

Chevon Stewart, LCSW, BC-DMT, E-RYT

Elmhurst, NY 11373 ♦ 917-574-8417 ♦ chevon.stewart@gmail.com

EDUCATION

- Lesley University**, Cambridge, MA **June 2018- Present**
Expressive Therapies Doctoral Program
Low Residency, PhD Student
GPA:3.77
- Harkness Dance Center**, New York, NY **June 2011- October 2013**
Dance/Movement Therapy Alternate-Route Program Completion
Courses Approved by American Dance Therapy Association (ADTA)
- University of Southern California School of Social Work**, Los Angeles, CA **August 2010-May 2012**
Masters of Social Work
Department of Mental Health CALSWEC recipient
Concentration: Mental Health practice with children and adolescents
GPA:3.89
- Hobart and William Smith Colleges**, Geneva, NY **August 2000-May 2004**
Bachelors of Arts in Psychology and Dance, Minor in Education
Arts Scholar, Faculty Scholar, and Hai Timai Honor society
GPA: 3.4

EXPERIENCE

- Teaching Faculty**, Antioch University New England, Keene, New Hampshire **August 2019-Present**
- Advise Dance/movement therapy low residency certificate students
 - Teach a course load of 15 credits per year in Dance/movement therapy program
 - Coordinator for Low Residency Dance/movement therapy certificate program
 - Provide clinical supervision for 2nd and 3rd years students in face to face and online platform
- Part-Time Clinical Supervisor/Social worker/ DMT**, P2L: Pathways to Leadership, New York, NY **April 2016- Present**
Schools Based Mental Health
- Onsite group and individual Supervision of 6 graduate level students in social work and dance/movement therapy
 - Develop and implement Dance/movement therapy program in High school in the Bronx
 - Conduct crisis counseling in middle and high school for students in East New York, Brooklyn
 - Collaborate and Co-facilitate monthly meetings for Graduate level students based in anti-oppressive practices
 - Create and complete weekly progress notes and assessment documentation
- Part-time Clinician**, Aldea Counseling Services, New York, NY and Queens, NY **August 2016- June 2018**
Group Private Practice
- Provide individual and family therapy sessions to children, youth, and adults
 - Utilize Dance/movement therapy (DMT), Emotionally Focused Therapy (EFT), mindfulness, Trauma Focused- Cognitive Behavioral Therapy (TF-CBT), and Internal Family Systems (IFS) interventions
 - Participate in weekly individual supervision and monthly group supervision
 - Complete assessment and weekly documentation

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EXPERIENCE CONTINUED

Rehabilitation Therapist-Dance, Napa State Hospital, Napa, CA Inpatient Forensic Hospital, Adults 18+

October 2014- March 2016

- Facilitate Dance Movement therapy, Yoga, and leisure groups in forensic setting for 60 patients
- Collaborate with multidisciplinary team to create treatment plan for patients found incompetent to stand trial
- Manage vocational assignment duties for patients
- Complete admission assessment paperwork and document weekly notes
- Coordinate with nurses on skilled nursing unit for 29 geriatric patients with medical and psychological diagnosis
- Adapt Movement, art, and leisure education to patients with limited mobility

Clinical Social Worker, For The Child, Long Beach, CA Outpatient, Field, and School Based Mental Health

July 2012- September 2014

- Provide weekly individual and family therapy to 19 clients between ages of 5-18 y/o numerous forms of abuse and/or neglect
- Assess children and families utilizing Department of Mental Health assessment and create short term and long-term goals
- Implement assessment measurements (RCADS, UCLA PTSD, YOQ, BDI, CBCL, and PSI)
- Received full certification in Trauma Focused Cognitive Behavioral Therapy by CIMH
- Participated in weekly training clinics in Parent Child Interaction Therapy (PCIT) in working with children with aggressive behaviors
- Collaborate with onsite Psychiatrist, children social workers, and family preservation workers to provide the best care for clients
- Receive Dance Movement Therapy supervision from BC-DMT and Licensed Psychologist
- Utilize DMT techniques in therapy for relationship enhancement and assessment of movement qualities

Lead Facilitator, Project: BECOMING, Bronx, NY

July 2008-July 2011

(Free Self-esteem program for Teen girls 13-18 using dance, yoga, creative writing, choreography and theater as outlets of expression)

- Collaborate with other lead facilitators in a 5 day, 5 hour a day program guiding group members through workshops on issues facing teen girls (bullying, dating, gangs, pregnancy)
- Lead workshops in Bronx, Brooklyn, Queens, and Harlem and Upstate New York to predominantly African American and Latino population of working class and low-income families
- Instruct yoga, dance, and choreography around issues that were happening in their lives and communities
- Directed culminating shows with them identifying what it meant for them to develop as women

Performer, Teacher, and Fiscal Agent, INSPIRIT, a dance company, Bronx, NY Performance, Dance education, and Administration

October 2006- December 2010

- Collaborated with fellow company members as a principal dancer of the company creating new choreography for pieces having to do with Issues of Women of color
- Performed all company repertory and led workshops at various dance festivals and colleges on the east coast
- Taught "Write to Dance workshops" for the Brooklyn Academy of Music, Bronx Charter School for the Arts, and Bronx Academy of Letters for students to begin to connect writing to movement
- Developed and trained others in company payroll, contracting, bookkeeping, and filing company yearly taxes
- Participated in 2 audits for company's 501-C3 status

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EXPERIENCE CONTINUED

Teaching Artist, National Dance Institute, Arts Connection, and Brooklyn Arts Exchange, New York, NY **October 2005- June 2010**
NYC Public School In-School Program

- Developed a 13-week creative movement and choreography curriculum for 2nd and 3rd graders
- Created a 6-week modern dance residency for 4th graders
- Co-taught 4th and 5th grade students in a 28-week residency program for 5 years in schools in Chinatown, Flatbush area of Brooklyn, Jersey City, Bronx, and Harlem
- Choreographed class dances for over 200 children
- Directed and assistant directed culmination performances at the end of each residency

VOLUNTEER

Volunteer, Fundraising Chair Person, New York State American Dance Therapy Association, NY, NY **June 2017- February 2019**
Board Member

- Attend monthly meetings with board members
- Manage two different fundraisers for the year using online platforms
- Collaborate with board members in holding professional development workshops in New York State

Volunteer Lead Dance/Movement Therapist, Art and Abolition, Nairobi, Kenya **July 2015- Present**
Creative Arts Therapy Camp

- Coordinate curriculum planning meetings for treatment team in NY, CA, and Kenya
- Create Dance/Movement therapy curriculum for children and teenage survivors of sexual violence
- Traveled to Kenya in November 2015 and August 2017 to implement 10-day curriculum
- Trained other Art and Abolition staff on basic techniques of dance therapy
- Presented on DMT at fundraising event at PAWA 254 Rising! during 16 Days of Activism against Gender Based Violence in Nairobi
- Conduct fundraiser for travel to Kenya and to support with education of camp participants

Volunteer, Dance Movement Therapist, UCLA Neuropsychiatric Center, Westwood, CA **October 2013- August 2014**
Children's Inpatient Hospital

- Conduct Dance Movement therapy groups for a 25-bed unit facility twice a month
- Provide group therapy for eating disorder unit, adolescent unit 14-18 y/o, and children unit 5-13 y/o
- Utilize music, props, mindfulness, and drawing to enhance patients processing of movement in group therapy
- Collaborate with nursing staff and supervisor to understand patient's diagnosis before group begins

INTERNSHIP

Clinical Social Work Intern, Children's Institute Inc. Otis Booth Site (CII), Los Angeles, CA **August 2011-May 2012**
Children's Outpatient Mental Health

- Training in TF-CBT and Cognitive Behavioral Intervention for Trauma in the Schools (CBITS)
- Conduct DMH initial assessments with clients and their families
- Implement the UCLA PTSD measure and CII Domestic Violence (DV) assessment for children between the ages of 8 and 11 entering CBITS or Domestic Violence group for children who have mothers who have experienced DV
- Provide individual weekly therapy using TF-CBT model and integration of DMT for clients between the ages of 7-13 in both school settings and agency setting for children who had experienced and/or witnessed traumas
- Co-facilitate and implement curriculum for a 30-week domestic violence group for children ages 7 and 8 years old

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INTERNSHIP CONTINUED

Clinical Social Work Intern, Beit T'Shuvah, Los Angeles, CA
Residential Addiction Rehabilitation for Adults 18+

January 2011-May 2011

- Provided individual therapy for adult male and female clients between the ages of 18-45 with various addictions to drugs, alcohol, sex, gambling, and food
- Utilized Motivational interviewing techniques into therapy with clients who seemed to be ambivalent about being sober
- Facilitated a "Soul Dance" group open to all clients who wanted to include dance/movement into their model of recovery
- Participated in biweekly interdisciplinary case meetings, staff meetings, and psychopharmacology meeting

CREDENTIALS

License Clinical Social Worker

LCSW# 74063

California Board of Behavioral Sciences

October 2016

Board-Certified Dance Movement Therapist

BC-DMT # 1266

American Dance Therapy Association

June 2017

License Clinical Social Worker

LCSW# 087813-1

New York State Education Department

January 2019

CERTIFICATIONS

SIFI Certification

Yeshiva University, New York, NY

April 2017

Certified in Trauma Focused Cognitive Behavioral Therapy,

California Institute of Mental Health (CIMH), Los Angeles, CA

June 2013

Certified in Cognitive Behavioral Intervention for Trauma in Schools

California Institute of Mental Health (CIMH), Los Angeles, CA

May 2012

Motivational Interviewing Certification

University of Southern California, Los Angeles, CA

November 2010

Certified 200-hour Yoga Instructor, E-RYT

Yoga Effects, New York, NY

August 2007

FELLOWSHIP

Innovative Cultural Advocacy Fellow

Caribbean Cultural Center of the African Diaspora Institute

June 2017

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PRESENTATIONS

Presenter, Dance/Movement Therapy and Healing traumatized populations Hobart and William Smith Colleges, Geneva, NY	September 2016
Co-Trainer, Dance/Movement therapy basic interventions with sexual violence survivors Art and Abolition training, Nairobi, Kenya	November 2015
Co-Presenter, Creative art therapy and trauma PAWA 254 Rising! And Art and Abolition, Nairobi, Kenya	December 2015
Presenter, Dance/Movement Therapy and Healing traumatized populations Rex Nettleford Conference at Edna Manley School of the Arts, Kingston, Jamaica	October 2015
Trainer, Introduction to Dance/Movement therapy with children and adolescent trauma survivors UCLA Neuropsychiatric Center, Los Angeles, CA	July 2014

TRAINING

Emotion Focused Therapy, 4-day Externship, New York, NY 2017
Crisis Intervention Training, Los Angeles, CA 2014
Sexual Assault Response Team Training, Long Beach, CA 2013
Parent Child Interaction Therapy Conference, Los Angeles, CA 2013
Vicarious Trauma workshop, Los Angeles, CA 2011 and 2013
American Dance Therapy Association Conference, Minneapolis, MN, 2011 and 2018

AFFILIATION

National Association of Social Workers
American Dance Therapy Association