

## **RESUME**

ERIN AUBRY KAPLAN

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### **2018 – Present**

Contributing writer to New York Times and Los Angeles Times opinion pages. Freelance contributor to several other publications, including Politico.com, American Prospect, Double Blind magazine, Los Angeles Review of Books and Red Canary Collective. Book review editor for Ms. Magazine.

### **2013-2021**

Affiliate faculty, Antioch University Los Angeles. Professor in the MFA Creative Writing program (creative nonfiction) and undergraduate program (journalism, writing workshops, Bridge program, special workshops in anti-racism and Black literature).

### **2007-2009**

Weekly opinion columnist for the Los Angeles Times, the first Black weekly opinion columnist in the paper's history.

### **2007-2014**

Journalism advisor, University of Redlands. Advised and oversaw student newspaper, the Bulldog Weekly. Also taught workshops in introductory journalism.

### **1998-2007**

Staff writer for the LA Weekly, L.A.'s premier alternative publication. In addition to regular features, wrote a biweekly column, "Cakewalk," that featured a mix of political analysis and personal essays centered around race and culture.

### **1997-1998**

Staff writer for New Times Los Angeles (now defunct), an alternative paper founded in 1996.

### **1992-1995**

Contributing writer to City Times, a weekly section of the Los Angeles Times covering the urban core. Beat was Southwest L.A., an area of historically Black neighborhoods, including Crenshaw and Leimert Park.

## **BOOKS AND PUBLICATIONS**

- I Heart Obama (2016, ForeEdge Books)
- Black Talk, Blue Thoughts and Walking the Color Line: Dispatches From a Black Journalista (2011, University Press of New England)

Contributing essayist to many anthologies, including *AOC: The Fearless Rise and Powerful Resonance of Alexandria Ocasio-Cortez* (2020, St. Martin's Press), *The Trouble With Post-Blackness* (2015, Columbia University Press) and *Rise Up Singing: Black Women Writers on Motherhood* (2004, Doubleday--winner of American Book Award).

## **AWARDS**

Journalism award, 2001, PEN USA West (for the essay, "Blue Like Me")  
Historian of the Lions Award, 2008, Center for the Study of Political Graphics  
Expose Award for Social Critic/Trailblazing Writing, 2019, Capital & Main

## **EDUCATION**

B.A., English, U.C.L.A., 1983

M.F.A., Theater Arts (Acting), U.C.L.A., 1987