Antioch University COMMON THREAD

JANUARY 25, 2019





AU's Low-Residency MFA Program was named the 11th best online MFA program in the United States by Online Masters. Online Masters analyzed every online Masters in Creative Writing program in the nation to choose the top 20. The methodology included academic quality, graduation and retention rates, faculty credentials and training, graduate reputation, student engagement, student services, technology, affordability, average net cost, and the percentage of students with loans and default rates.

The program also received the distinction of being named "Best Residency" of all the programs. "Antioch University requires students to attend a de as part of the online master's in creative writing program. This residency coincides with the online coursework and gives students a chance to meet their peers and professors, to build networking opportunities, and to learn about the school, the curriculum and more." Read The Entire List Here.

The mission of Online Masters is to help students gain the education they will need to change the world. In addition to the raking in Online Masters, Antioch's MFA program was recently awarded top-20 status by the following:

Most Affordable Online Master's In English And Creative Writing Degree Programs By Best Value Schools

Best Online MFA In Creative Writing Degrees By College Choice

Best Master's In Creative Writing Online For 2019 By Best College Reviews

AUNE | DR. GARGI ROYSIRCAR RECEIVES TOP AWARD FROM THE APA COMMITTEE ON INTERNATIONAL RELATIONS IN PSYCHOLOGY



Dr. Gargi Roysircar-Sodowsky has been named recipient of the American Psychological Association (APA) 2019 International Humanitarian Award for her mental health and service work with underserved populations impacted by disasters. This award is being presented in recognition of Dr. Roysicar-Sodowsky's "sustained and enduring humanitarian services to underserved populations." While at Antioch, Dr. Roysircar-Sodowsky had a long career of service and research. She was the founding Director of the Antioch Multicultural Center for Research and Practice; a research organization dedicated to promoting social justice and service for marginalized and minority communities. Her research has centered around underserved populations in

India, the United States, South Africa, and Haiti, with a focus on providing disaster counseling teams with multicultural skills and sensitivity training to provide better care for the people impacted by natural disasters.

Read more here.

AUS | DR. JUDE BERGKAMP AWARDED DIVERSITY SCHOLARSHIP TO ATTEND NCSPP CONFERENCE IN JANUARY 2019



Dr. Jude Bergkamp, program chair and core faculty in the PsyD in Clinical Psychology program at AUS, was recently awarded the diversity scholarship to attend The National Council of Schools and Programs of Professional Psychology (NCSPP) winter conference. Along with three colleagues from AUS, Drs. Cheryl Azlin, Bill Heusler, and Michael Sakuma, Bergkamp will participate in the consortium of PsyD programs from around the country this January 2019 in New Orleans. Bergkamp was recommended for the award by AUS provost, Ben Pryor, who wrote; "Jude has been at the forefront of important discussions about diversity on our campus and in his field. His recent work in support of migrant families at our southern border is especially vital. This award recognizes what his colleagues in Seattle know - his commitment to Antioch's mission and embodying it in his profession."

The NCSPP, composed of chairs and directors of clinical training (DCTs), has the distinguishing feature of a focus on a practitioner/scholar model (as opposed to a practitioner/scientist model). This year's theme: disruptive practices in professional psych curriculums. Bergkamp is excited to present and participate along with his colleagues as his own teaching methods and the mission and practice of Antioch's PsyD program are particularly suited to the theme. "My curriculum and Antioch as a whole are focused on issues of anti-oppression, power and privilege, and isms," he said. "I'm excited and honored to receive the diversity scholarship award and present with many of my mentors in the field on disruptive pedagogy and the incorporation of social justice into PsyD curricula."

As an example of disruptive pedagogy implemented in the AUS program, Bergkamp cited the clinical practice of IQ testing. In the same quarter, students learn how to administer IQ testing, and then learn about the eugenic origins of those tests. "This creates a sense of cognitive dissonance," said Bergkamp, "then faculty supports students in reconciling the contradictory aspects of psychology."

AUSB | ALUMNA NAMED ASSOCIATE DIRECTOR OF CARPINTERIA CHILDREN'S PROJECT



MA in Psychology alumna Teresa Alvarez was named Associate Director Carpinteria Children's Project. Alvarez has 10 years of experience in the nonprofit field and has worked with local nonprofits including United Boys and Girls Club of Santa Barbara and Council on Alcoholism and Drug Abuse. Most recently she served as executive director of El Centrito Family Learning Centers.

Alvarez previously worked at the Carpinteria Children's Project (CCP) as director of Family Resource Center. "I am happy to be back at CCP, a nonprofit that serves the community that I call home," Alvarez said. "I am also excited to work alongside our dedicated teachers and staff to help CCP continue thriving." The Carpinteria Children's Project's mission is to build a culture of success, through community partnerships, where all children are successful cradle to career.

Read the full article here.

AULA | STUDENTS INVITED TO PRESENT ORIGINAL RESEARCH AT THE SOUTHERN CALIFORNIA CONFERENCE FOR UNDERGRADUATE RESEARCH



The Southern California Conference for Undergraduate Research (SCCUR) is an annual celebration of excellence in undergraduate research, held this year held at Pasadena City College. Four AULA undergraduate students Noah Christensen, Kelsee Luttgens, Rose Nayar, Angelika Bowles were accepted to present their original research in oral sessions.

"Our team presented an original research project examining the effectiveness of disclaimers," wrote Christensen and Luttgens in an email. "Our research found that the effectiveness of disclaimers varied significantly

depending on where they were used in a statement. This was a new finding in a well-established area of social psychology research, and one we were very excited to share. Presenting at the SCCUR conference was a true honor. Being able to represent the Antioch University Undergraduate program and the work we do to the wider academic community was incredibly gratifying. We are very fortunate to work under the mentorship of Andrea Richards, who supported us at every step of the journey." They also expressed gratitude for the new friendship that grew from working together on the project.

Their mentor Andrea Richards, PhD Core Faculty, BA in Liberal Studies and Dean of Assessment and Student Learning, Academic Affairs wrote: "In presenting their research at SCCUR, four of our amazing undergrads discovered how well equipped they were for this level of engagement with critical thinking in the social sciences. They impressed the audience with their professionalism and mastery of the content, demonstrating how well Antioch has prepared them to do academic presentations. These students honored Antioch by sharing their excellent work and helped shine a light on our institution within this arena."

Read the full story here.

AUSB | ANTIOCH IN THE GALAPAGOS ISLANDS



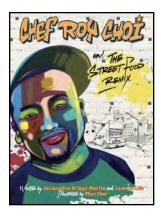
Professor and Chair of the Undergraduate Studies program at AUSB, Dawn A. Murray, PhD, led an eco-cultural trip to the Galapagos Islands in December 2018. Murray is a marine biologist and a board member of The Tribal Trust Foundation, preserving global indigenous cultures. She has studied deep-sea jellies and the effects of climate change on intertidal communities. She recently returned from a year teaching in Bhutan, Costa Rica, and the Galapagos and was thrilled to have the opportunity to share the amazingly biologically diverse land and seascape with a group of Antioch students.

The weeklong trip, from December 9th to December 16th, 2018 was a 3-credit course intended to promote lifelong learning and transformative, immersive experiences such as snorkeling, hiking, and walking. "Going to the Galapagos with Dawn Murray was a once in a lifetime experience," said student Gioia Marchese. "I was challenged mentally and physically and returned home feeling proud of myself and forever touched by the journey. Seeing up close a place where life is simple and natural ecosystems are protected, where humans and animals coexist in harmony was truly inspiring."

Highlights of the trip included watching marine iguanas cross the road to get from the estuary to the ocean at lunchtime in Isabela Island Galapagos and walking through caves that were formed by volcanic activity. The group participated in a community clean up and picked up over 3,500 cigarette butts and six huge bags of trash in two hours. They helped with data collection for the town's proposal to add butt receptacles and an educational campaign about trash.

Read the full article and view photos from the trip here.

AUS | ANTIOCH SEATTLE'S SCHOOL OF EDUCATION SPONSORS 4TH ANNUAL MULTICULTURAL CHILDREN'S LITERATURE CELEBRATION



AUS's School of Education is proud to sponsor our fourth annual Multicultural Children's Literature Celebration. This year MCLC will see *Chef Roy Choi and the Street Food Remix* author, June Jo Lee, and illustrator, Man One, visiting seven schools in the Kent, Tukwila, and Seattle school districts.

The purpose of these assemblies is to celebrate and emphasize multicultural children's literature with students and teachers in diverse settings.

In our partnership with Dearborn Park International in Seattle, our teacher candidates are actively engaged in planning and reflecting on teaching "Chef Roy Choi" to third graders with the help of Librarian Craig Seasholes. In addition, Dearborn Park is pleased to host a public and free evening for parents and educators with June Jo Lee, Man One, and co-publisher of the book, Philip Lee on Thursday, January 31, 2019 from 4:30-5:30 p.m. in the library.

AUSB | REFLECTIONS OF THE THOMAS FIRE: HOW GRASSROOTS AND GOVERNMENT OFFICIALS JOINED FORCES TO MAKE SANTA BARBARA A SAFER PLACE



On January 11th, AUSB's MBA program hosted a presentation and panel discussion on community preparedness and recovering from natural disasters to consider questions and solutions on what can be done to be better prepared for the next natural disaster.

Last year in December, the Santa Barbara community experienced one of the most devastating fire and debris slides in its history. Over the past year, the MBA program reflected on the tools, processes, and best practices commonly used among residents, disaster relief organizations, and even

government officials who have all systematically determined the roadmaps of actions and collaboration with other organizations in the community.

This firsthand experience from all the guests provided a necessary look into the reality of recovering from a natural disaster.

The evening began with keynote speaker Rob Lewin, Emergency Operations Director for Santa Barbara County's Office of Emergency Management. He recalled experiences of the catastrophic twin disasters, including evacuations, emergency alerts and hazards, among other topics.

"We continue to prepare the community for more evacuations," Lewin said. "The future is becoming clear for first responders and emergency managers — we are experiencing disasters, fire, flood ... power outages, and debris flows with a frequency we are not prepared for. Organizationally, we need to change our paradigm."

The following panel discussion featured Stephanie Kaster, construction project manager at Casa Dorinda, along with Fernando Moreno, a representative with Heavenly Worth Home Health, Rose Levy with Direct Relief and Alyson Warner, program developer with the Acorn Project.

Read the full Noozhawk article here.

AUNE | JOURNEY THROUGH DARKNESS IN SPRINGSTEEN'S WORK AND IN PSYCHOLOGY



Lorraine Mangione and Donna Luff have had an article about Bruce Springsteen's women fans accepted in a multi-disciplinary journal, *Interdisciplinary Literary Studies: A Journal of Criticism and Theory.* The journal will have a special section in honor of the 40th anniversary of the release of Springsteen's album, Darkness on the Edge of Town, an anniversary that was commemorated with a conference at Monmouth University in, of course, New Jersey, right near Asbury Park, last April. This research based article is entitled "Women Fans' Journeys through Darkness" and is steeped in psychology and psychotherapy concepts. The research in the article comes from a large database of survey responses from women fans undertaken by Lorraine and Donna, with the extraordinary help of Kate Evarts as a Research Assistant, a few years ago.

GSLC | TEDX FEATURES ALUMNA



GLSC alumna Dr. Amy Climer recently shared insight based on her dissertation research at TEDxAsheville. Dr. Climer's presentation entitled, "The Power of Deliberative Creative Teams" highlights the ways in which tapping into collective team creativity leads to innovation.

Owner of Climer Consulting, Dr. Climer delivers engaging, experiential training programs that teach people to leverage creativity.

Watch the TEDx presentation here and learn more about her work here!

GSLC | ALUMNUS NAMED PRESIDENT OF NAC&U



Graduate School of Leadership and Change alumnus and experienced leader in higher education Dr. Sean Creighton has been named the next president of The New American Colleges and Universities (NAC&U). NAC&U is a national consortium of selective independent higher education institutions dedicated to the integration of liberal education, professional studies, and civic engagement. Learn more about Dr. Creighton and his work here!

AUNE | DISRUPTION AND INNOVATION: SEVERAL FACULTY AND STUDENTS PRESENT AT NCSPP'S ANNUAL CONFERENCE



NEW ENGLAND

Kathi Borden, Lorraine Mangione, and Elizabeth Fuss (PsyD student) are doing Women at Work as Disruptors and Innovators, which will look at women in the workplace through a lens that includes history, an older women's research project, and views of millennial women about the work world and their relationship to it. Kathi Borden will also present NCSPP: A History of Disruption with Drs. Luli Emmons and Joseph Bascuas. The presentation discusses key historical disruptions of the status quo by NCSPP, and

incorporates data from past leaders regarding future opportunities for NCSPP to influence professional psychology education and training. Roger L. Peterson, and PsyD students Christopher Defossez, Monica Duffield, Teresa Hoffman, Randal Williams, all from Antioch University New England, and Gilbert Newman from the Wright Institute will present on "Donald R. Peterson as a Disrupter of Clinical Psychology Training." Don invented and developed the Psy.D. in professional psychology and was a creative and influential leader in many areas.

AULA | ANTIOCH MARCHES IN LA'S 34TH MLK KINGDOM DAY PARADE



2019 marked the first year that Antioch University marched as a group in LA's 34th Kingdom Day Parade. Accompanying the group of faculty, staff, students, alums, and family members was a twelve-foot tall puppet modeled on the image of the distinguished Antioch Alumna, Coretta Scott King. The parade, which followed a 3-mile walk through South Central LA, is the largest and oldest of its kind in the country.

Russell Thornhill, AULA faculty member and co-director of the Bridge Program, posed the question: Why is Antioch not represented in LA's

Kingdom Day Parade? "It's important for us, at Antioch, to live out our social justice mission by participating in these types of community organizing events," he said, "to show that we stand with our community. We stand for all women in the struggle for equal rights and social justice."

The giant puppet of Coretta Scott King, organized by puppeteer Cynthia Ruffin, designed by radical puppetry artist Rafa Tarin, and built by AULA students, faculty, and alums, was intended to serve as a reminder of the important role of women in the Civil Rights Movement. Puppets representing heroes and villains in political organizing, social movements, and religious festivals, have a rich and global history going back to the 14th century. Implemented as part of a protest, puppets convey a sense of pageantry and playfulness that encourage dialogue rather than dissent.

The parade consisted of 100 contingents and The diverse group of 30+ students, faculty, and staff who came together to organize around Antioch's participation, which includes the Office of the Provost, Black Student Union, Bridge Program, and the Diversity Committee, will be there, standing together, representing Antioch's long tradition of showing up for equality.

Read the full article and view photos from the parade visit here.

AUSB | MFA PROGRAM HOSTS WINTER RESIDENCY AND INAUGURAL COMMENCEMENT



The MFA in Writing & Contemporary Media Program held its winter residency December 9 through December 15, 2018. Twice a year MFA students meet on the Santa Barbara campus for a 7-day residency where they participate in seminars, panels, and Q & As taught by faculty members and guest presenters. Students also attend meetings and mentor-related events throughout the residency.

This residency the MFA program hosted a special public evening with guest artist and acclaimed screenwriter and playwright Jane Anderson. A

three-time Emmy Award Winner, Anderson was interviewed by KCRW Morning Edition host Jonathan Bastian. Anderson also taught a Master Class in Writing for the Screen.

Members of the Anacapa graduating cohort presented their original work, which included staged screenplay readings, a documentary screening, and readings from novels, memoirs, and short stories. The residency culminated with a commencement ceremony for the graduates, families, and friends on the evening of December 15th.

"I know that my colleagues the 'Anacapa Eight' and I would like to first thank our leader, Ross Brown, and all the amazing faculty and staff that helped us, the inaugural AUSB class of the MFA in Writing & Contemporary Media program, to get over the hump," said graduate Colin Mitchell. "It was a great commencement and the presentations were spectacular."

Read the full story here.

AUS | SCHOOL OF EDUCATION DIRECTOR AND ALUM ATTEND CELEBRATING BILINGUALISM EVENT



Rachel Oppenheim, Director of the AUS School of Education, and Debora Oliveira, alumna of the Urban Environmental Education Program, recently attended a "Celebrating Bilingualism" event hosted by the advocacy organization OneAmerica, the largest immigrant and refugee advocacy organization in Washington State. OneAmerica works to build power within immigrant communities in collaboration with key allies. The event celebrated the organization's recent report entitled: *Celebrating the Power of Bilingualism*, as well as its 2019 Advocacy Priorities. The School of Education's Alternative Route to Teacher Certification (ARTC) Program is

highlighted in the report.

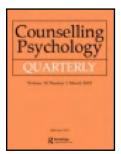
Both Rachel and Debora actively participate in the advocacy work of OneAmerica. Rachel is a member of the ELL Work Group, a coalition whose charge is to improve schools for English learner students. Debora is a community language organizer and an advocate for the organization's *Speak Your Language* campaign, which advances positive messages about bilingualism and dual language learning.

AUNE | RESEARCH ARTICLE ON ACCEPTANCE AND COMMITMENT THERAPY PUBLISHED BY FACULTY



Rachel Enoch, PhD, BCBA-D, recently published an article, *Neuro-Typical Children Outcomes from an Acceptance and Commitment Therapy Summer Camp in Behavior Analysis in Practice*. The article discusses the practical implications of using acceptance and commitment therapy (ACT) in a community camp setting with children. The study used a neurotypical sample, and outcomes support the potential for increasing psychological flexibility and mindful awareness between an experimental group and a control group.

AULA | THEO BURNES AND CO-AUTHORS PUBLISH ARTICLE IN COUNSELLING PSYCHOLOGY QUARTERLY



MA in Clinical Psychology faculty Theo Burnes, PhD, MSEd, HSPP, LPCC, along with Debra Mollen, Samantha Lee, and Dena M. Abbott, has a recently published article in Counselling Psychology Quarterly.

"Sexuality Training in Counseling Psychology," details the results of their year-long analysis on sexuality training in LPCC programs. They surveyed from 38 counseling psychology doctoral programs primarily in the United States. The results showed that "relatively few programs offer comprehensive training in sexuality with particular areas such as sex therapy, sexual expression, and reproductive health especially unlikely to be covered."

The study was motivated by statistics showing that the U.S. has some of the poorest sexual health outcomes in the industrialized world.

Read the abstract here.

AULA | URBAN STUDIES FACULTY PAUL ON SUSTAINABLE ECONOMY IN LOS ANGELES



Jane Paul, Teaching Faculty and Head of the undergraduate concentration Urban Studies as well as Teaching (and founding) Faculty in the Masters in Urban Sustainability program, has published a series of articles in Dollars & Sense, an online economics publication. The series is titled: A Sustainable Economy Rises in Los Angeles. Each installment addresses an important aspect of Los Angeles' economy in terms of historical context, present circumstances, and potential for future improvement.

The first article: Financing an Equitable Economy in Los Angeles, discusses financial lending in the city, focusing on loans for small businesses and families. The

second: Workplace Solidarity in the Equitable Economy, talks about business collectives and worker-owned cooperatives. Hope for Housing in California's Equitable Economy, delves into the pressing need for housing solutions in LA and outlines some examples of successful housing-model alternatives. The series is informed, realistic, and hopeful.

"As a teacher, longtime activist and practitioner in economic justice, it has become important to me to write about these emerging activities in Los Angeles as I learn more about both the deep economic struggles of most people in Southern California and the wildly inspiring possibilities for an alternative economy— an economy that offers opportunity for financial stability, safe housing, and workplace dignity, that raises up the people's voice, that creates a democratic platform, and that strengthens the way we interact together in our communities," said Paul. "We may occasionally need a reminder of how well we can and do work together."

Find links to the articles and read the full story here.

