

PUBLICATIONS:

Fiction

2020 “Empty Glass,” *Made in L.A.* 3rd Anthology
Resonant Earth Publishing, print (forthcoming).

Nonfiction

2019 “The Takers,” *Lady/Liberty/Lit*, October, 2019
<https://www.ladylibertylit.com/post/2019/10/30/the-takers>

2019 “Small Details,” *Lunch Ticket*, Spring 2019
<https://lunchticket.org/small-details/>

2018 “Everybody’s Child,” *Lunch Ticket*, Winter 2019,
<https://lunchticket.org/everybodys-child/>

“The Takers,” *Lunch Ticket*, Summer 2018,
<https://lunchticket.org/the-takers/>

“Put Yourself Up,” *Lunch Ticket*, Summer 2018,
<https://lunchticket.org/put-yourself-up/>

2016 “The Fame in Art” *The Antioch Voice*, February 2016,
<https://theantiochvoice.wordpress.com/2016/02/23/the-fame-in-art/>

Poetry

2016 “Tomorrow’s Street Fair” *The Antioch Voice*. February 2015
<https://theantiochvoice.wordpress.com/>

2015 “189 N. Marengo Street, Apt. 206.” *The Antioch Voice*. February 2015
<https://theantiochvoice.wordpress.com/page/4/>

2015 An Interview with author David Starkey.
www.andreaauten.com

2017 An Interview with author Alistair McCartney
<https://lunchticket.org/alistair-mccartney-author/>

- 2018 An Interview with author Ben Loory
<https://lunchticket.org/ben-loory-author/>
- 2019 An Interview with author Naima Coster
<https://lunchticket.org/naima-coster-author/>
- 2019 An Interview with authors Adrian Ernesto Cepeda/ Amy Shimson Santo/
Mireya S. Vela
<https://lunchticket.org/litdish-adrian-ernesto-cepeda-poet-amy-shimshon-santos-poet-and-mireya-s-vela-author/>