduates sitting below them. Of the many faculty speeches, two fellow graduates also spoke; Education graduate Alicia Jimenez and BA graduate Farokh Khan, who shared a heartfelt speech which he called “The Great Vision.” It touched on equality, equal rights, and social justice. After the bachelor degree side of the room spoke, it was time for the students receiving their bachelor degrees to line up and wait for their name to be called.

Read the full story [here](#).

## AUNE | PSYD FACULTY AND STUDENTS WELL-REPRESENTED AT SEPI CONFERENCE



The PsyD Department was well-represented at the [Society for the Exploration of Psychotherapy Integration \(SEPI\) Conference](#) this past June in New York. Two core faculty and four students joined Nancy McWilliams, PhD, ABPP, author of *Psychoanalytic Diagnosis* and co-author of *the Psychoanalytic Diagnostic Manual-2*, for a roundtable discussion on *Intergenerational/Intersectional Psychotherapy Training: Progenitors and Progeny* *Conversing is Integrating*.

In photo, from left to right: Theodore Ellenhorn, Ph.D, ABPP; Alicia MacDougall, BA; Jordan Stewart, MS; Roselyn DeVincentis, MS; Monique Bowen, Ph.D; Nancy McWilliams, Ph.D, ABPP; Chad Lazzari, BA

Additionally, Drs. Bowen and Ellenhorn were discussants and student Chad Lazzari (BA) participated in *Making Space/Taking Time for Conversations about Intersectionality in Clinical Supervision*. Additional participants included Vernon Smith, PhD, moderator, Esther Lee, MA, Nathalie Haziza, and Meghan Mobbs (faculty and students from PhD programs in Clinical Psychology at City College of New York and Teachers College Columbia University).

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