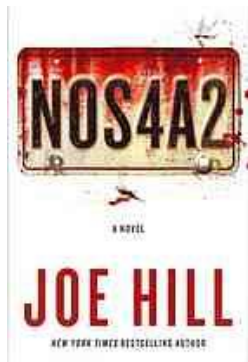


AMERICAN HORROR STORY

“Stories you read when you're the right age never quite leave you. You may forget who wrote them or what the story was called. Sometimes you'll forget precisely what happened, but if a story touches you it will stay with you, haunting the places in your mind that you rarely ever visit.” — Neil Gaiman, *M Is for Magic*

FIND THESE TITLES AT THE ANTIOCH UNIVERSITY LOS ANGELS LIBRARY

[NOS4A2 by Joe Hill](#)



Victoria McQueen has a secret gift for finding things: a misplaced bracelet, a missing photography, answers to unanswerable questions. On her Raleigh Tuff Burner bike, she makes her way to a rickety

covered bridge that, within moments, takes her wherever she needs to go, whether it's across Massachusetts or across the country. Charles Talent Manx has a way with children. He likes to take them for rides in his 1938 Rolls-Royce Wraith with the NOS4A2 vanity plate

Click [HERE](#) to borrow.

[The Ocean at the End of the Lane by Neil Gaiman](#)



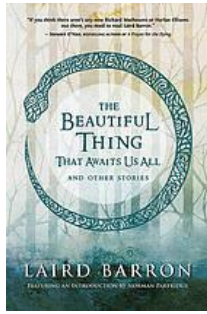
It began for our narrator forty years ago when the family lodger stole their car and committed suicide in it, stirring up ancient powers best left undisturbed. Dark creatures from beyond the

world are on the loose, and it will take everything our narrator has just to stay alive: there is primal horror here, and menace unleashed - within his family and from the forces that have gathered to destroy it. His only defense is three women, on a farm at the end of the lane. The youngest of them claims that her duckpond is ocean. The oldest can remember the Big Bang.

Click [HERE](#) to borrow.



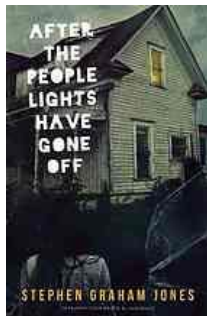
[The Beautiful Thing that Awaits Us All](#) by Laird Barron



Collects nine interconnected stories of cosmic horror and dark fantasy set in the Pacific Northwest.

Click [HERE](#) to borrow.

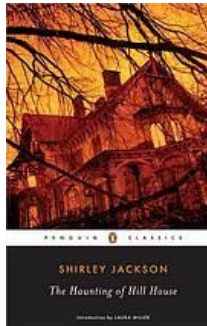
[After the People Lights Have Gone Off by](#) Stephen Graham Jones



A collection of stories that tap into the horrors and fears of the supernatural-- as well as the everyday.

Click [HERE](#) to borrow.

[The Haunting of Hill House – Shirley](#) Jackson



The story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers -- and soon it will choose one of them to make its own.

Click [HERE](#) to borrow.

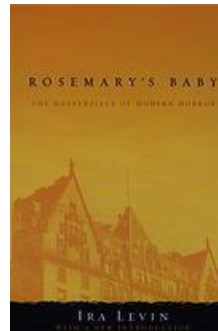
[HEX by Thomas Olde Heuvelt and Nancy](#) Forest-Flier



Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear. The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated by being kept in lockdown, the town's teenagers, decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past.

Click [HERE](#) to borrow.

[Rosemary's Baby by Ira Levin](#)



Young wife Rosemary Woodhouse is drawn into a nightmare when she is selected by a coven to bear the son of Satan.

Click [HERE](#) to borrow.