

JENNIFER CARROLL

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EDUCATION

Eastern Illinois University, Charlestown, IL
MA in Historical Administration 1999

University of New Hampshire, Durham, NH
BA in History & Women's Studies 1997

Areas of Concentration: Early American History, Gender Studies

MUSEUM EXPERIENCE

Historical Society of Cheshire County, Keene, NH
Director of Education 2014-present

American Clock & Watch Museum, Bristol, CT
Executive Director 2011 – 2014

Laconia Historical & Museum Society, Laconia, NH
Executive Director 2007 – 2011

Canterbury Shaker Village, Canterbury, NH
Curator of Collections 2002 – 2007

Saco Museum, Saco, ME
Curator of Collections 2000 – 2002

Sandwich Historical Society, Sandwich, NH
Curator of Collections 1999 – 2000

OUTSIDE PROFESSIONAL EXPERIENCE

Keene International Market, co-owner 2020-present

Advisory Committee, Little Sisters Fund 2020-present

Humanities Presenter, NH Humanities 2019-present

Member, Keene International Festival Committee 2017-present

Monadnock Historical Societies Forum, Director 2014-present

Monadnock Placed-Based Learning Group Member 2016-present

Member, City of Keene's Human Rights Committee 2019-2020

Member, Keene College-City Commission Inclusion & Diversity Group 2018-2019

Treasurer, Association of Historical Societies of NH, Concord, NH 2016-2019

Town Archivist, Richmond, NH 2015-2017

Independent Museum Management Consultant, New England 2000-2017

Board Member, Central Connecticut Chambers of Commerce, Bristol, CT 2012-2013

MEMBERSHIPS

New England Museum Association, New Hampshire Historical Society, Monadnock Historical Societies Forum, 100Plus Women Who Care Monadnock Region, Ladies Charitable Society, Project Home

PROFESSIONAL PRESENTATIONS, WORKSHOPS, CLASSES

2020

- *Jennie Powers: The Woman Who Dares*, New Hampshire Humanities
- *Women's Suffrage in New Hampshire's Monadnock Region*, HSCC
- *Place-Based Social Studies course*, Antioch University New England
- *Walldogs Murals in Historical Context*, Keene State College- CALL program

2019

- *Holidays from Nepal: Dashain & Tihar*, K-2, sau29 and sau93 schools
- *Place-Based Learning in Museums*- SAU29
- *Conducting a Good Oral History Interview*, HSCC & ESL classes

2018

- *Genealogy for Beginners*, Keene State College CALL program
- *Citizen Archivist Projects*- Assoc. Historical Soc. of NH
- *Using Primary Sources to teach the Progressive Era*- NH teacher workshop

2017

- *Museum Collections Policies and Accessioning Guidelines*, NH Historical Societies
- *Oral History Projects for Teens*, Keene High School
- *On a Quiet Day I Can Hear Her Breathing: finding women's history in archives*
- *Using Primary Sources to teach Immigration History*- NH teacher workshop

2016

- *Public Engagement with Collections*, NH Archives Group
- *Historical Transcription in the Classroom*- NH teacher workshop

2015

- *Pop Up Museums- Using objects to build community togetherness*
- *Interpreting Primary Materials*, Keene High School
- *Local Primary Sources for the Classroom*- Teacher Workshop Series

MOST RECENT EXHIBITIONS

- *Toys! The Story of Toy Manufacturing in the Central Connecticut River Valley* 2019
- *Hear & Now: Oral Histories with Today's Immigrant Community* 2018
- *The Martha Willson Diary Exhibit with Youth Curators from Keene High School* 2017
- *Gnomes vs. Flamingos: a brief history of lawn ornaments* 2016
- *Quenching Our Thirst: Archaeology at the Wyman Tavern*, Youth Curated 2014

MOST RECENT GRANTS RECEIVED

- NH Humanities- Quick & Community project Grants- Teacher Workshops 2014-2021
- Finlandia Foundation- Celebrating Finnish Culture- 2-year grant 2017
- National Archives- Citizen Archivist grant- with Keene State College 2015

RECENT AWARDS RECEIVED

- Keene State College Presidents' Community Partner award 2019
- Keene Sentinel's Extraordinary Women of the Monadnock Region award 2017