THE SUCCESS OF OUR COMMUNITY MEMBERS is a great source of pride for Antioch. Please fill out this form and share your latest achievement, article, accomplishment, honor, or award. We will do our best to promote your news in the most appropriate way possible, social media, a website article, an alumni profile, and right here in Common Thread.

AULA | ALUMNI AWARDS PRESENTED

The AULA Alumni Council hosted the Fifth Annual Alumni Awards and Reunion on Sunday, March 10th. Three alumni were honored and celebrated for their contributions and achievements at a ceremony held on the AULA campus.

The 2018 Distinguished Alumna of the Year Award was presented to Loren M. Hill, PhD (BA ’99, MA ’00). She is a licensed clinical psychologist and Clinical Forensic Department Chair and Director of the Forensic Training Institute at the Los Angeles campus of the Chicago School of Professional Psychology. She has worked tirelessly to provide underserved and under-resourced community members with information on the importance of mental and behavioral health and mental wellness.

The AULA Alumni Association Award for Community Service and Activism was presented to Antonia Crane (MFA ’09). Antonia has long been a champion for the rights of sex workers. She rallied behind the women who organized the NYC Stripper Strike to ensure sex workers were heard in the media regarding their efforts to protest the rampant exploitation, discrimination, and racism in New York strip clubs. She also helped mobilize sex workers in Los Angeles for the June 2018 “Let Us Survive” rally and Lobby Day protesting anti-sex-worker legislation.

David Norgard (MA ’08) was presented with the Nancy Fawcett Award for Outstanding Service to the University. He is Chair of the AULA Management Studies Department and teaches in the MA in Nonprofit Management program. Dr. Norgard and faculty member Nancy Fawcett, who passed away in 2016, co-founded the AULA Alumni Council in 2011. Norgard chaired the Council for its first five years, from 2011-2016, and he has continued to serve as a passionate advocate for alumni relations and engagement.
AUS | DR. JUDE BERGKAMP ELECTED AS CHAIR OF TWO NCSPP COMITTEES

Dr. Jude Bergkamp was elected chair of two committees at the recent National Council of Schools of Professional Psychology (NCSPP) conference: the Ethnic and Racial Diversity Committee and the Executive Committee. In these roles, Dr. Bergkamp will serve as an NCSPP representative to various committees of the American Psychological Association. In addition, he will assist in conference planning, award reviews, and critical policy analysis.

Dr. Bergkamp is program chair and core faculty in the Clinical Psychology Doctorate Program.

AULA | VICTORIA CHANG AWARDED MACDOWELL COLONY FELLOWSHIP

Core poetry faculty in the MFA in Creative Writing program, Victoria Chang, was recently awarded a Macdowell Colony fellowship, which was announced in January in an article in ARTFORUM.

Chang will be part of an interdisciplinary cohort of eighty-six artists from eighteen states and nine countries. The group includes composers, a landscape architect, film artists, visual artists, and more. Chosen from a pool of over eight-hundred applicants, the fellows receive private studio space at the MacDowell Colony in Peterborough, New Hampshire for up to eight weeks, accommodations, and three meals a day.

“From cutting edge film to bold new directions in electronic music, and from topical theater to new approaches in multi-disciplinary design, this group of fellows represents a stunning array of creative approaches to make new work destined to delight art lovers far and wide,” Macdowell Colony executive director Cheryl A. Young said in a statement.

Read the full article here.

GSLC | THE COUNCIL ON ACCREDITATION INTRODUCES GSXC STUDENT AS NEW PRESIDENT AND CEO

Antioch University’s PhD in Leadership and Change for Healthcare student Jody Levison-Johnson is the new President and Chief Executive Officer (CEO) of The Council on Accreditation. The Council on Accreditation (COA) was founded in 1977 by the Child Welfare League of America and Family Service America (now the Alliance for Strong Families and Communities) to ensure a set of standards are met by human services agencies.

Levison-Johnson is an experienced leader in health and human service public and private sectors with expertise in leadership of broad-scale behavioral health/human service reform within government and non-profit environments. Learn more about her work and plans for COA in this recent interview with The Chronicle of Social Change here.
**AUNE | EXISTENTIAL AND RELATIONAL ASPECTS OF LIFE: LOSS AND GRIEF**

Loss and grief have been areas of research, writing, and practice for Lorraine Mangione. She offered a full-day workshop at Rhode Island Psychological Association entitled Navigating through Loss and Grief: Meaning Making along the Journey on March 1st in Warwick, Rhode Island. She will be doing a similar half-day workshop for the Maine Psychological Association in June in Portland, Maine.

While most of what she presented involves the very rich current literature on grief and loss theory and practices and encouraging participants to find their own voice and path in this work, she also used some of her research and practice as examples. Some of what she presented came from the research she did with Dr. Donna DiCello with the help of then student Megan Lyons, now Dr. Megan Lyons, and a bit of that work can be seen in this recent newspaper article out of Pittsburgh.

Another part of the workshop related to the women’s group she has led with her colleague Roz Forti which is described in this article.

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Use an AU branded PowerPoint template for your next presentation. The template was designed to help faculty, staff, and students create professional presentations that consistently represent the university to internal and external audiences. The template is available in the Marketing Resource Center in AUDirect under the Quick Links. Download the template and paste your presentation content into the shell.

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**AUS | HONOR SOCIETY: OMG CHAPTER ESTABLISHED FOR AUS COUNSELING STUDENTS AND ALUMNI**

Back in 2015, faculty member, Dr. Sandi Meggert was tasked with setting up an honor society for the Clinical Mental Health Counseling Program (CMHC) at AUS. Known for her sense of humor, Meggert wanted the chapter title to have the acronym, OMG.

“The originator of this project was the longtime, much-loved faculty member Sandi Meggert,” said AUS provost Dr. Ben Pryor. “She passed away last year, so this is kind of an echo of her legacy.”

The completion of the project was drawn out for three years, but the goal was finally realized in January of 2019 when the Omega Mu Gamma Chapter of CHI SIGMA IOTA Counseling Academic and Professional Honor Society International at AUS became officially recognized.

“I remember walking to Sandi’s office to find her laughing to herself, which if you knew Sandi this happened often,” said Mariaimeé Gonzalez, PhD, Core Faculty in the MA in Clinical Mental Health Counseling Program. “Sandi looked at me with her piercing bright eyes and a big smile and said, ‘We are going to be called OMG!’ We had to use the Greek language system to create a new chapter name. She thought it would be funny if we had OMG as our Greek abbreviation, so she found the words and the rest is history. So why are we named OMG? Because of our beloved Sandi.” Read the full article here.
AUS | ARTC STUDENTS VISIT THE SEATTLE ART MUSEUM

Last week, Alternative Route to Teacher Certification program students in the School of Education’s Kent MAT program enjoyed class at the Seattle Art Museum (SAM), where they participated in the museum’s “Educator Preview.” ARTC faculty Dr. Heather Curl and Dr. Jeana M. Hrepich organized the trip as part of their methods courses in social studies and English language arts, which focus on arts integration.

SAM offers free previews to new exhibits for educators as well as special events including musical performances, art workshops, and presentations by the special exhibitor. ARTC students enjoyed the exhibit “Jeffrey Gibson: Like a Hammer.” SAM describes Gibson and his work: “A contemporary artist of both Choctaw and Cherokee descent, Gibson’s art draws on his Native heritage and reflects his own multi-faceted, multi-cultural identity. ‘It’s important for me to find the places where I’m not looking to adhere to cultural definitions around what it means to be Indigenous. Instead I’m looking to provoke an awareness of how meaning shifts from one context to another,’ Gibson states.” [Watch the video](#). An image of Gibson’s piece “Birds of a Feather” is included as the featured image for this story in Common Thread. Read the full article [here](#).

AULA | SHARI FOOS OPENS DIY HUMAN STUDIO IN SANTA MONICA

Shari Foos, MA, MFT, MS, founder and Creative Director of The Narrative Method, is an alumna of the MA in Clinical Psychology Program, Adjunct Faculty in the Undergraduate Studies Department, and the founder of the Bridge Program. She recently opened the DIY HUMAN STUDIO in Santa Monica, CA. The space will serve as a brick and mortar location for DIY Human, a “social movement that creates radical human connection in an age when loneliness is at epidemic proportions.”

DIY Human offers thought-provoking group experiences including the DIY Human Master Classes, DIY Human Card nights, and salons. These programs weave a tapestry of stories, creative prompts, inspiring video clips, and compelling conversations. “There is a painful correlation between loneliness and the potential decline of mental and physical wellbeing. The antidote is not affirmations, it’s connections,” says Foos. “Our lives become more meaningful when we share them through our stories. No small talk—just big talk.”

All DIY Human classes, salons, and products are based on the core concepts of THE NARRATIVE METHOD, an award-winning nonprofit program that facilitates radical human connection. TNM has delivered over 600 workshops and trainings to veterans’ organizations, social service programs, schools, and underserved youth.

Read the full article [here](#).

GSLC | ALUMNA JOINS THE NATIONAL INSTITUTES OF HEALTH

Antioch University PhD in Leadership and Change alumna Dr. Lynn Johnson Langer is the new Executive Dean of Academic Programs at the Foundation for Advanced Education in the Sciences (FAES) at the National Institutes of Health (NIH) in Bethesda, Maryland. FAES is a non-profit foundation formed 60 years ago to provide educational support to the researchers at the NIH.

The organization offers graduate education and training to almost 3,000 students annually. Learn more [here](#).
GLSC | ALUMNA NAMED NEW LEADER OF DC BILINGUAL PUBLIC CHARTER SCHOOL

PhD in Leadership and Change alumna Dr. Charis Sharp has been named Executive Director of the Latin American Montessori Bilingual (LAMB) Public Charter School. LAMB’s mission is to create a self-directed learning environment in which children build a foundation of knowledge essential for a lifetime of learning while developing bi-literacy in English and Spanish.

Dr. Sharp embodies over 25 years of experience in education, with extensive training and expertise in organizational development, leadership and Montessori administration, and public policy. She is a Senior Consultant for Metro Consulting and serves as Board Chair for the Montessori Public Policy Initiative, in Washington D.C.

Learn more about Dr. Sharp’s extensive scholarship and read her dissertation here!

AUM | “LIFE WORLDS II”: PHOTOGRAPHY BY JOHN LUNDY AT YSAC GALLERY

The YSAC gallery presented John Lundy’s “Life Worlds II.” Lundy, is a Canadian photographer, philosopher, and social theorist. He moved to Yellow Springs in 2018 to take a position as Core Faculty in Interdisciplinary Studies at AUM.

Lundy is interested in the influence of culture and politics on art and media (particularly film and photography) and vice versa. “Lifeworlds II” is a retrospective collection of Lundy’s photographic work over the last decade. “The body of work offers up perspective on our shared worlds,” said Lundy.

“Lundy’s photos are visual poetry,” said Dr. Renee Jackson, Assistant Professor at Temple University’s Tyler School of Art. “Quality photography, like poetry, reignites what we negligently allow to become mundane. It carefully attends to the beauty and detail of our surroundings in order to slap us reminders that we are actually witness to thousands of everyday tiny-big miracles.”

Read the full article and view photos here.

AUS | PSYD FACULTY PRESENT AT THE NATIONAL COUNCIL OF SCHOOLS OF PROFESSIONAL PSYCHOLOGY (NCSPP) CONFERENCE

Drs. Azlin, Sakuma, Heusler, and Bergkamp recently presented at the annual NCSPP conference in New Orleans. Their presentation was entitled Disruptive Social Justice Curriculum: How it looks in the classroom, the research lab, and in clinical training.

The faculty provided an overarching model of social justice pedagogy in psychology, from disruption to dissonance to reconciliation, along with examples from science classes and across the trajectory of clinical training.

A handout associated with the presentation can be found here.
Steve Heller, chair of the MFA in Creative Writing Program, and Don Strauss, founding chair of the Urban Sustainability Masters Program, presented together at the Hawai`i International Conference on the Arts & Humanities on the island of Waikiki.

This was the second time they’ve given the presentation, which is titled “What We Write About When We Write About Sustainability.” The first was at the 2018 AWP Conference in Tampa, Florida, which was a large affair, with around nine-thousand attendees. The recent Hawai`i conference was much more intimate, approximately two-hundred attendees, which allowed for some interesting dynamics in terms of a pre-presentation conversation between presenters and the resulting evolution of the larger conversation. “We were all [the presenters] speaking at lunch on the first day,” said Strauss, “and it very quickly became clear that everyone was more interested in throwing out their notes and picking up where that conversation left off than delivering their prepared presentation content!”

The Hawai`i conference as a whole became a discussion about how to engage landscapes and populations in various ways pointed towards justice. They talked about storytelling as education on environmental issues, landscape disturbances, and the effects of these on marginalized populations. Heller talked about the Hawaiian Island of Lana`i, which he is writing a novel about, and on which his first published short story was based. Strauss talked about California and water issues. Read the full article here.

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On a chilly evening in late February, Rachel Oppenheim, Director of the School of Education, attended a “Curiosity Club Pop-Up,” an experimental dinner designed to bring together 10 strangers over food, stories, and conversation. The dinner was hosted by local public radio station KUOW and organized by its Community Engagement Producer, Kristin Leong, who is an alum of the School of Education and a member of our Committee of Community Advisors. The conversation was fueled by five KUOW stories on a variety of thought-provoking topics. Patricia Murphy, a reporter who created one of the stories, was also in attendance. The guiding question for the pop-up dinner was, “Can surprising stories and great food transform a group of strangers into a community?”

The Curiosity Club Pop-Up crew spent two scintillating hours together connecting around a broad range of topics, ranging from mental health, religion, school segregation, incarceration, and the line between journalism and art. The conversation helped thaw the literal and figurative “Seattle freeze” for this group of strangers.

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Education Department Faculty and advocate for alternative education in public schools, Rita Bouchard, published an essay in The Ecologist, a leading environmental affairs platform. “Considering that we believe we need and value consumer goods to give our lives meaning drives the continued exploitation of Earth’s resources and each other, we are blindly tied to the delusion created by consumerism and use it as a measure of self-worth and success.”

Read the full article here.
AUSB | MBA PROGRAM HOSTS LEADERSHIP PANEL ON MENTAL FORTITUDE

Four dynamic and accomplished business leaders addressed a packed house to discuss “The Role of Mental Fortitude in Leadership” in honor of International Women’s Day at Antioch University on March 1. Wendy Yang, president of Performance Lifestyle Brands, Deckers; Karen Mims, portfolio and organizational director, The Towbes Group; and Kathryn Burba, Army Colonel (ret) shared their experience with an attentive audience. Author and entrepreneur Barbara Greenleaf moderated the panel.

Mental fortitude is: “the ability to focus on and execute solutions in the face of uncertainty or adversity.” (Forbes) Wendy Yang shared that she learned mental fortitude during her time as an athlete. “As a professional tennis player, I learned more from my losses than my wins. It taught me to dig deeper and bounce back.” She went on to say how those experiences as a tennis player helped her build the mental fortitude she relies on today in her job at Deckers.

Karen Mims shared one of her secrets, “I never let them see me sweat. I calm myself down by writing. Once I have centered myself, I look across the table and see what it is that THEY need. As a boss and a leader, it’s my job to make others successful and to see what it is I need to give to them to have them become their better self.”

Read the full article [here](#).

AUS | CULTURAL IMMERSION AND COUNSELING IN CAMBODIA

In March 2019, 12 students from the AUS Masters in Art Therapy, Counseling, and Couple and Family programs will travel to Southeast Asia to experience immersive, advanced coursework and training in Cambodia. The Cambodia course, co-led and co-taught by AUS teaching faculty, Alyssa Griskiewicz and Jessica Leith, will be based in Phnom Penh and rooted in the psychosocial experience of the Khmae people. Students will be enrolled in one of four international versions of required, clinical coursework as pertaining to their individual plans of study.

Griskiewicz, an AUS alumna herself (’13) is an art therapist and counselor in Seattle and has lead international programs for AUS students and many others in India, Nepal, and Guatemala. She has worked in the field of international education for more than 10 years and is the founder and director of Ebb & Flow Adventures, a travel organization specializing in immersive, intentional, educational travel. Leith is a marriage and family counselor and has traveled and worked extensively in Cambodia as a global mental health professional. Her work there centered on supporting NGO’s and universities in providing culturally relevant mental health interventions to communities in need.

“The International Service Learning Trips, expertly coordinated and lead by Alyssa Griskiewicz have been an invaluable addition to our Masters Program in Clinical Mental Health Counseling (CMHC),” said KATHERINE FORT, CMHC department chair. “The focus on global mental health, trauma treatment, and international social justice work directly parallels with the Antioch University mission, the core competencies of the CMHC Program, and clearly aligns to the focus of our accrediting body (CACREP).”

Read the full article [here](#).
AUSB | EDUCATION DEPARTMENT HOSTS SCREENING OF TRIBU CAMINO ROJO

On Thursday, March 14th, the Education Department hosted a public screening of Tribu Camino Rojo. The screening was followed by dialogue and a Q&A with Fernando Moran, who has been in charge of Tribu’s performances in the USA for almost 23 years.

Tribu is a musical group founded by Augustin Pimental Diaz, Alejandro Mendez Rojas, Jose Antonio Mendez, and Jesus Herrera in 1972. With almost 50 years of experimenting with different musical genres, integrating traditional Mestiza and ethnic music with pop and modern music, members of Tribu are among the most formidable scholars of the pre-Hispanic, organological tradition.

Tribu Camino Rojo is a documentary of Tribu’s work and music. It premiered in Mexico City and has been translated by AUSB alumna Lena Moran.

Tribu previously performed at AUSB on November 1st and again at “In Bloom Santa Barbara” on November 3rd. Additionally, Tribu members lead a conference session, “Building Instruments Utilizing Natural Elements and Recycled Materials.”

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AUNE | CULTURAL HUMILITY, PSYCHOANALYSIS, AND DIVERSITY: HOW THEY WORK TOGETHER IN CLINICAL PRACTICE

The Department of Clinical Psychology was delighted to have Anton H. Hart, PhD present on Engaging Racial and Other Diversities in Psychoanalytic Psychotherapy: Curiosity Over Competence at this year’s Field Supervisors Day, which was held on February 28. Dr. Hart is a Training and Supervising Analyst and on the Faculty of the William Alanson White Institute in New York City. He is a member of the International Psychoanalytical Association (IPA) and the American Psychoanalytic Association (APsaA).

A Fellow of the American Board of Psychoanalysis, he supervises at Teachers College, Columbia University and at the Derner Institute of Adelphi University. He is a member of the Editorial Boards of the journals Psychoanalytic Psychology and Contemporary Psychoanalysis. He teaches in the Department of Psychology at Mt. Sinai Hospital, at the Institute for Contemporary Psychotherapy, at the St. Louis Psychoanalytic Institute, and at the National Institute for the Psychotherapies 4-year and National Programs, and at the Institute for Relational Psychoanalysis of Philadelphia.

Read more here.
Three AUSB writers will perform in Personal Stories, an eclectic collection of original true stories performed by their authors at the Center Stage Theater in Santa Barbara.

Ann Lippincott, Education Faculty, Reading and Literacy Instructor, will perform her story The Walnut; Gary Delanoeye, Education Programs Associate Faculty, from his story Running Away; and Barbara Greenleaf, former Associate Vice Chancellor, Advancement & External Affairs from her story This Old Body. The stories are from their experiences, reflections, and adventures. Delanoeye’s story is from his new collection of short stories, Clean Shorts.

Personal Stories performers range from accomplished professional actors to people appearing in front of an audience for the first time. As authors, they include published, well-established writers and others who are just beginning. Topics of the stories include love, sex, family, childhood misadventures, and more.

The performances will take place on Monday, April 8th and Wednesday, April 10th at 7:30 p.m. A reception on the Center Stage Theater patio will follow each show to toast the actors with cookies and milk.

Read the full article here.

Education Program Faculty Gary Delanoeye, published his third book on February. Clean Shorts is a collection of twelve very different short stories. Each one is drawn from Gary’s experiences and/or his imagination. Some of the stories come from travel adventures... or misadventures. Some have a local flavor, things that happened closer to Gary’s home near Santa Barbara. The stories are about people and their places and sometimes, people who are out of place.

“Writing is such great fun, and much of the fun comes from just remembering those weird little incidences in life that can be grown into a story,” said Gary. Clean Shorts breaks from the tradition of Gary’s two novels Checking in at the Crowbar Hotel and Letters from the Outs that explore the culture of incarcerated youths. Instead, Clean Shorts covers different slices of life with humor, insight, and drama.

Read more here.

Michael Jacobson-Hardy (’67) recently published Walking with Thoreau, which shows the “universe unfolding” in a series of 33 photographs of New England nature, positioned alongside the text of Henry David Thoreau. Hardy noted that his goal was to remind people to appreciate nature and to imagine walking “in the footsteps of one of the forefathers of environmentalism.” Of Thoreau, Hardy said, “As Thoreau took action through his living, walking, and writing, we too can live in ways that take action to protect our natural resources and environments. It is in experiencing and valuing nature that we can move toward action.”

Bill McKibben wrote, “This book will be a great treat for any lover of Thoreau or any lover of the damp and dramatic New England forest.” Both Michael and his wife, Ruth ’79, are alumni of Antioch and we are fortunate to be able to share news of his book. Learn more about Walking with Thoreau here.
The Odyssey Online is a digital magazine produced by AUSB students. This month undergraduate student Jaclyn Steinmann’s article, “One Book at a Time” describes her passion for reading the classics: “If you want to write, READ. Not just anything, read the great works! There is more art and more wisdom in those pages, that will hone your writing implement than anything else in the world.”

Read the full article [here](#).