

TONY KASHANI
2165 Kingwood Road
Rohnert Park, CA 94928
(415) 713 - 4821
E-mail: tony@tonykashani.com
Website: www.tonykashani.com
Podcast: www.techumanity.online

EDUCATION

Ph.D. in Humanities with concentration in Transformative Learning and Change
California Institute of Integral Studies, San Francisco, 2007

M.A. in Cinema Studies
San Francisco State University, 2001

B.A. in Broadcast and Electronic Communication Art with concentration in
Radio and Television
San Francisco State University, 1987

DISSERTATION

“Cinema for Transformation: Towards a Pedagogy of Social Change”

MASTER’S THESIS

“The Emergence of the New Iranian Cinema in the West”

RESEARCH & TEACHING INTERESTS

Liberal Studies, Digital Humanities , Ethics, Diversity, Social Justice, Ethnic Studies, Philosophy & Psychology of Art , Philosophy of Technology, Digital Communication Theory, Mass Communications , Multimedia Journalism, Critical Pedagogy, Experiential & Transformative Learning, Humanities, Critical Thinking and Writing, Visual Culture, Global Cultural Studies, , Film & Media Studies, Film History, , East-West Philosophy/Psychology, Postcolonial Theory, Political Philosophy, Cosmopolitanism, Planetary Complexity, , Electronic Media and Social Justice, Curriculum Design, , Qualitative Research Methods

TEACHING EXPERIENCE

Affiliate Faculty, Doctor of Education Program, Antioch University
EDU 7100 Social, Philosophical and Historical Contexts of Education
(August 2020 – present)

Speaker/Professor, The Fromm Institute, University of San Francisco:
Lectures in Humanities & Technology, Ex Machina: The Paradox of Being Human in the Digital Age
(September 2019 – present)

Adjunct Professor, California Institute for Human Science:
Graduate Seminars in Media Studies: Ex Machina, Theories of Consciousness
(September 2019 – present)

Adjunct Faculty, Hutchins School of Liberal Arts, Sonoma State University:
LIBS320 series: Upper division courses in film and other liberal arts
(August 2019 – present)

Adjunct Honors Faculty, Humanities (online & on campus), Foothill College:
Global Religions: Contemporary, The Modern World, Cultures, Civilizations & Ideas: The Contemporary World,
Ex Machina: The Paradox of Being Human in the Digital Age
(September 2017 – present)

Adjunct Faculty, Humanities (Online), Taft College:
Introduction to Film Studies, Introduction to Humanities
(August 2017 – present)

Adjunct Faculty (online), Liberal Arts, Southern New Hampshire University:
Online- IDS 400: Diversity, Interdisciplinary Studies: IDS 100: Introduction, IDS 401: Global Society, IDS 404: Popular Culture
(April 2014 – present)

Adjunct Subject Matter Faculty (online), Liberal Studies, Brandman University (Chapman University System):
Online – Digital Humanities, Art-Technology & Culture, Society-Culture & Literature, Writing and Producing for New Media, Ways-Rhetoric of Knowing
(October 2011 – present)

Adjunct Faculty, Communication Studies, Santa Rosa Junior College:
Introduction to Mass Communications, Film History, Introduction to Film
(August 2006 – present)

Faculty & SME (Subject Matter Expert), Media, Social Justice, Diversity, Communications, Adler University:
Online- Graduate Course development and curriculum design (M.A. in Media and Communications)

**Online-Teaching—User Behavior Effects, Cyber Journalism, Multimedia Studies
(January 2016 – June 2017)**

Adjunct Faculty, Liberal Studies, Argosy University:

Philosophy: Ethics, Critical Thinking, Diversity & World Cultures, Ethics & Social Justice,
Ethics & Contemporary Society, Communication Studies: Interpersonal Effectiveness,
Organizational Communications
(August 2012 – June 2017)

Adjunct Faculty, School of General Education, Humanities, Kaplan University:

Online - Bioethics, Ethics, Humanities & Culture, Art and Humanities: Twentieth Century
and Beyond, Critical Thinking
(October 2008 – January 2015)

**Adjunct Faculty & SME, Doctoral Program in Humanities & Culture, Union Institute &
University:**

Visual Culture, New Media & Social Change, Engaging Difference
(January 2009 – December 2011)

Associate Professor (Adjunct), Language Arts Division, College of San Mateo:

Introduction to Film, Film History, Screenwriting, American Culture/Cinema, Digital
Experimental Filmmaking, Film Noir, World Cinema, Middle Eastern Cinema
(June 2001 – August 2010)

Lecturer, Cinema Department, San Francisco State University:

Introduction to Cinema Studies, Critical Studies
(May 2001 – December 2001)

BUSINESS/PROFESSIONAL EXPERIENCE

**General manager/Producer, Independent Media Producers (A Division of
Quintessential Media Inc.)**

Producing audio visual programs, organizing professional meetings and events,
managing the day to day operation of the company
(January 1990 – June 2001)

PUBLICATIONS

Books

Deus Ex Machina: The Art of Being Human in the Digital Age
In progress

Movies Change Lives: Toward a Pedagogy of Humanistic Transformation
January, 2016, Peter Lang Publishing,
ISBN: 978-1-4331-2773-1

Lost in Media: Ethics of Everyday Life
Co-editor and Contributor, May, 2013 Peter Lang Publishing
ISBN: 978-1-4331-1367-8

Hollywood's Exploited: Corporate Movies, Public Pedagogy and Cultural Crisis
Co-editor and Contributor, December, 2010 Palgrave MacMillan Press
ISBN 978-0-230-62199-2

Deconstructing the Mystique: An Interdisciplinary Introduction to Cinema
Kendall/Hunt Publishing
2nd Edition, 2009 ISBN 978-0-7575-6023-1
1st Edition, 2005 ISBN 0-7575-1940-7

Papers in Journals and Chapters in Books

Critical Media Literacy (chapter)
3 Volume Handbook of Critical Pedagogy (Sage Publication).
(upcoming, 2019) <https://us.sagepub.com/en-us/nam/home>

Ethics of Criticism in the Age of New Media
World Futures Journal of General Evolution. (Under peer review)
<http://www.informaworld.com/smpp/title~content=t713393663>

The Transformative Intellectual: an examination of Henry Giroux's ethics
Policy Futures in Education, Forthcoming, Volume 10, Number 6, 2012
<http://www.worldwords.co.uk/rss/abstract.asp?j=pfie&aid=5275> **(peer-reviewed)**

Hollywood and Nonhuman Animals: Problematic Ethics of Corporate Cinema.
Chapter in *Hollywood's Exploited: Corporate Movies, Public Pedagogy and Cultural Crisis*
2010, Palgrave MacMillan Press ISBN 978-0-230-62199-2 **(peer-reviewed)**

Hollywood's Cinema of Ableism: A Disability Studies Perspective on the Hollywood.
Chapter in *Hollywood's Exploited: Corporate Movies, Public Pedagogy and Cultural Crisis*
2010, Palgrave MacMillan Press ISBN 978-0-230-62199-2 **(peer-reviewed)**

Dissident Cinema: Defying the Logic of Globalization. Chapter in Global Studies Association 2007 Annual Book, 2008. Changemaker Press **(peer-reviewed)** .

Papers in Global Electronic Sites

Teaching Cinema for Transformation
<http://www.cultureunplugged.com/filmedia/truthSeekers.php>
Published July, 2014

Bob Dylan and the Ethics of Market Fascism

<http://www.truth-out.org/opinion/item/21853-bob-dylan-and-the-ethics-of-market-fascism>

Published February, 2014

300: Proto-fascism and Manufacturing of Complicity

www.dissidentvoice.org Published April, 2007

Under review at Film Quarterly

Complex Cinema: Becoming Dissident Cinema

www.dissidentvoice.org Published January, 2007

The Truman Show: Cinema of Active Imagination. A Jungian Analysis.

CG Jung Center www.cgjungpage.org Published July, 2005 Translated to French & published in *Les Cahiers Jungiens de Psychanalyse*, France, 2007 ISBN 9782915781137

Hollywood an Agent of Hegemony: The War Film

Alternative Press Review (August 2004)

Dissident Voice (www.dissidentvoice.org August 2004)

<http://www.dissidentvoice.org/Aug04/Kashani0807.htm>

Translated to Polish & published in *Kultura popularna Journal*, Poland, 2005

Translated to Farsi & Published in *Golestaneh Scholarly Journal*, Iran, 2007

Faces of Islam: Debunking Orientalism, Why I am not a terrorist

College Newspaper: College of San Mateo (April 2004)

Digital Media: Two Emerging Philosophies

Cinema Trade: Monthly Magazine in Tehran, Iran (April 2003 issue)

CONFERENCE PRESENTATIONS

Guest Speaker: 2020 Active Learning Leaders Teaching Conference

[Lecture delivered: Teaching AI via AI]

Palomar College (January 25, 2020)

Featured Speaker: Critical Media Literacy

Bridging Humanities Across Disciplines Conference, University of San Francisco (October 25, 2019)

Featured Speaker: Consciousness in the Age of New Media

California Institute for Human Science Symposium 2018 (September 16, 2018)

Guest Speaker: 2016 Active Learning Leaders Teaching Conference

[Lecture delivered: Learning Semiotics: teaching Critical Media Literacy Through Dialogic Pedagogy]

Palomar College (October 29, 2016)

Featured Speaker: Movies Change Lives
Arts & Lecture Series for Santa Rosa College District (February 22, 2016)

Guest Speaker/Panelist: Iran: Enemy or Friend
Santa Rosa Junior College (October 17, 2014)

Guest Speaker: Argosy University, Speaker Series
Ethics and Cinema (August 8, 2013)

Guest Speaker/Panelist, Engaging the Other: The Power of Compassion. Common Bond
Institute, 5th Annual Conference at Sonoma State University
Presentation: The representation of Muslims in the West and Cultural Transformation
(November 20, 2010)

Guest Speaker/Panelist, Modern Media Dialogue Series at Sonoma State University
Neoliberalism and the Media
February 10, 2010 <http://mediadialogueseries.org/studio.html>

Guest Speaker/Panelist, Diversity in Action Group at College of San Mateo
Palestine/Israel: Conflict with Global Implications
Film Screening (*Occupation 101*), analysis, and Dialogue (May, 2009)

Guest Lecturer, Union University EdD Program
Media and Media Culture
<http://www.youtube.com/watch?v=0HJWkK3pKbk>

Lecturer, Radical Philosophy Association Eight Biennial Conference,
San Francisco State University.
Presentation: "Cinema For Transformation: Towards a Pedagogy of Social Change"
(November, 2008)

Lecturer, Women Studies Department, San Francisco State University.
Lecture Series in Feminism.
Presentation: "Representation of Women in Hollywood: Backlash against Feminism
since Reaganism" (October, 2008)

Lecturer, Global Studies Annual Conference, UC Irvine.
Contested Terrains of Globalization.
Presentation: "Experimental Cinema of Complexity, The Internet and Their Global
Implications" (May 2007)

Lecturer, CCHA Pacific-Western Division, Annual Conference, Los Angeles.
Paper Delivered, "Mississippi Masala: An Inquiry into Meaning of Home" (November
2006)

Lecturer, College of San Mateo, “The Year of Languages” Conference, Paper Delivered, “Cross-cultural Communications” (April 2005)

Lecturer, State University NY, Binghamton, NY, “Literature, Film and War” Paper Delivered, “Hollywood and Hegemony” (March 2004)

Lecturer, College of San Mateo, “Faces of Islam” Conference Paper Delivered, “Debunking Orientalism: I am not a Terrorist” (March 2004)

Lecturer, CCHA Pacific-Western Division, Annual Conference, San Francisco. Paper Delivered, “Changing Focus: Teaching Film in the 21st Century” at “Rewriting the City” (November 2002)

Lecturer, University of Dramatic Arts, Tehran, Iran: Paper Delivered, “American Media, Past, Present, Future” (August 2002)

Lecturer, Department of Cinema, San Francisco State University: Paper Delivered, “The Unveiling of New Iranian Cinema” at “ID VIP, 2001” symposium

Lecturer, House of Cinema Festival, Tehran, Iran: Paper Delivered, “Third World Cinema in the West” (July 2000)

Lecturer, Department of Cinema, San Francisco State University: Paper Delivered, “Post-modernism and the Digital Technology” at “Changing Frame” symposium 2000

RADIO & TV INTERVIEWS

KSRO 1350 AM/FM

<http://www.ksro.com/2016/11/18/the-drive-november-18-2016/>

KRCB 91.1 & 90.9 FM (public radio/ NPR)

http://media.krcb.org/podcasts/word_by_word/WBW_11.13.16.mp3

Conversation with Daedalus Howell, CS Media Labs (on critical media literacy)

<https://www.youtube.com/watch?v=NYvzheRGgqo&t=8s>

Conversation with Daedalus Howell, CS Media Labs (on philosophy, cinema, and politics)

<https://www.youtube.com/watch?v=X7et1SLewi4>

Truthout Interviews featuring Tony Kashani on Bob Dylan and Market Fascism

https://www.youtube.com/watch?v=sVV_XXHEwPI

Topics in Ethics, Union Institute & University Doctoral Program

<https://www.youtube.com/watch?v=dClzdObEkdU>

Conversation with Koorosh Ostowari, Integral Teacher, Union Institute & University
Doctoral Program

<https://www.youtube.com/watch?v=2PJc5G-Cvjl>

KCSM (Public Television) San Mateo, California. March 28, 2011, Topic: State of
Education in California. Program: Bay Today. www.kcsm.org

KCSM (Public Television) San Mateo, California. May 14, 2010, Topic: Profile of
exceptional Professor. Program: Bay Today. www.kcsm.org

KPFA 94.1 FM, (Public Radio) Berkeley, California. January 29, 2007, Topic: Cinema &
Ideology. Program: Against the Grain – <http://www.againstthegrain.org/archive.htm>

PROFESSIONAL AFFILIATIONS

Scholar Member of Cultural Studies Association - www.culturalstudiesassociation.org

Scholar Member of Global Studies Association (North America) -
www.globalstudiesassociation.org

Scholar Member of Radical Philosophy Association - www.radicalphilosophy.org

Scholar Member of The Freire Project - <http://www.freireproject.org/>

Co-Director of Modern Media Dialogue Project at Hutchins School of Liberal Arts,
Sonoma State University

SCREENPLAYS WRITTEN

Shamlou the Planetary Poet, Work in Progress

An Imperial Message, 1999 (short based on Kafka's story)

Mercury Retrograde, 1998 (Feature Film Noir)

FOREIGN LANGUAGES

Farsi/Persian (fluent written and spoken)

Turkish/Azerbaijani (fluent spoken)

ONLINE LMS EXPERTISE

Blackboard, Brightspace, Canvas, E-College, Google-Based RMCAD

REFERENCES

Provided Upon Request